

#1 NEW YORK TIMES BESTSELLING AUTHOR

Amulet

KAZU KIBUISHI



BOOK SIX

ESCAPE FROM LUCIEN

 SCHOLASTIC

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K A Z U K I B U I S H I



BOOK SIX
ESCAPE FROM LUCIEN



AN IMPRINT OF

 SCHOLASTIC





THERE'S A REAL COMFORT IN BEING A NOBODY LIKE ME, MASTER GRIFFIN.

AS LONG AS I DO MY JOB, EVERYONE LEAVES ME ALONE.

I RECOMMEND TRYING A LIKE-MINDED APPROACH, SIR.

I DID NOT ASK YOU FOR YOUR COUNSEL, LOGI.

I PREFER THAT WE WALK IN SILENCE.



AS A SERVANT OF THE ROYAL HOUSE OF ELVES, I HAVE SEEN A GREAT MANY LEADERS COME AND GO.

YOU DON'T SEEK MY COUNSEL, BUT YOU SHOULD.



DESPITE ALL MY EXPERIENCE, I WILL MAINTAIN THE SAFE SHELTER OF BEING A NOBODY.

PRINCES LIKE YOU FIND GLORY, BUT AT A PRICE.

WHY ARE YOU TELLING ME THIS?



BECAUSE I CAN SENSE YOUR UNCERTAINTY, SIR.

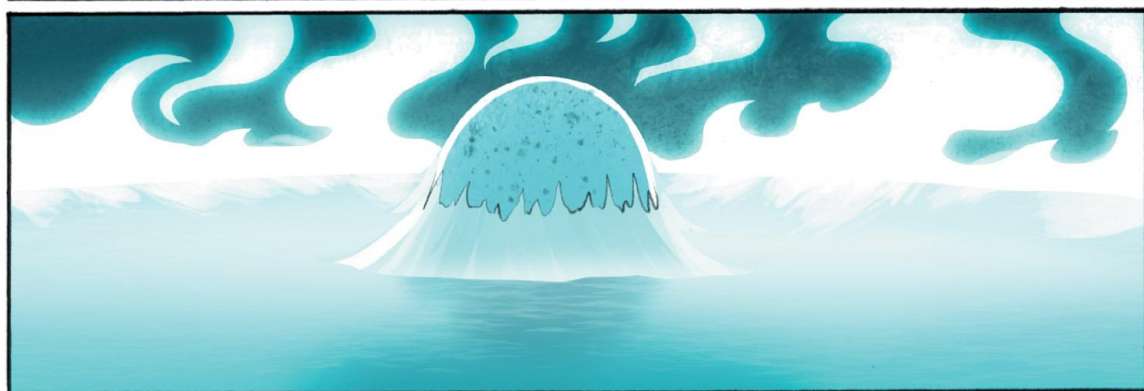
I SENSE A TERRIBLE DECISION TO BE MADE.

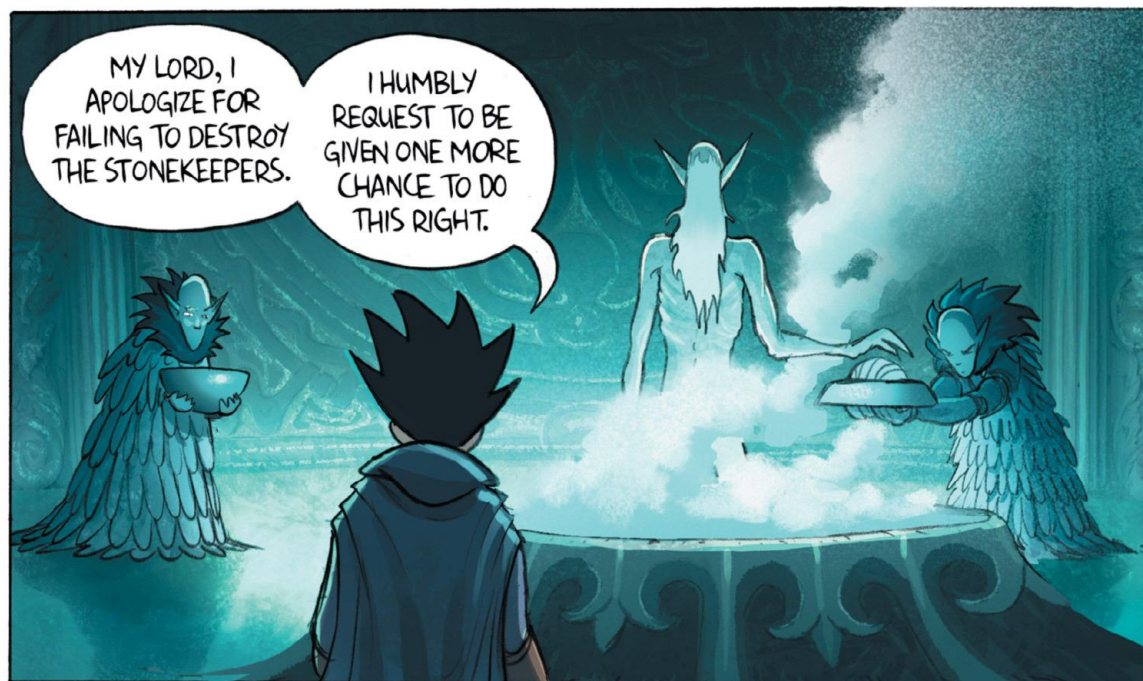
IT IS THE FEELING THAT PORTENDS A CATAclySMIC EVENT.



LOGI, ARE YOU QUESTIONING MY LOYALTY TO THE NATION OF ELVES?

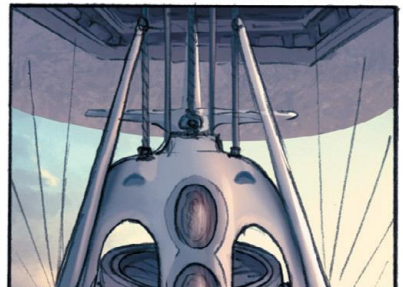
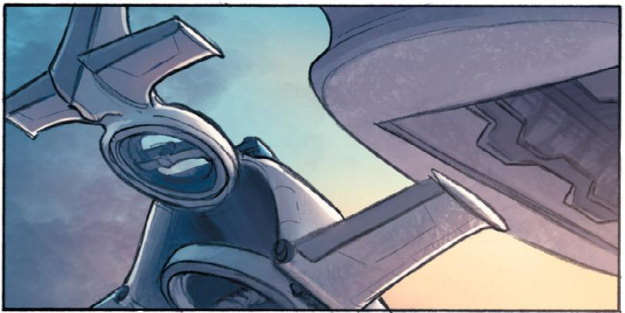
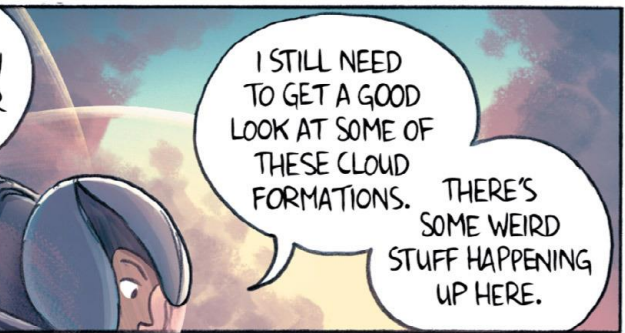
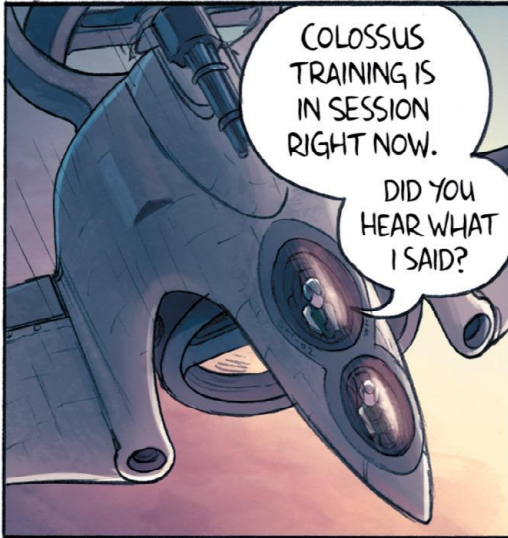
IN ALL THE YEARS WE HAVE KNOWN EACH OTHER, HAVE I EVER DONE THAT, SIR?

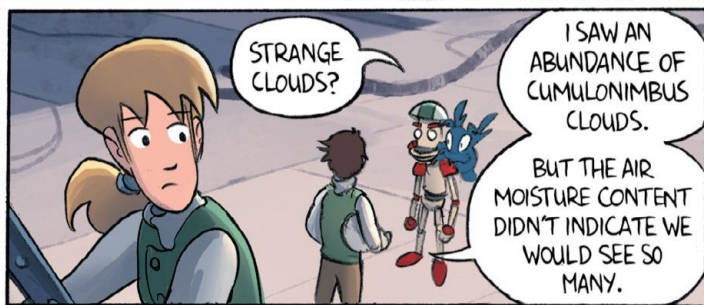
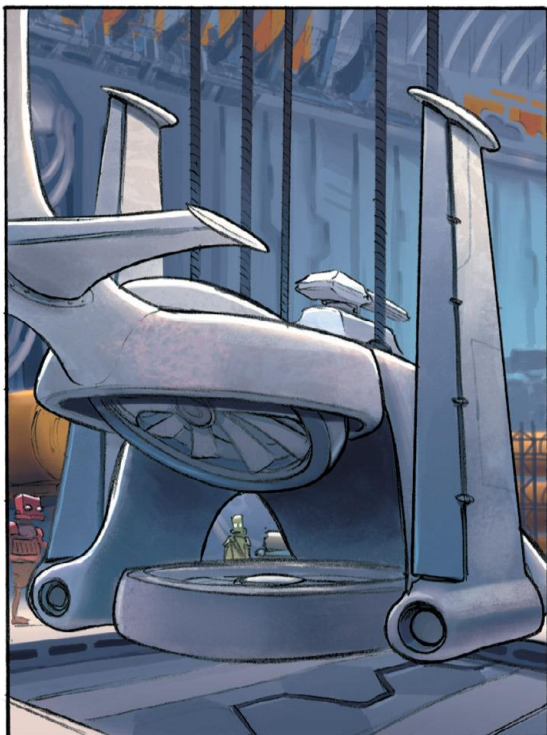


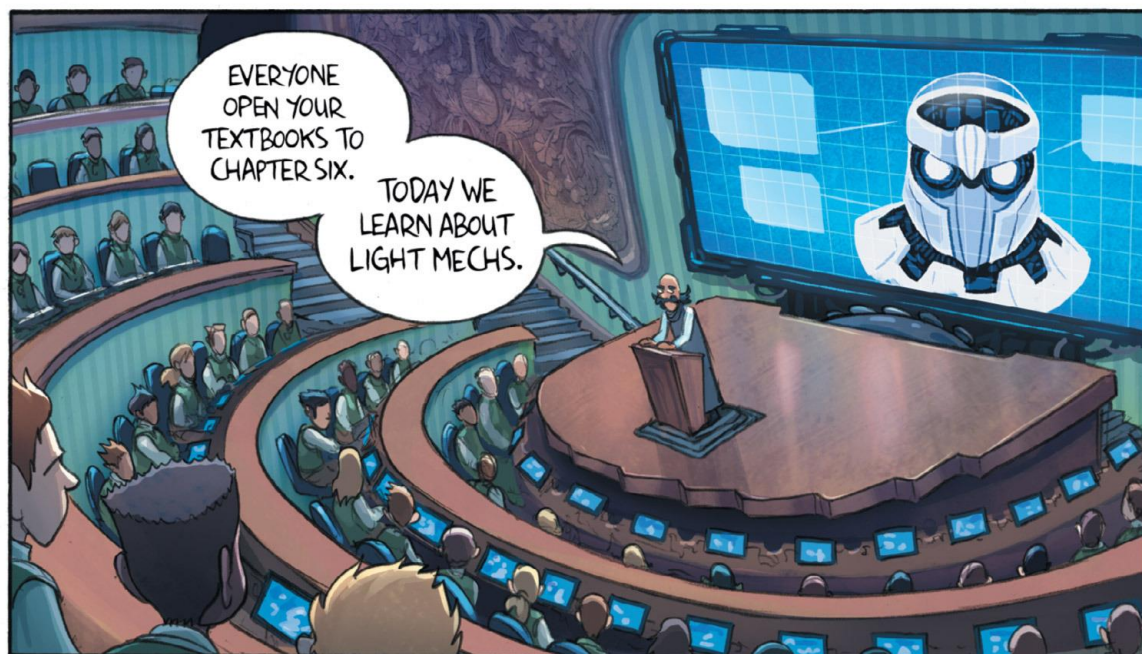


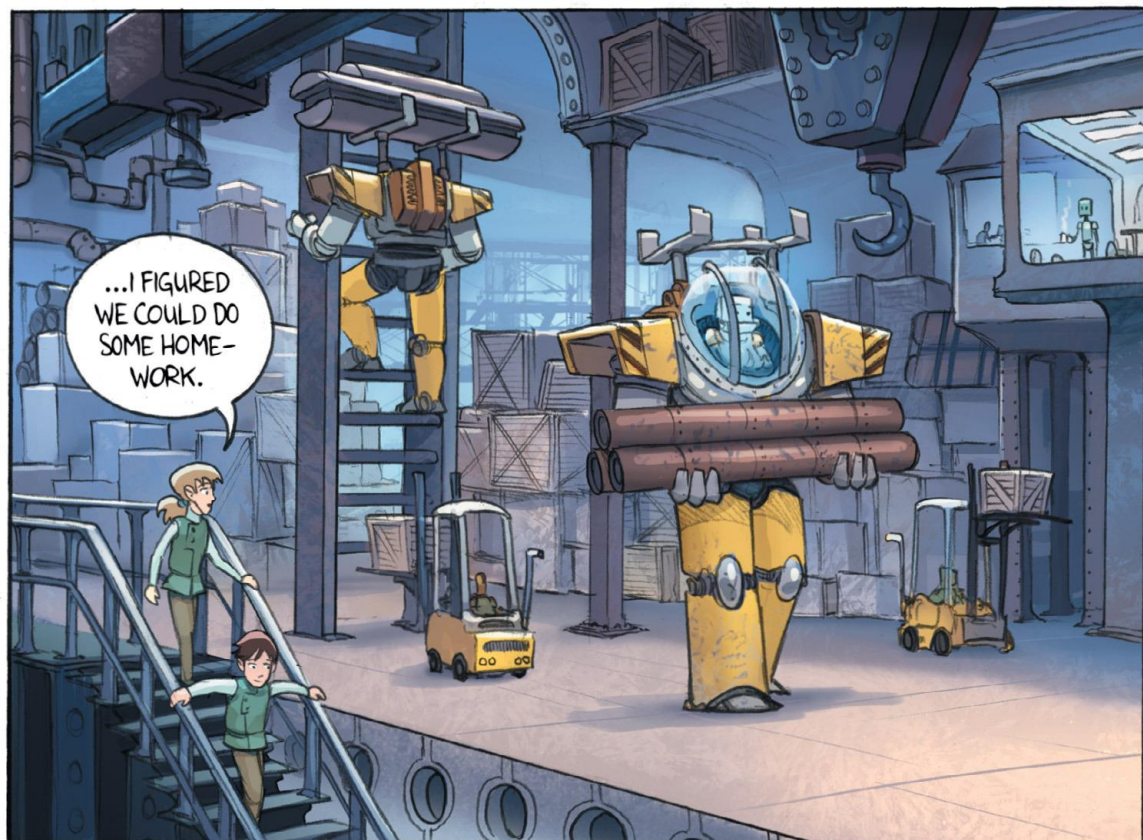








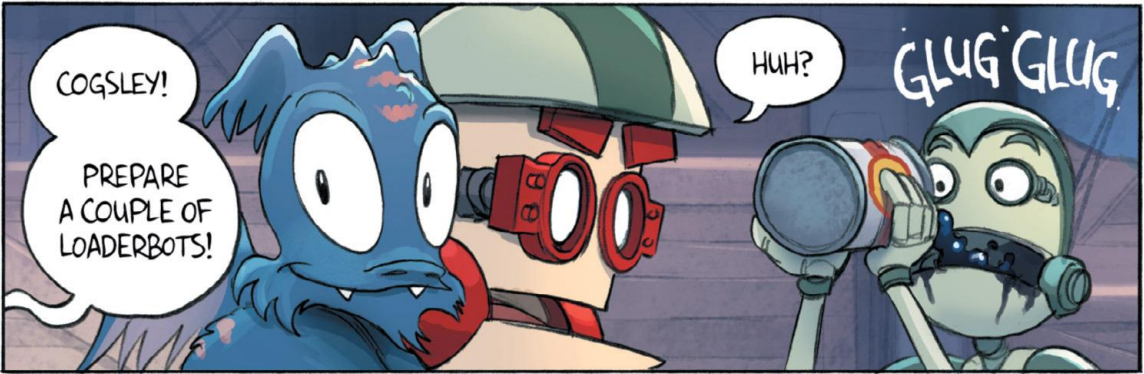






HOW MANY
TIMES DO I HAVE
TO TELL YOU?

THAT OIL IS FOR
THE MACHINERY.
IT IS NOT A
BEVERAGE!

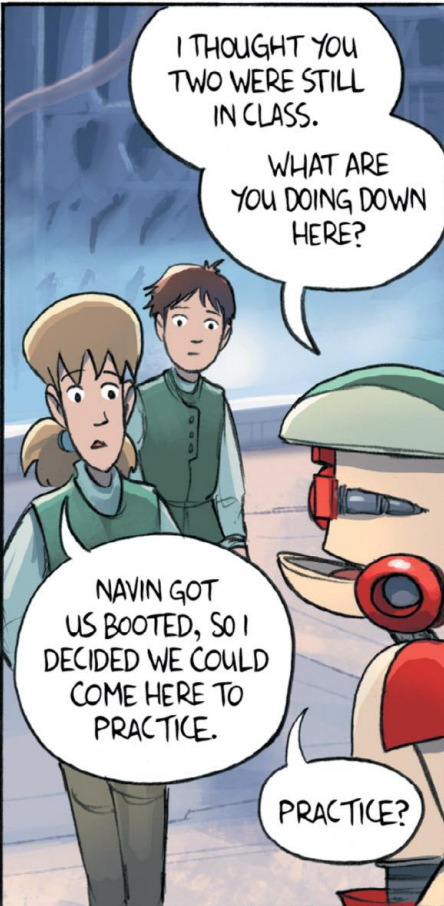


COGSLEY!

PREPARE
A COUPLE OF
LOADERBOTS!

HUH?

GLUG GLUG



I THOUGHT YOU
TWO WERE STILL
IN CLASS.

WHAT ARE
YOU DOING DOWN
HERE?

NAVIN GOT
US BOOTED, SO I
DECIDED WE COULD
COME HERE TO
PRACTICE.

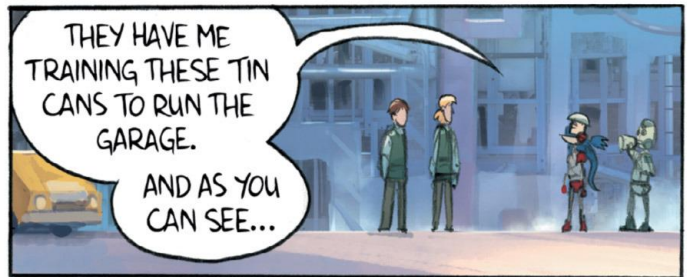
PRACTICE?



THE LOADER-
BOTS ARE GREAT
FOR COLOSSUS
TRAINING.

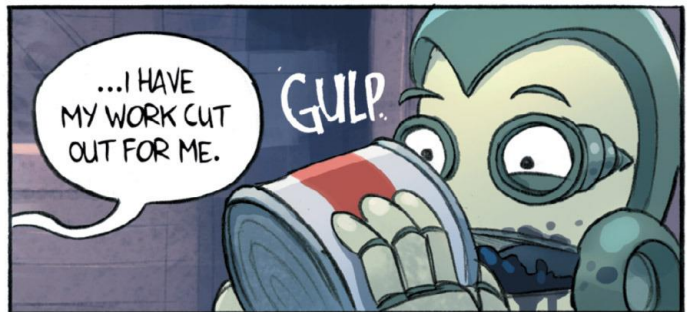
HOW ARE
THINGS DOWN
HERE?

NOT SO
GOOD.



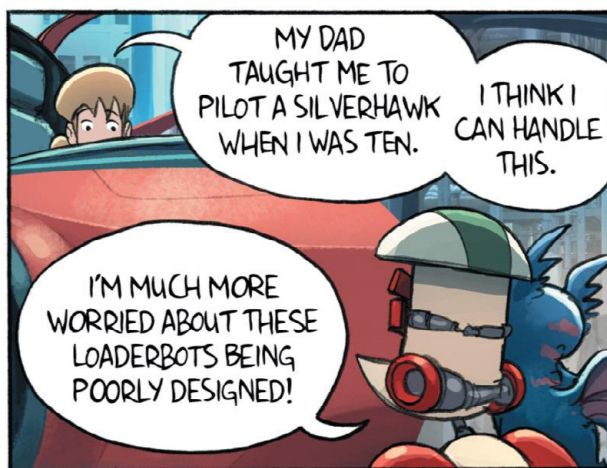
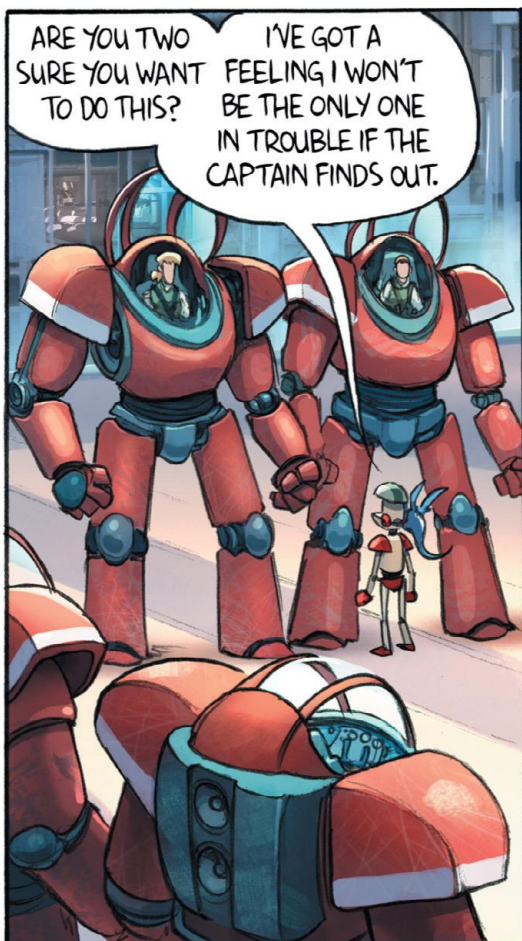
THEY HAVE ME
TRAINING THESE TIN
CANS TO RUN THE
GARAGE.

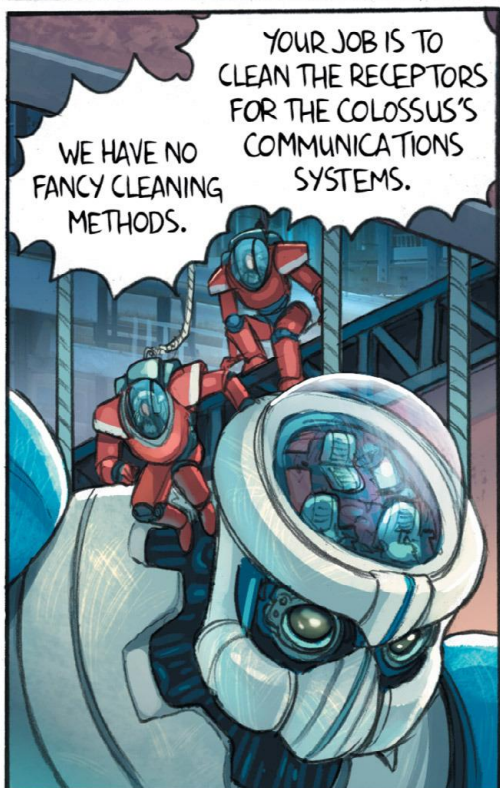
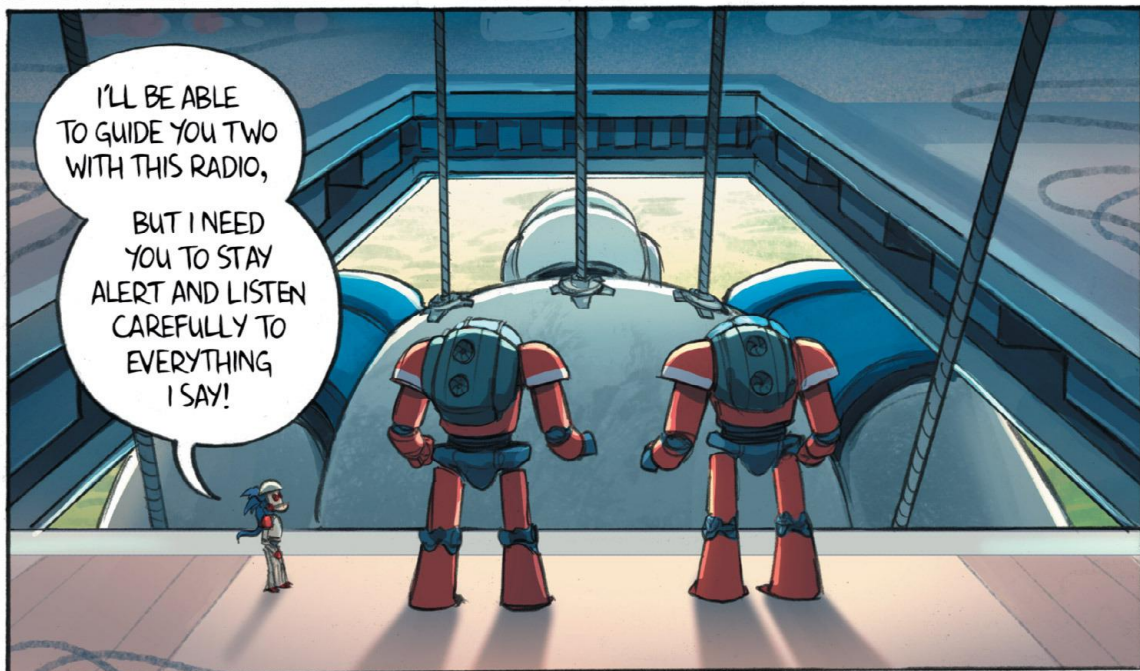
AND AS YOU
CAN SEE...



...I HAVE
MY WORK CUT
OUT FOR ME.

GULP







REACH INTO
YOUR TOOLKIT
AND FIND THE
WAX EXTRACTOR
TOOL.



YOU MEAN
THIS GIANT
COTTON SWAB
THING?

THAT'S
IT!



NOW USE
IT TO EXTRACT
AS MUCH WAX
AS POSSIBLE.

THIS IS VERY
SENSITIVE EQUIPMENT,
SO BE CAREFUL!



HM.
HEY CHIEF,
YOU'RE BEING
ASKED TO REPORT
TO THE BRIDGE.

TELL
THEM I'M
BUSY.



THIS SOUNDS
URGENT.
IT'S YOUR
SISTER.

EM?



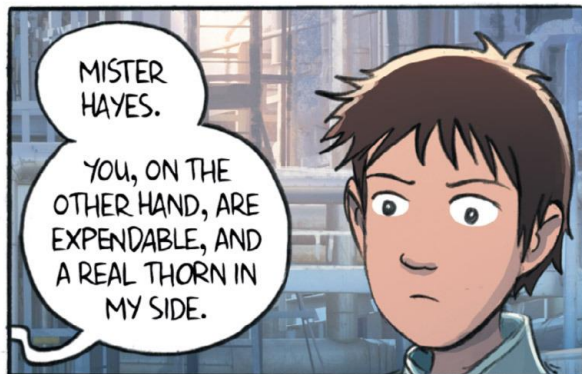
NAVIN,
LOOK.

WHAT SHOULD
I TELL HER,
CHIEF?

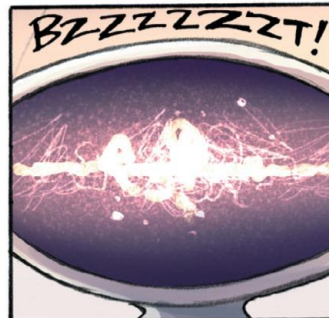


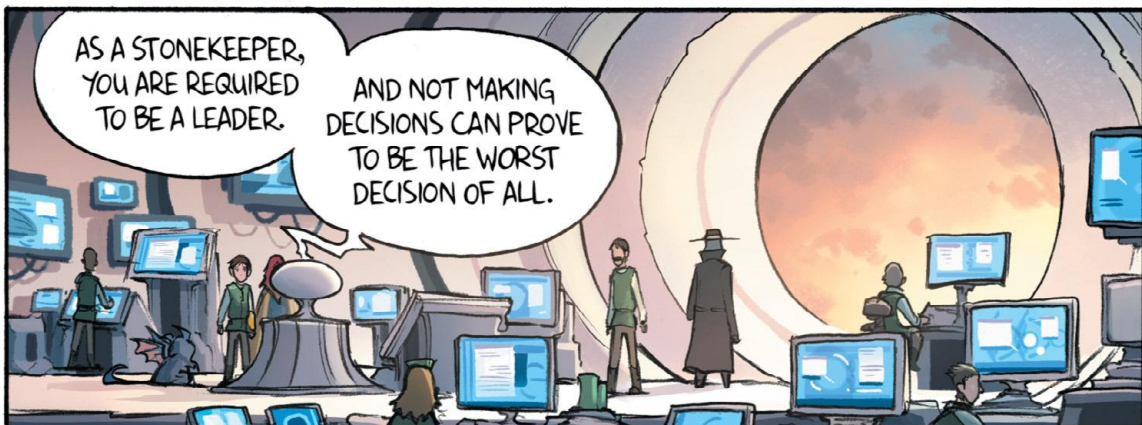
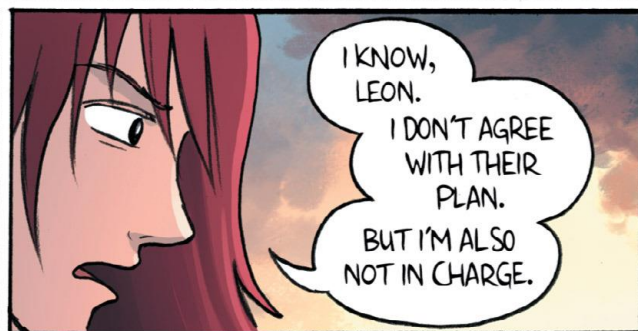
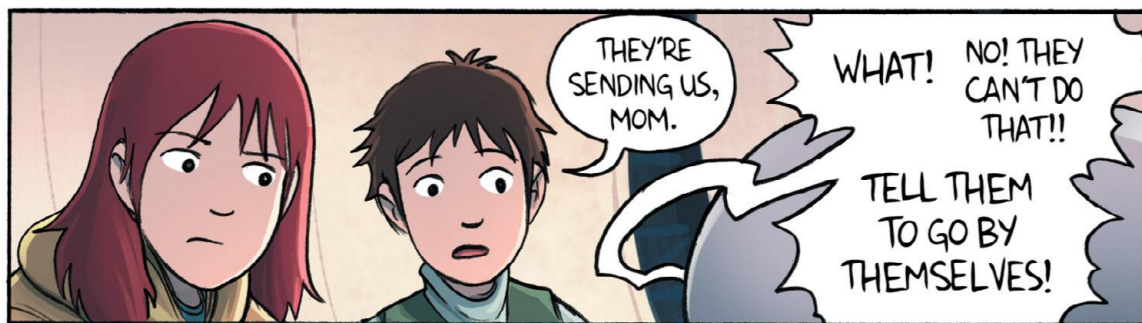
TELL HER
I'LL BE RIGHT
THERE.

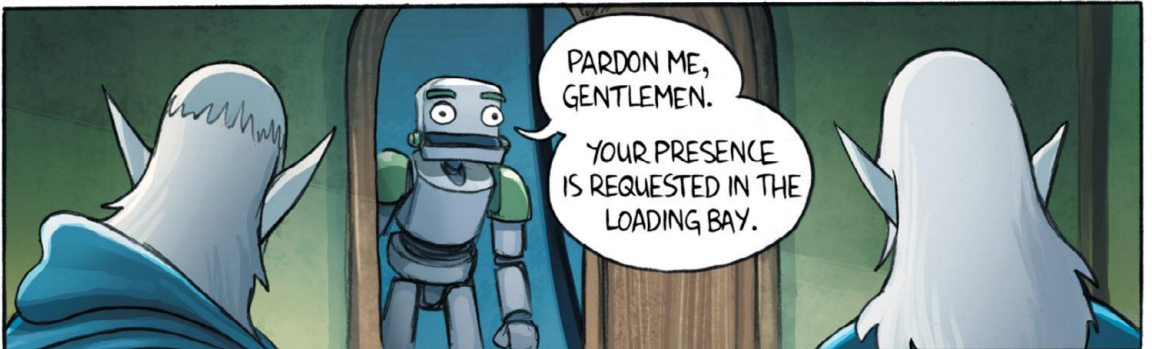
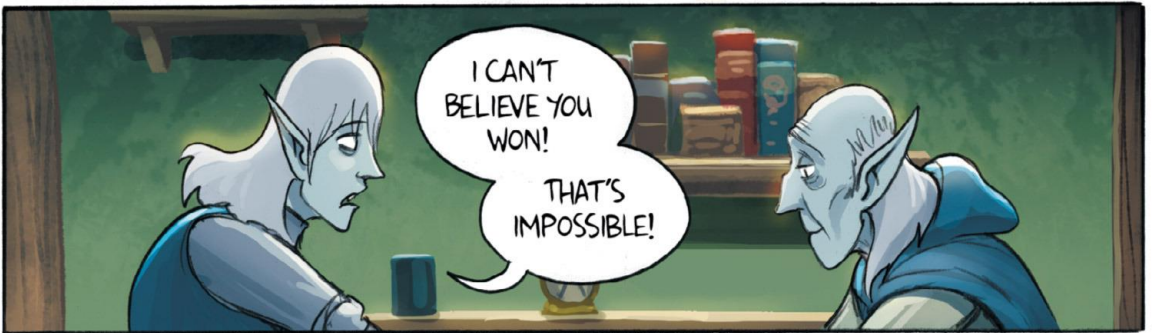




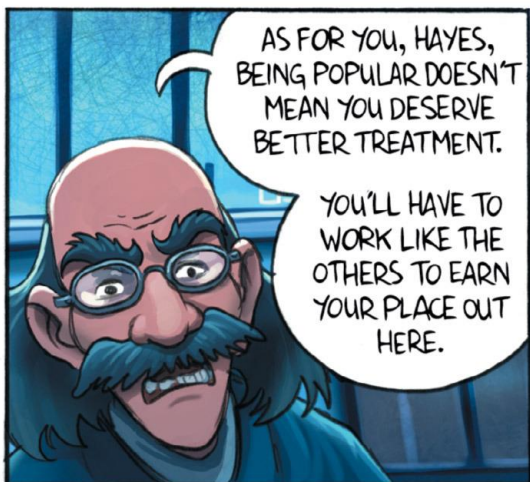
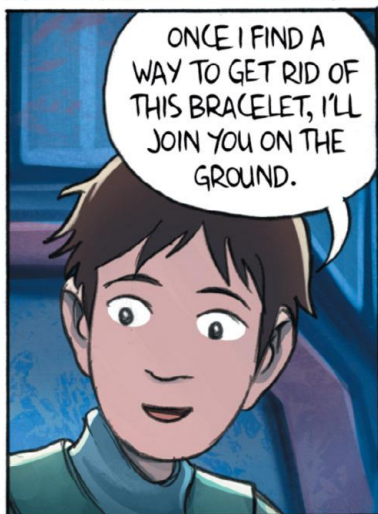




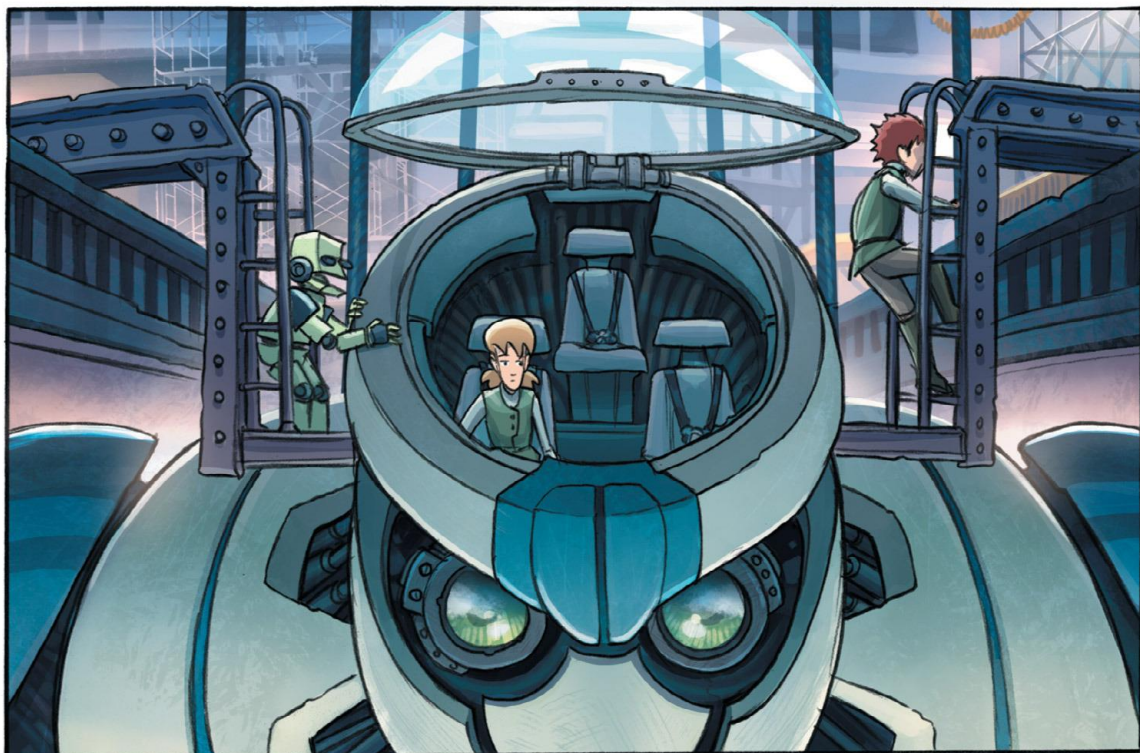


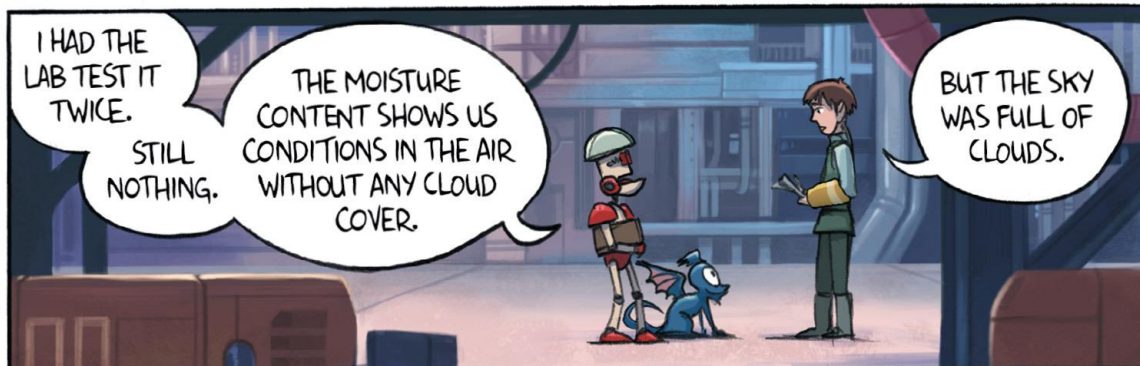
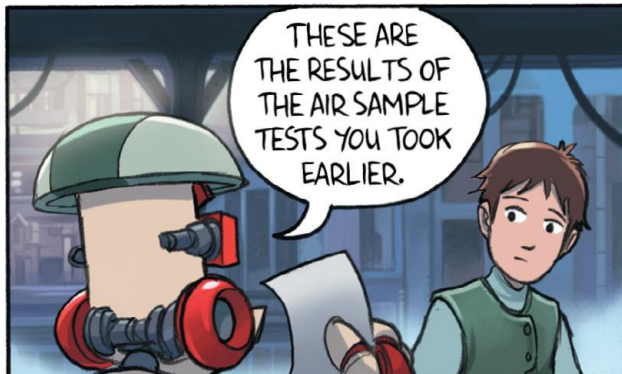




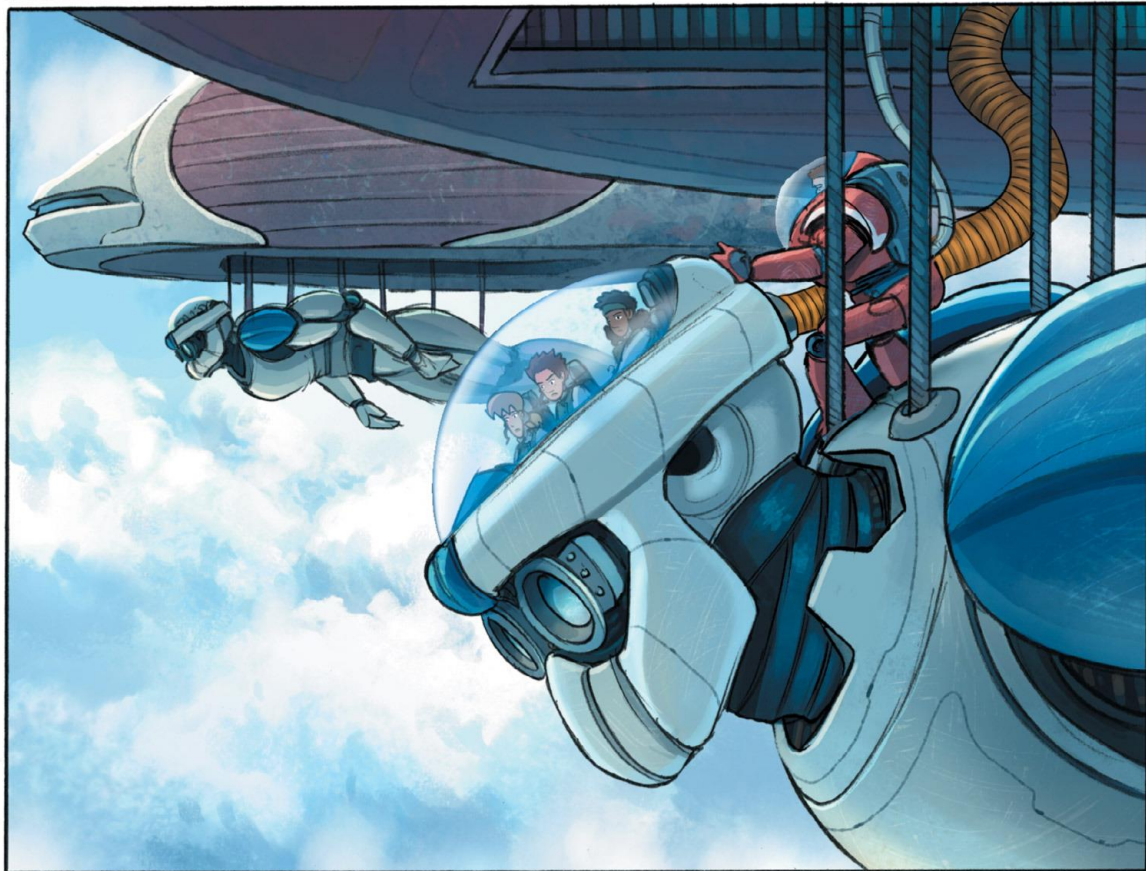


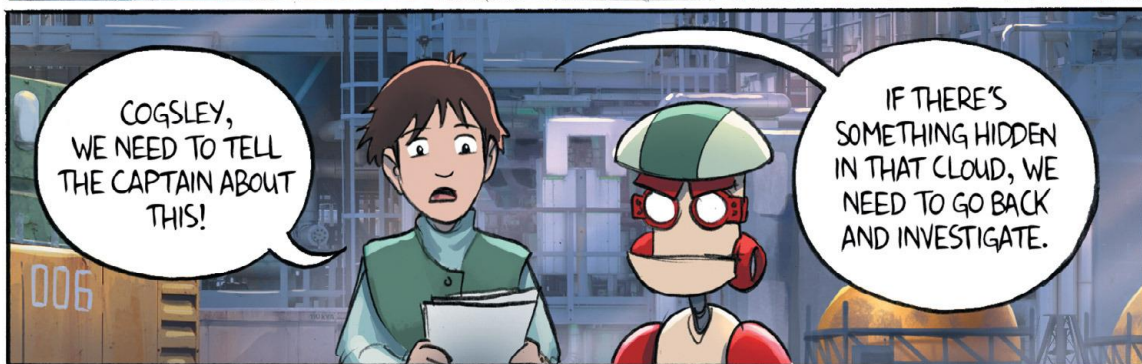
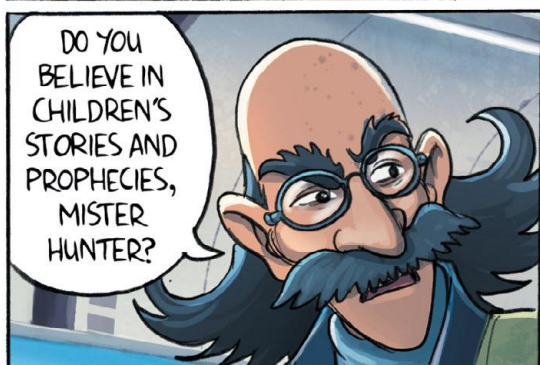




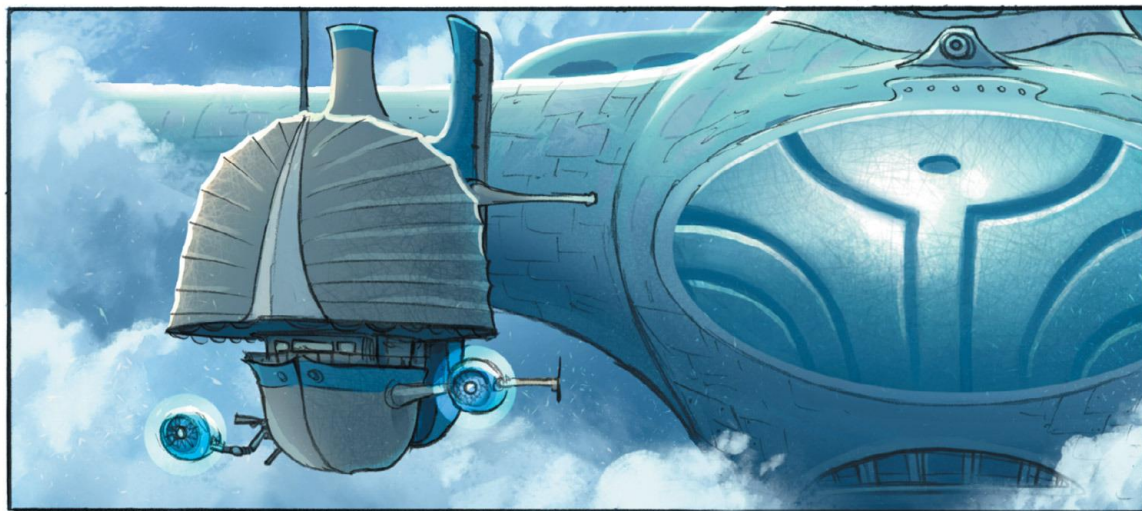
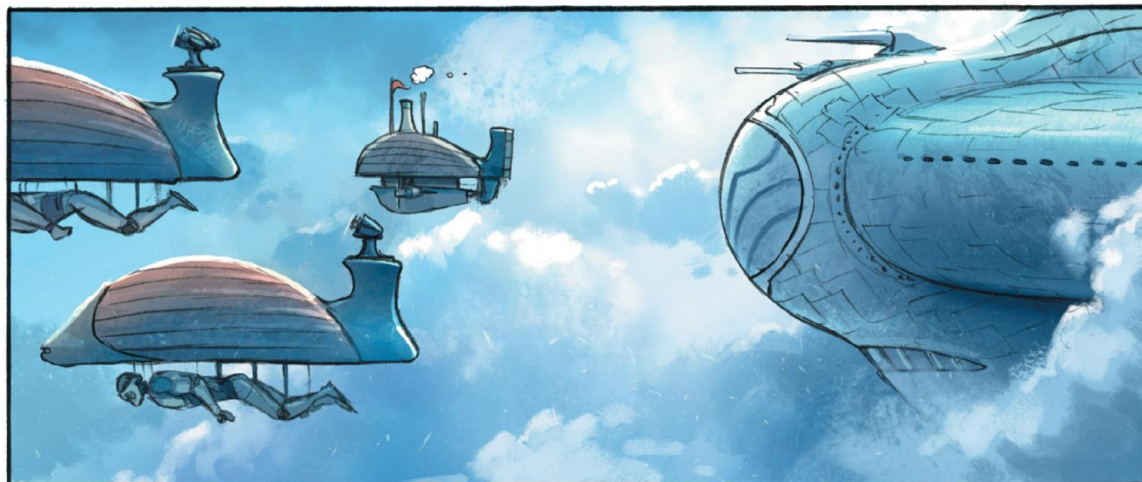


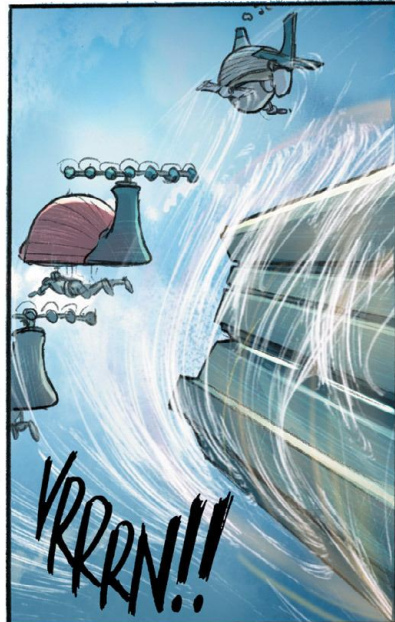




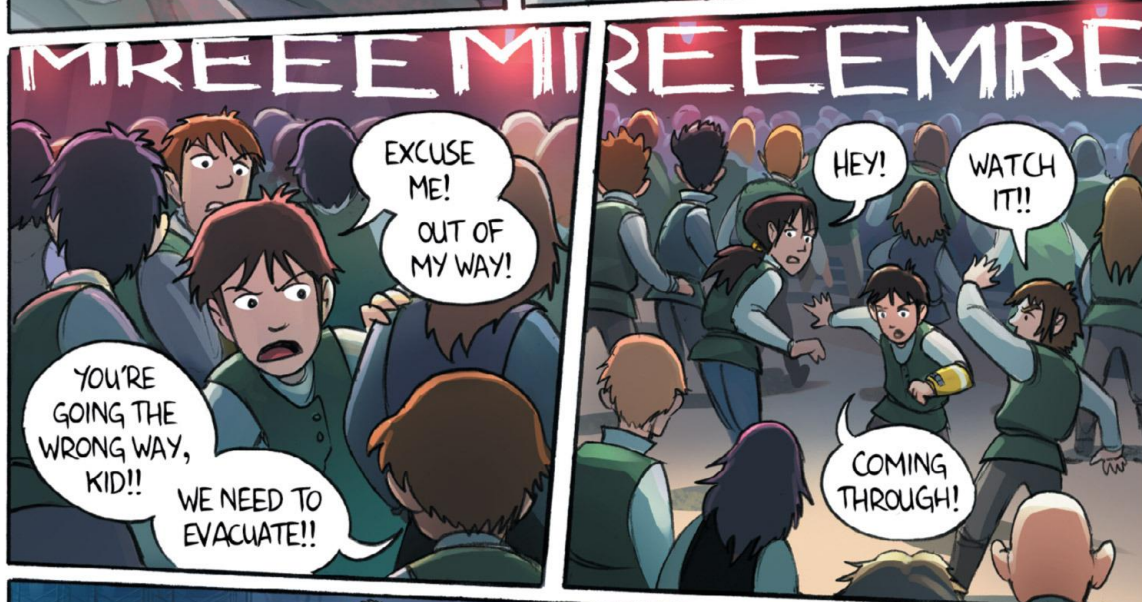
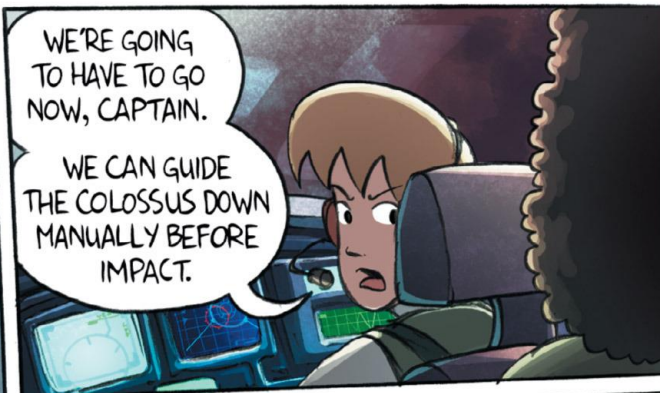




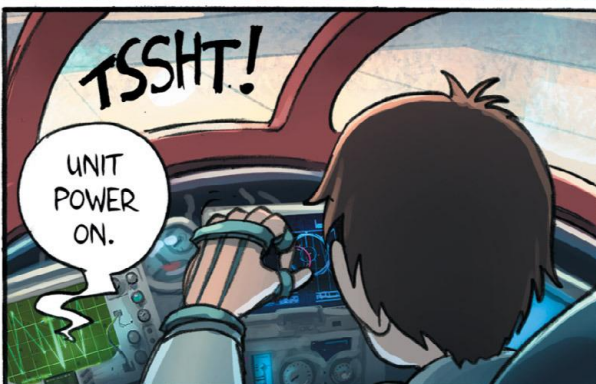


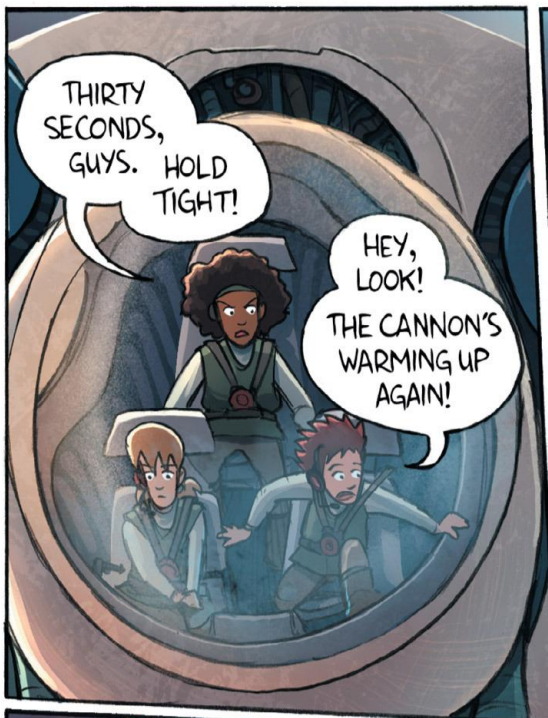




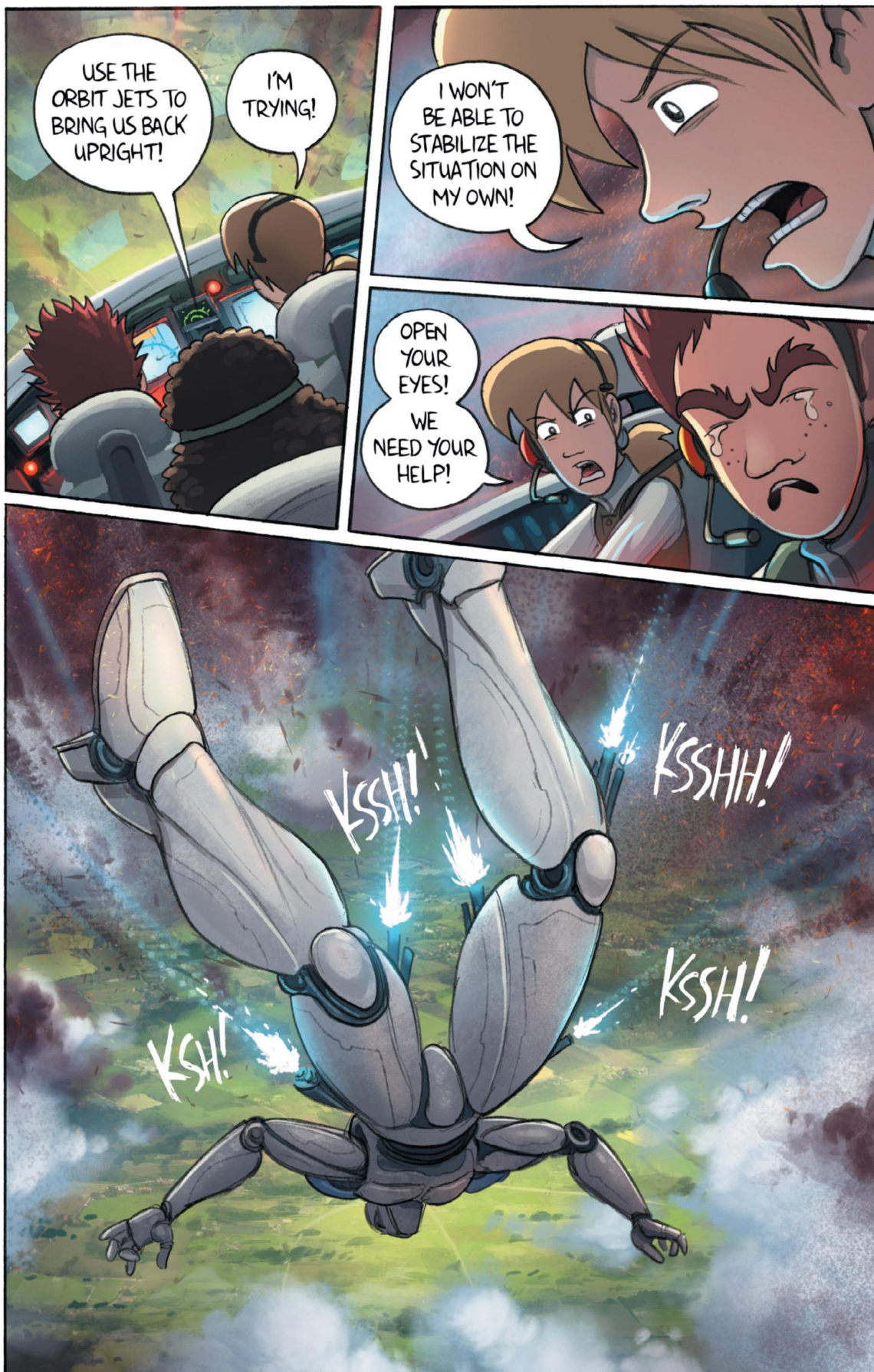


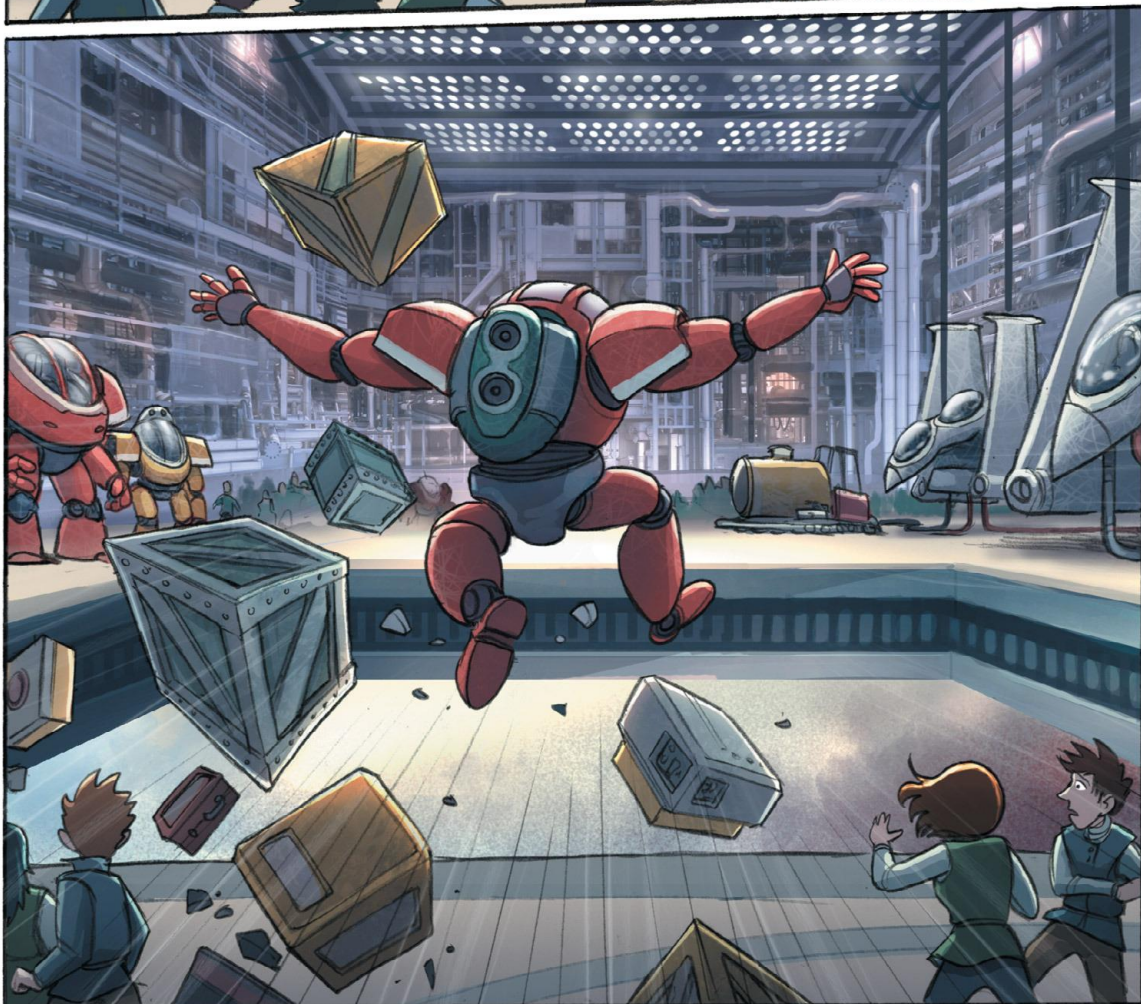
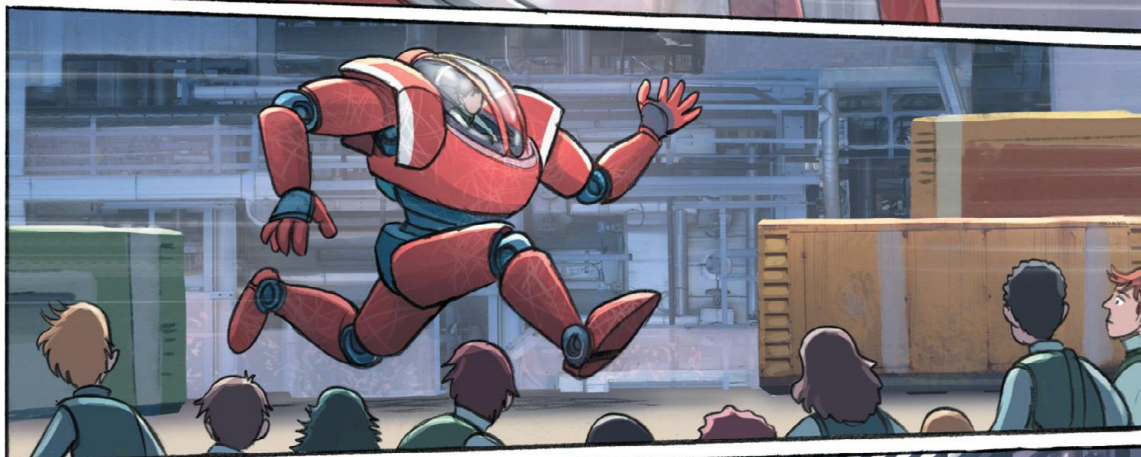
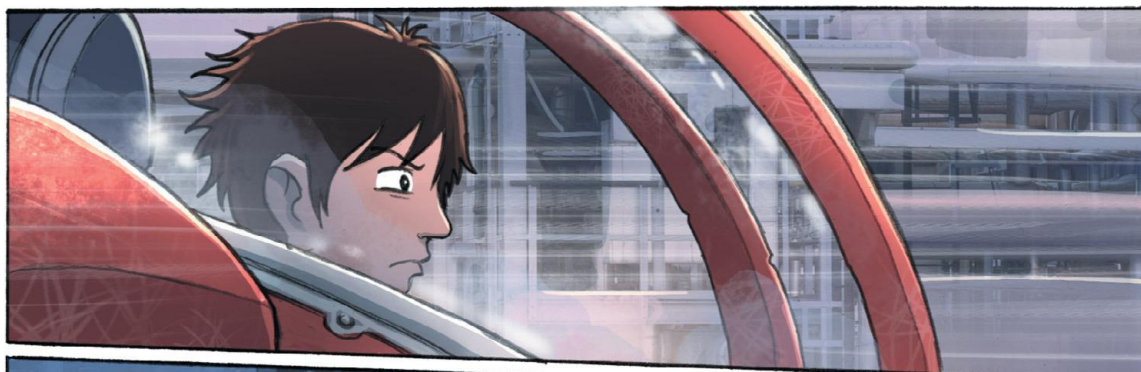


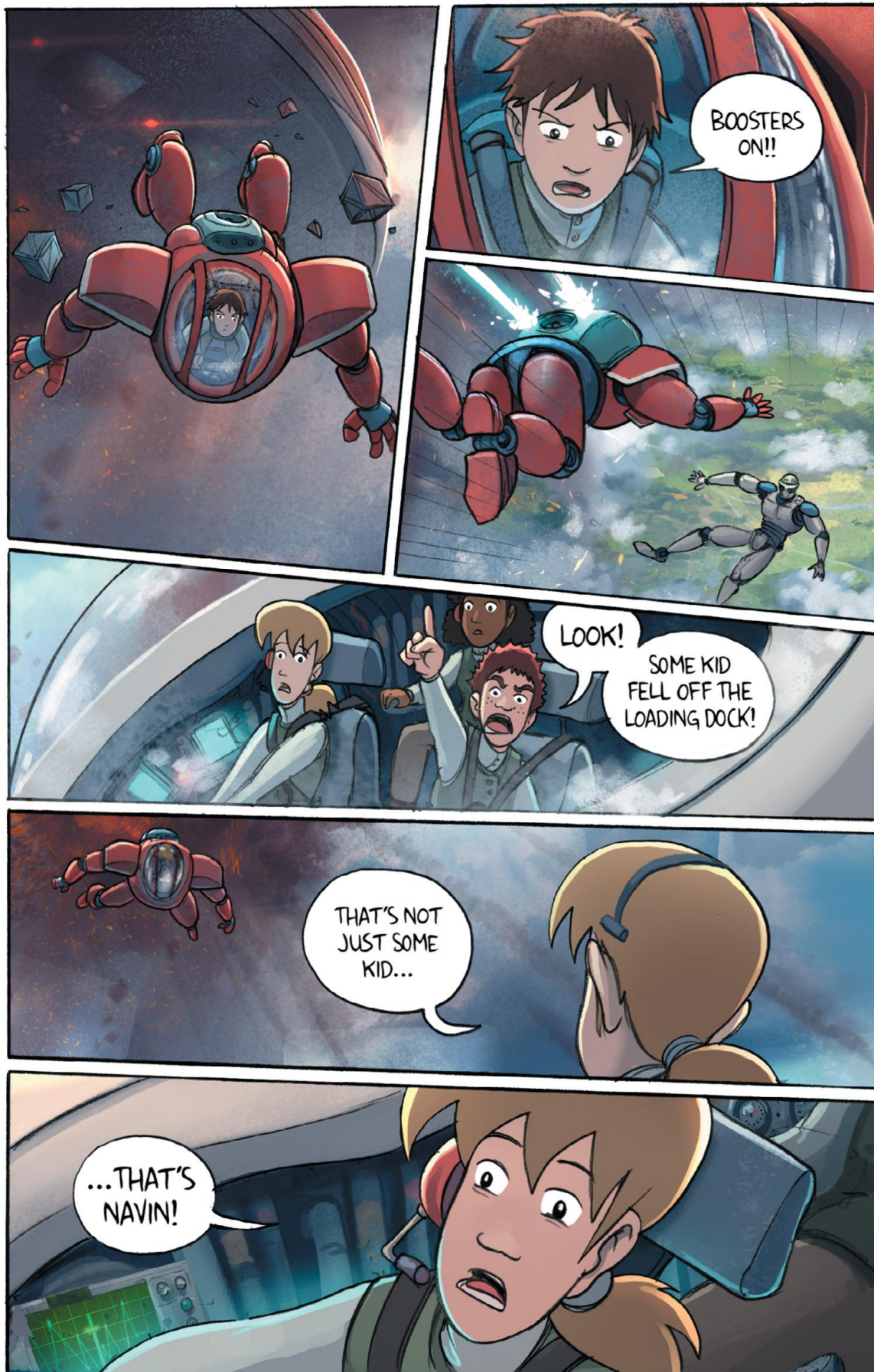




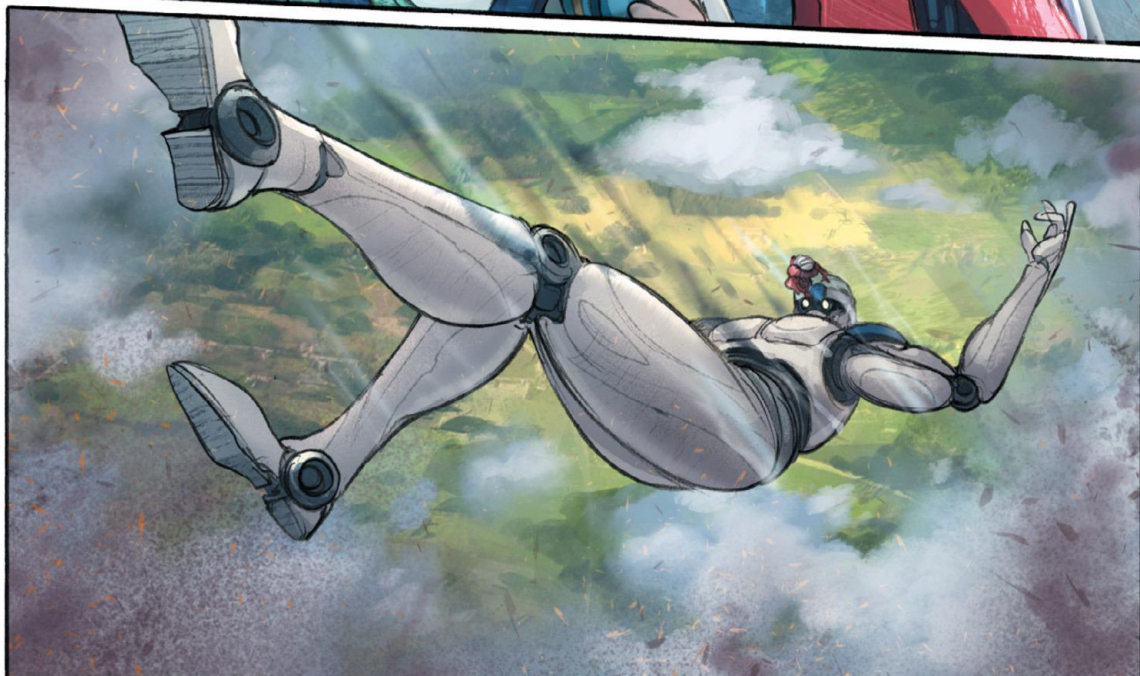
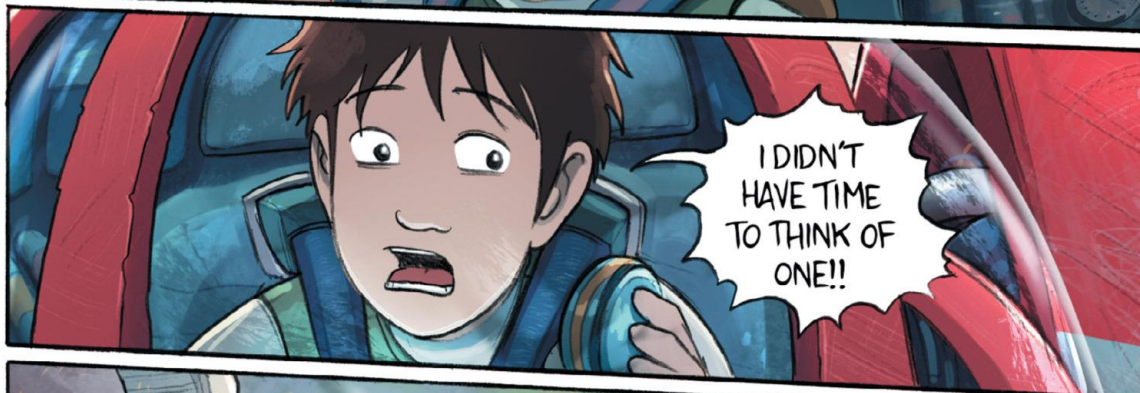
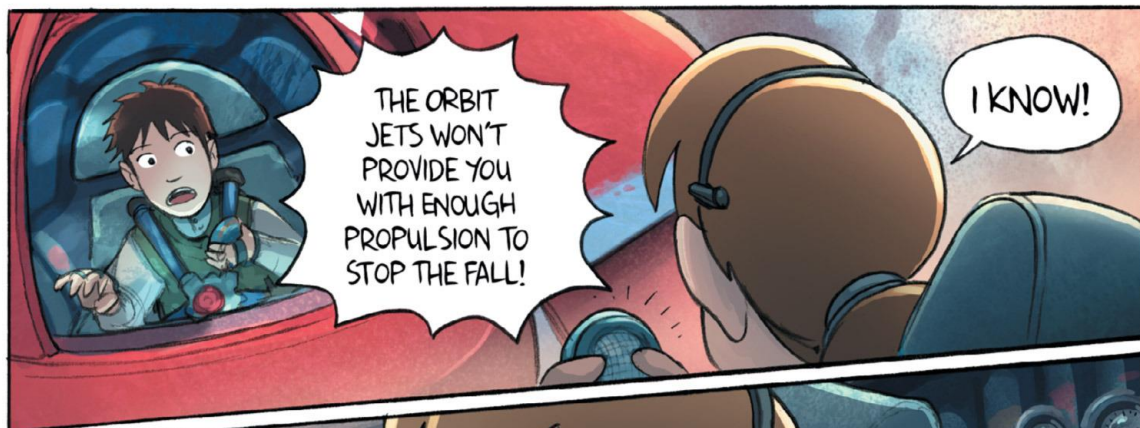






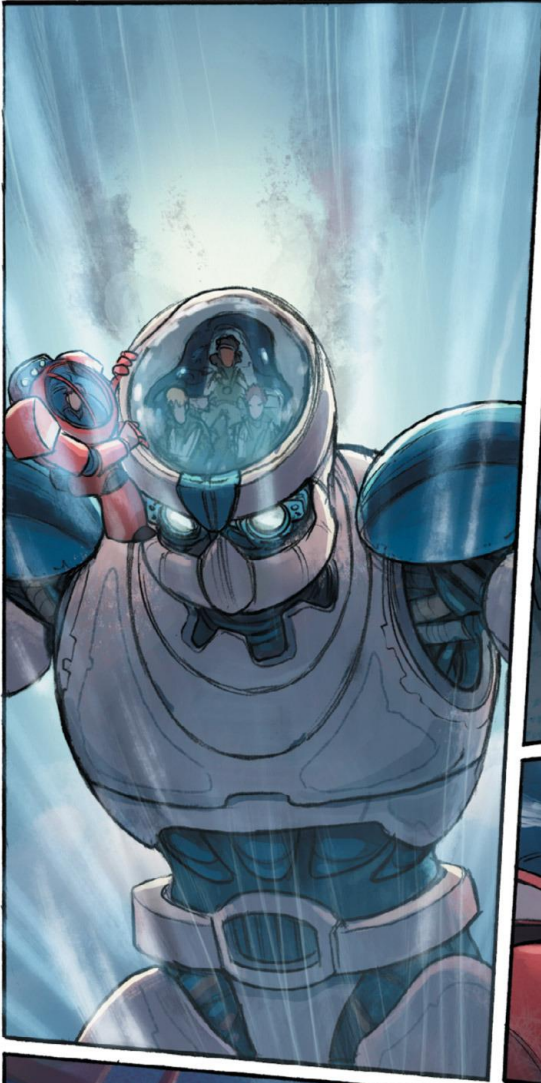




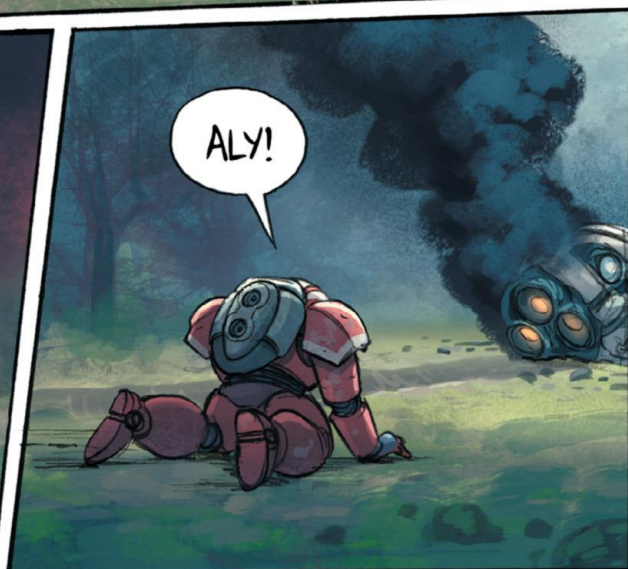


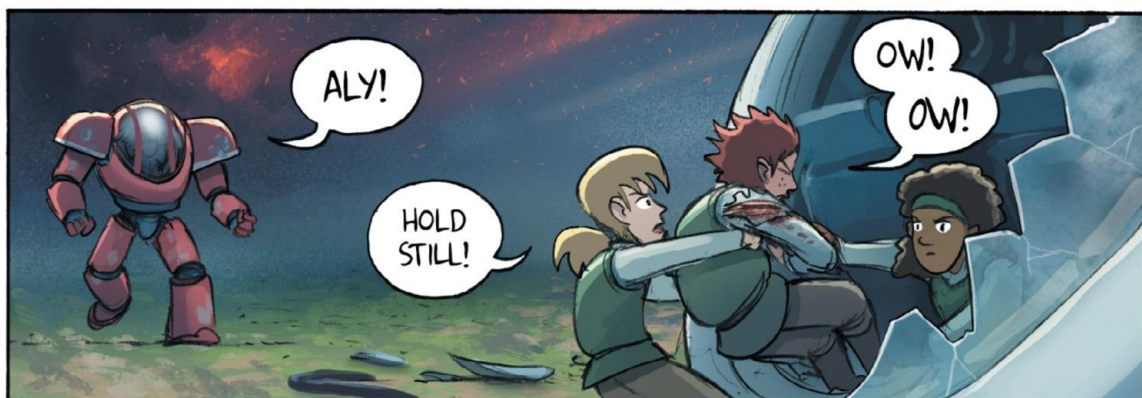
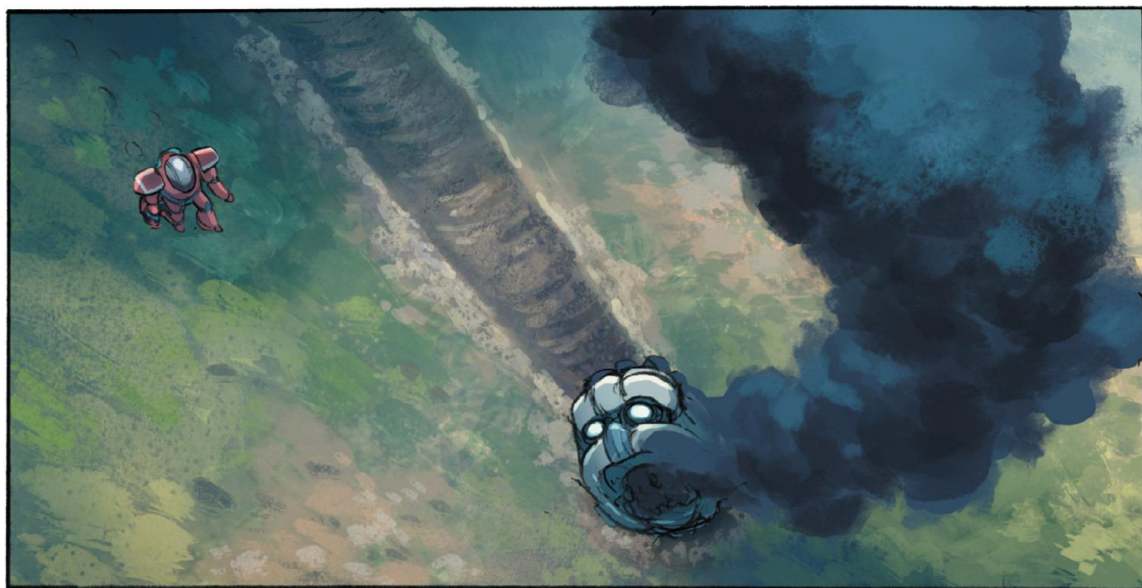


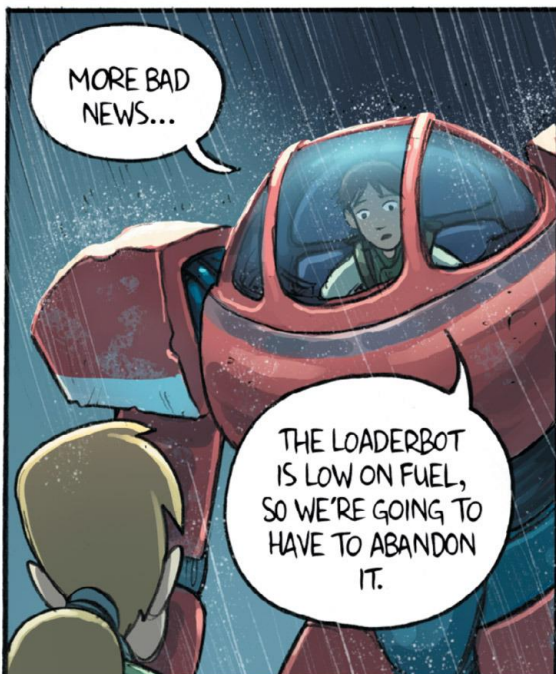
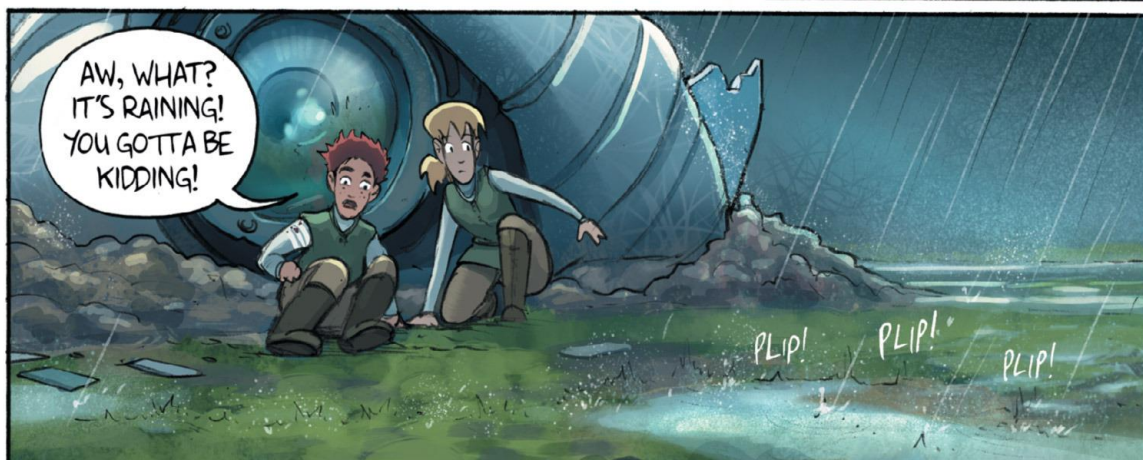


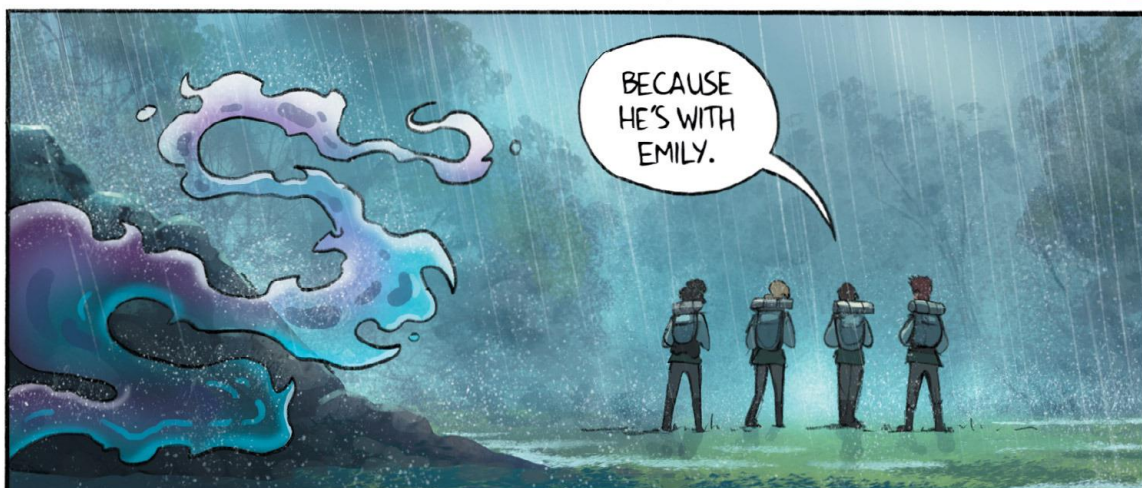


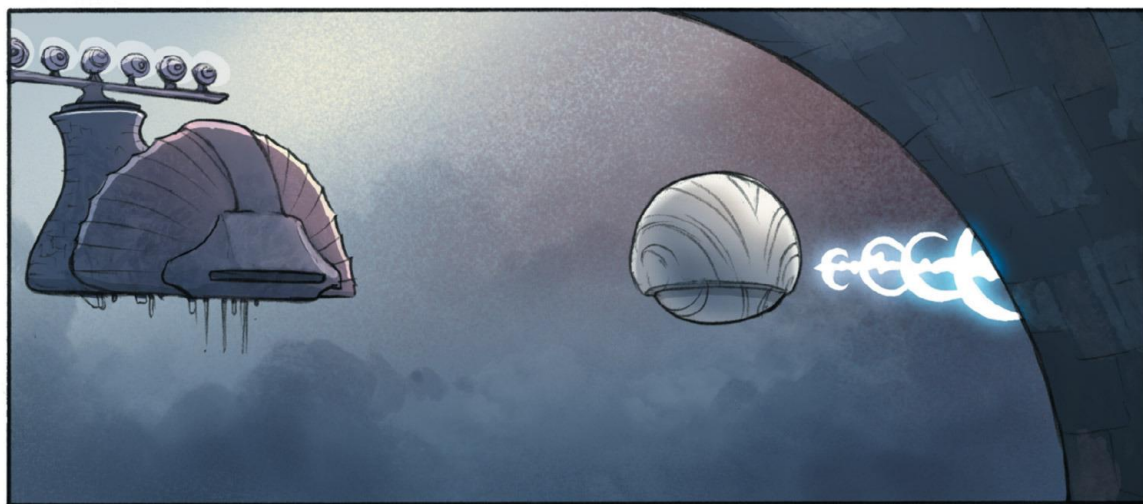
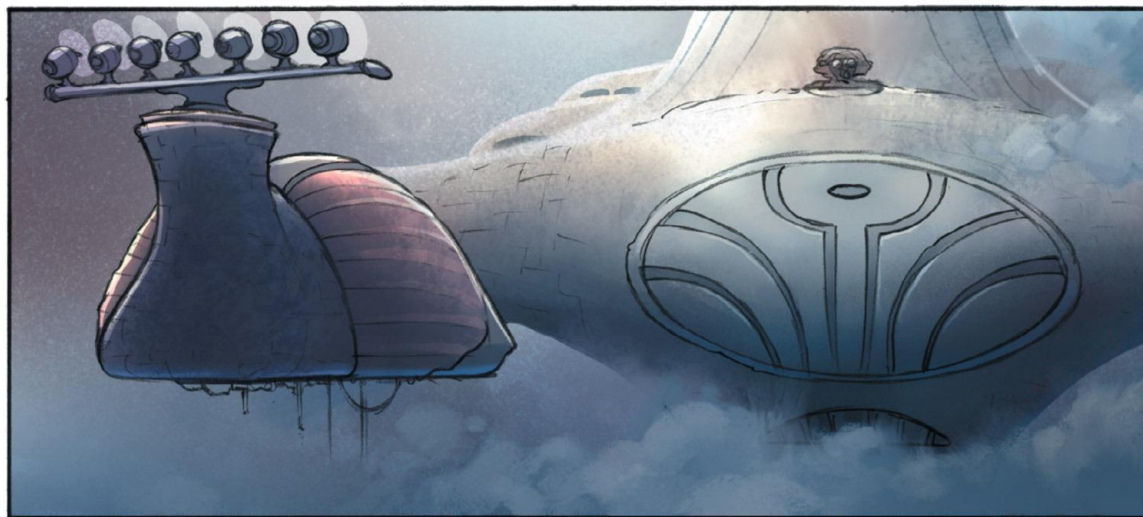


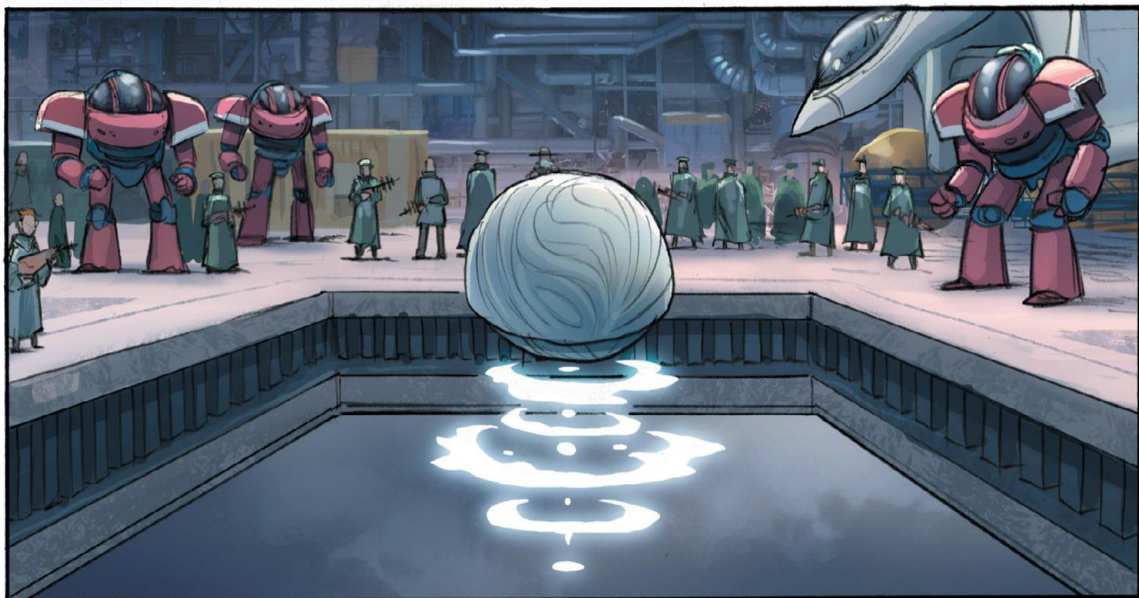


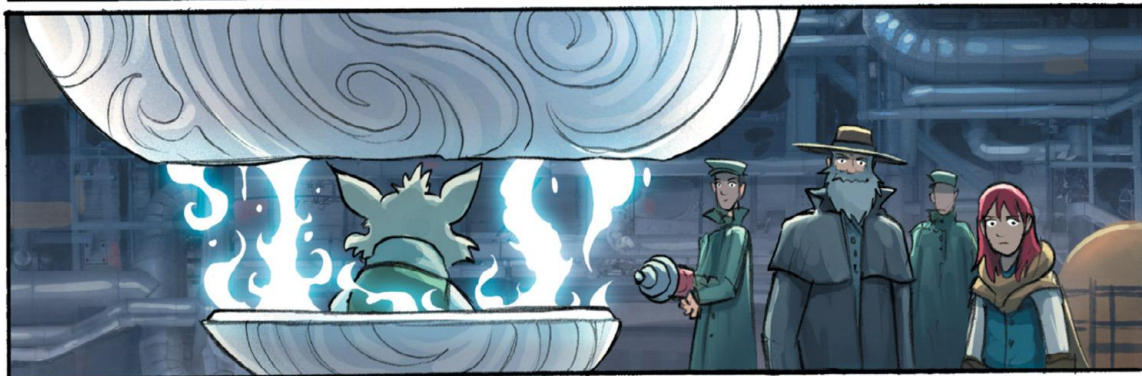
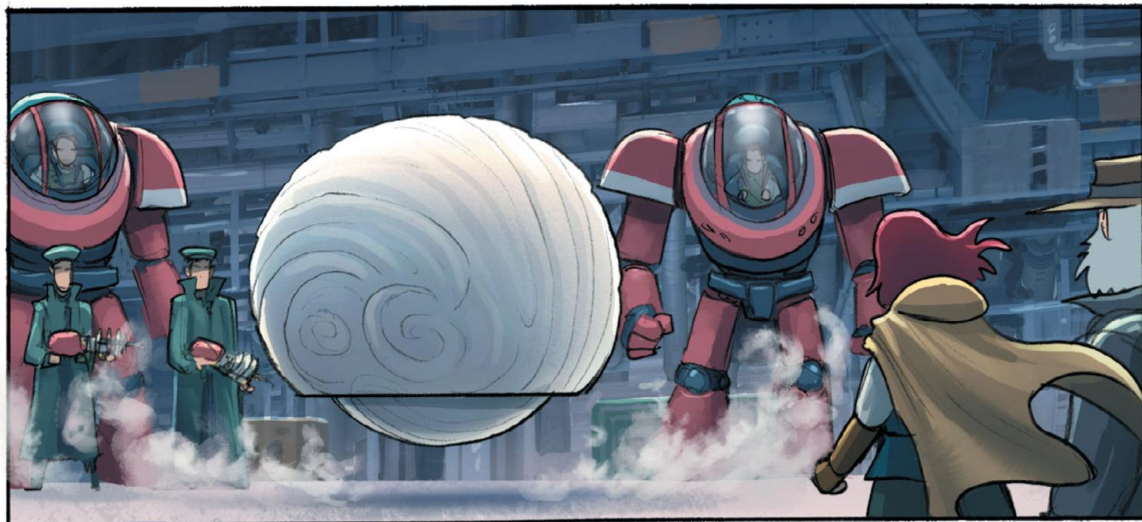




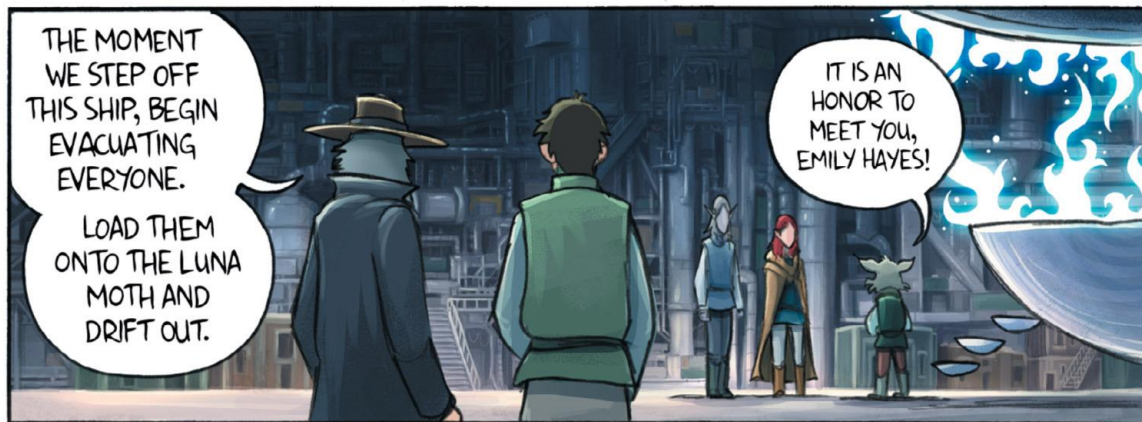


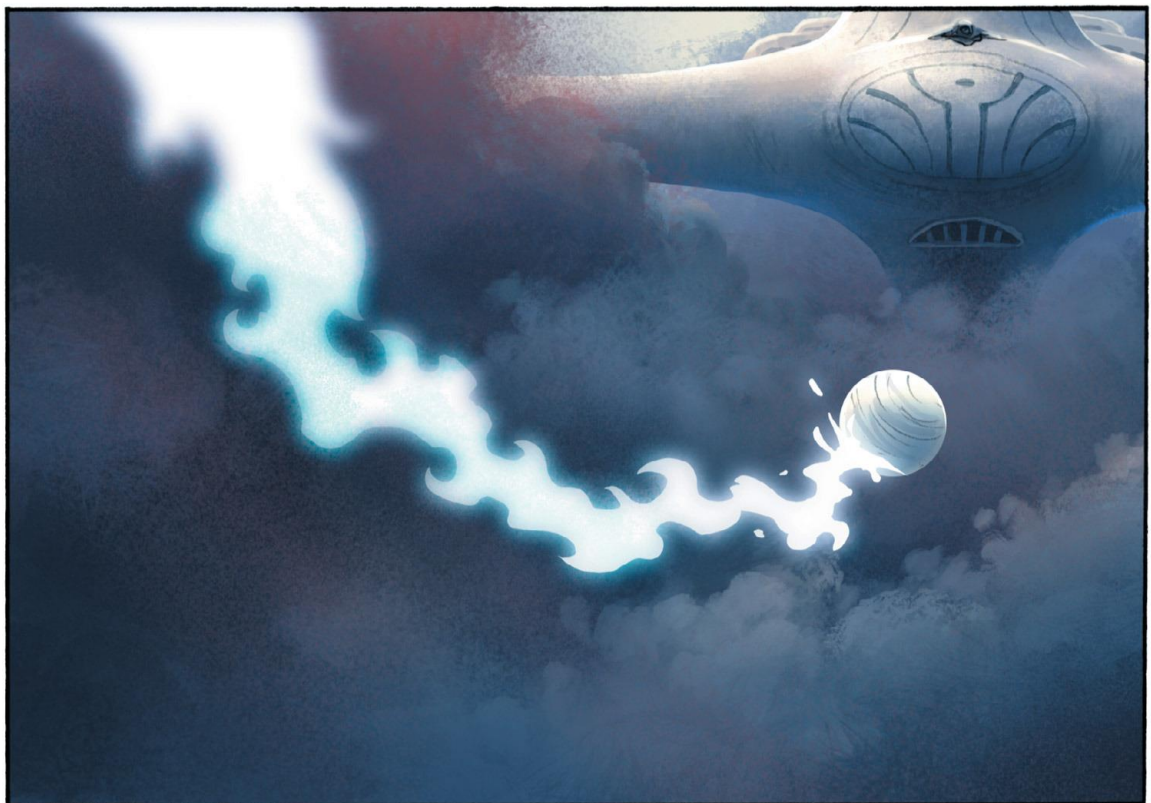
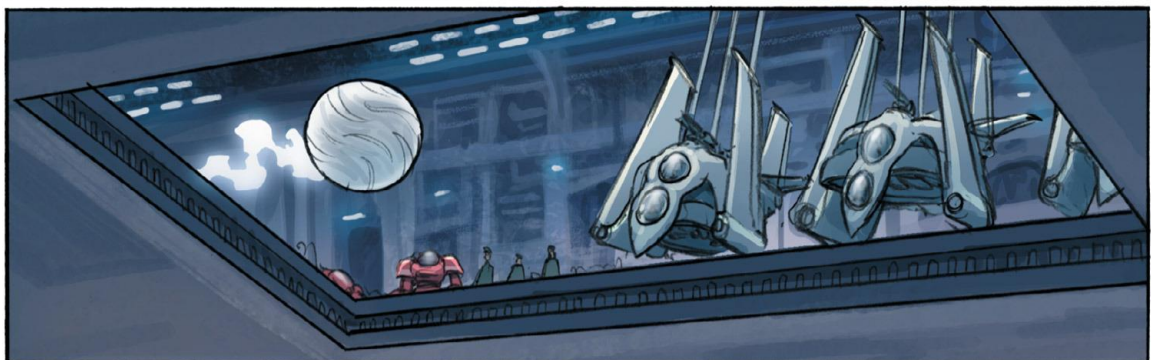
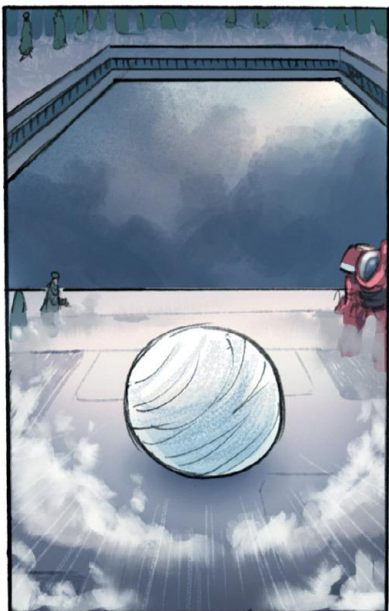
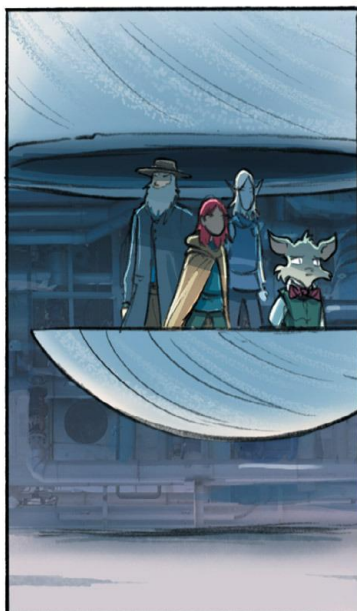


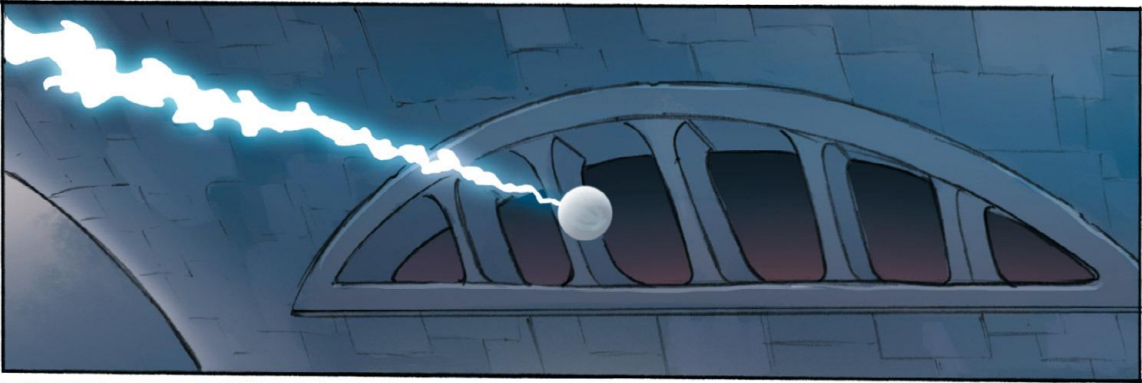








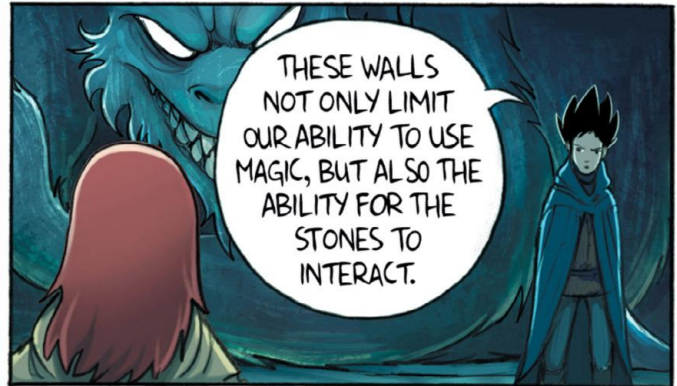








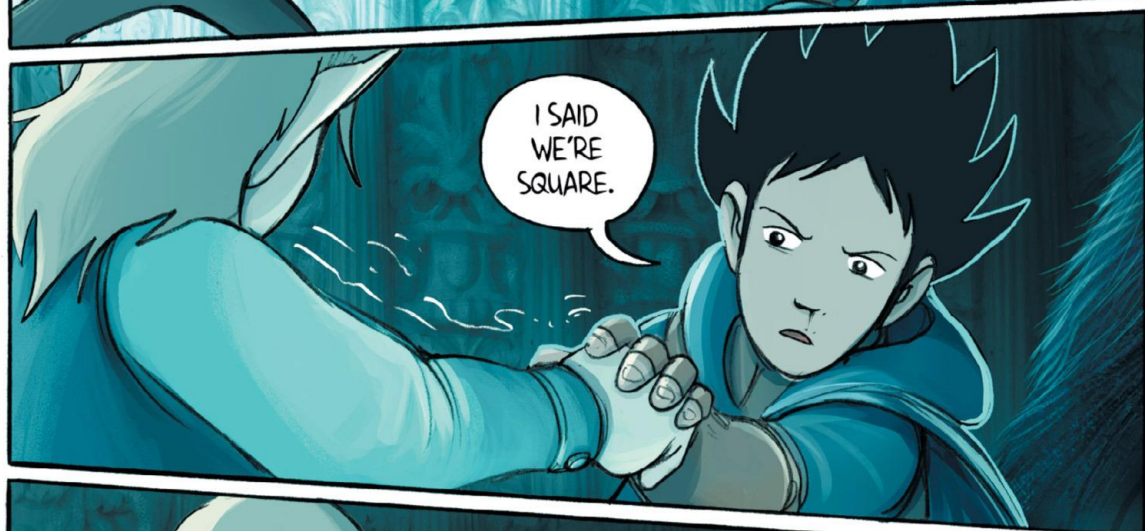
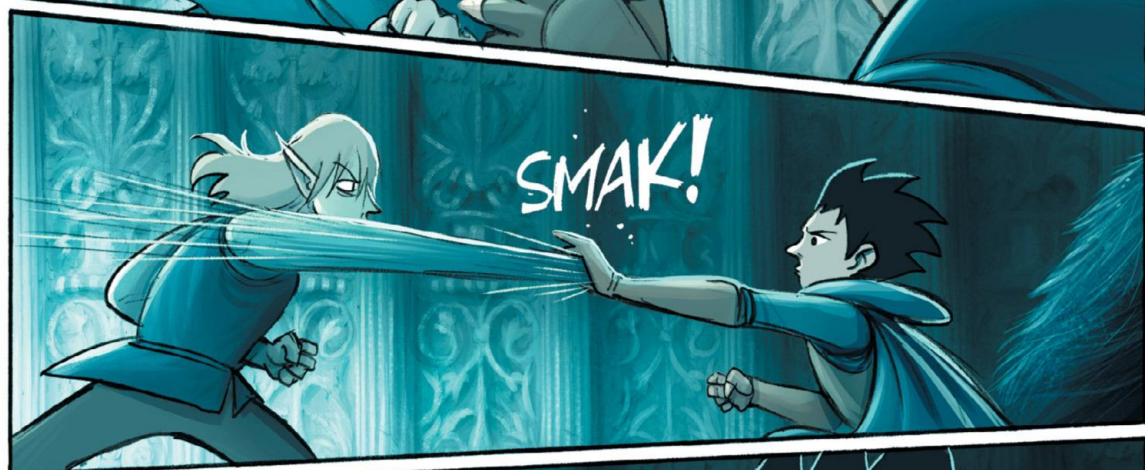






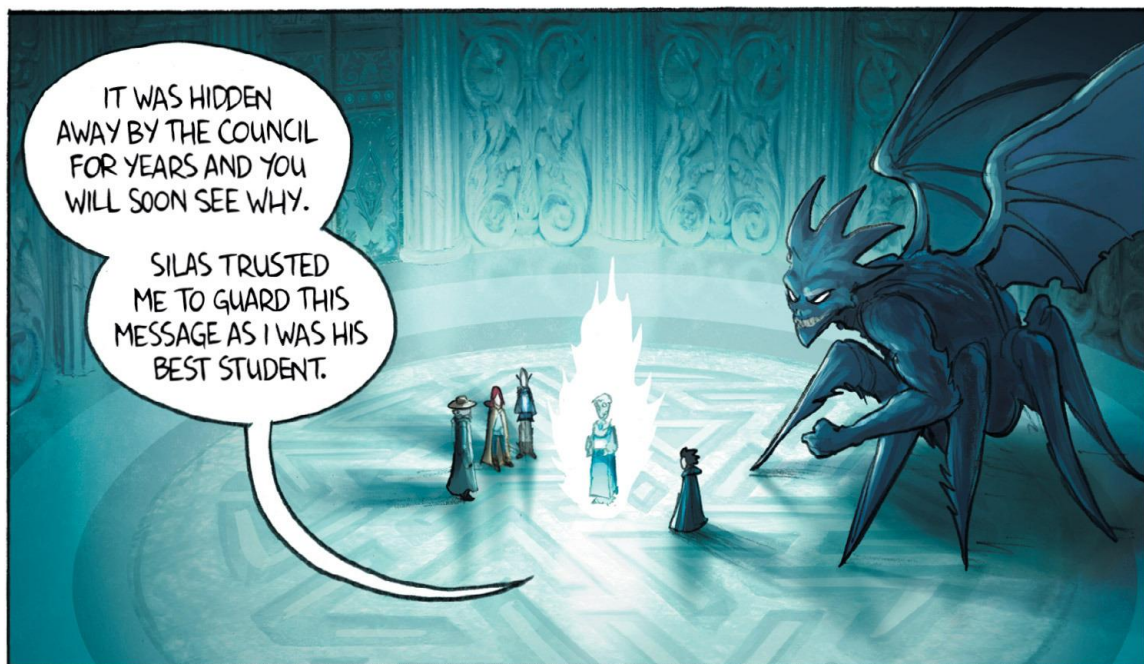










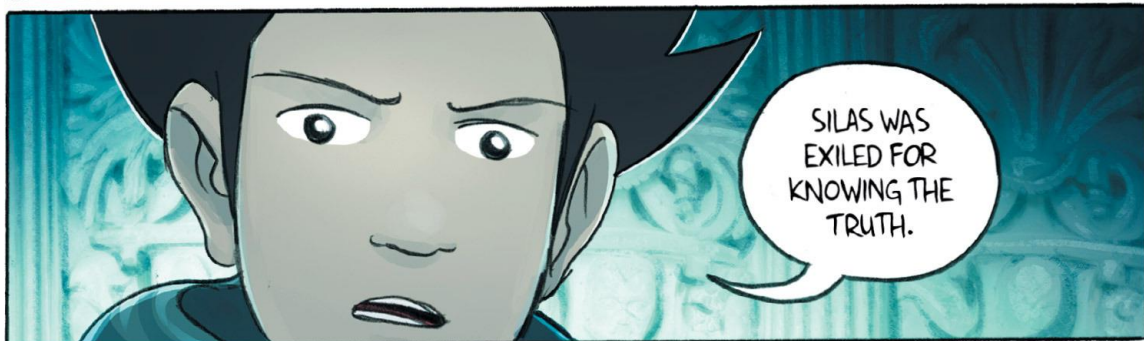


IT WAS HIDDEN
AWAY BY THE COUNCIL
FOR YEARS AND YOU
WILL SOON SEE WHY.

SILAS TRUSTED
ME TO GUARD THIS
MESSAGE AS I WAS HIS
BEST STUDENT.



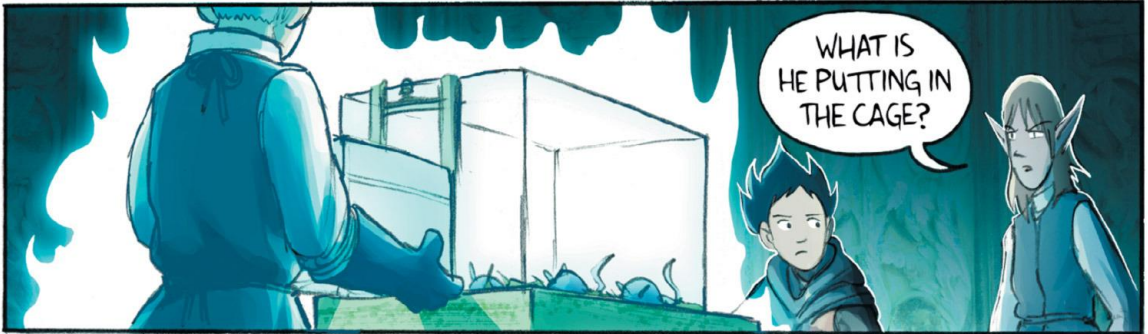
VIGO, YOU
WERE TOO YOUNG
TO UNDERSTAND IT
AT THE TIME,
BUT SILAS WAS
NOT EXILED FOR
CRITICIZING THE
COUNCIL.



SILAS WAS
EXILED FOR
KNOWING THE
TRUTH.

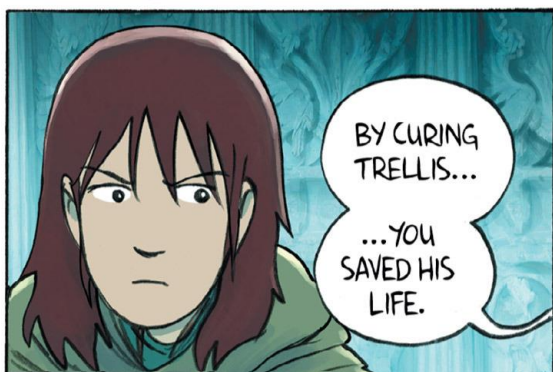


THE TRUTH?



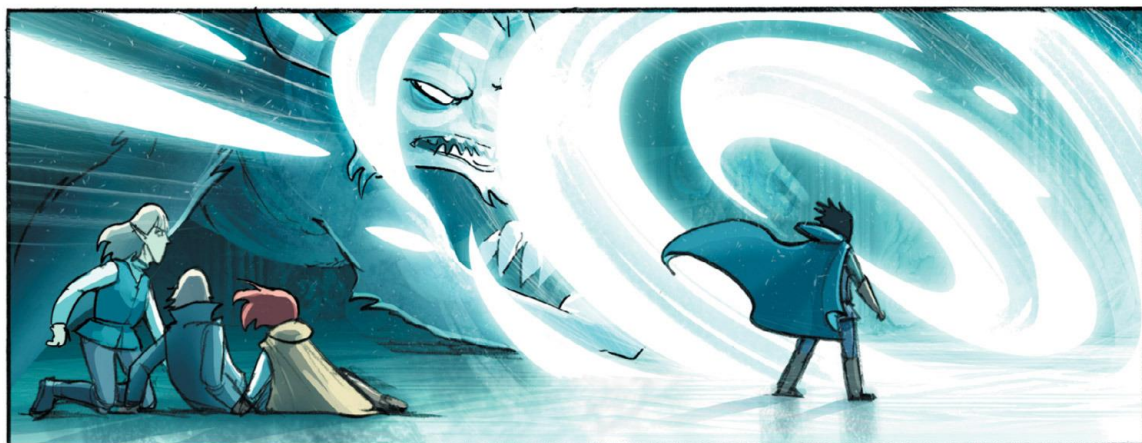
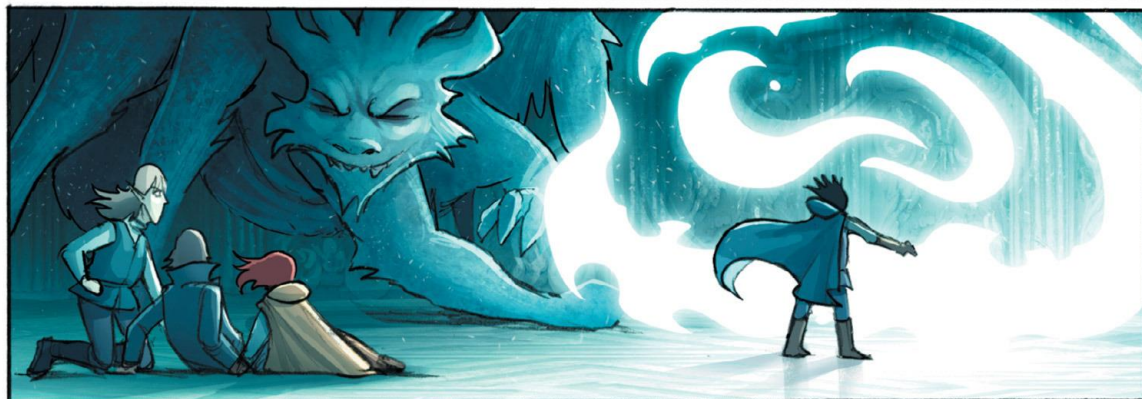


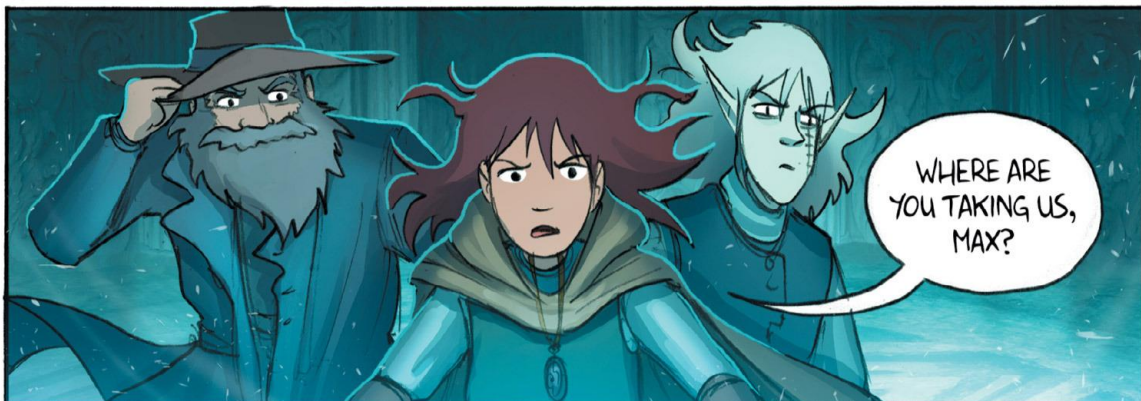


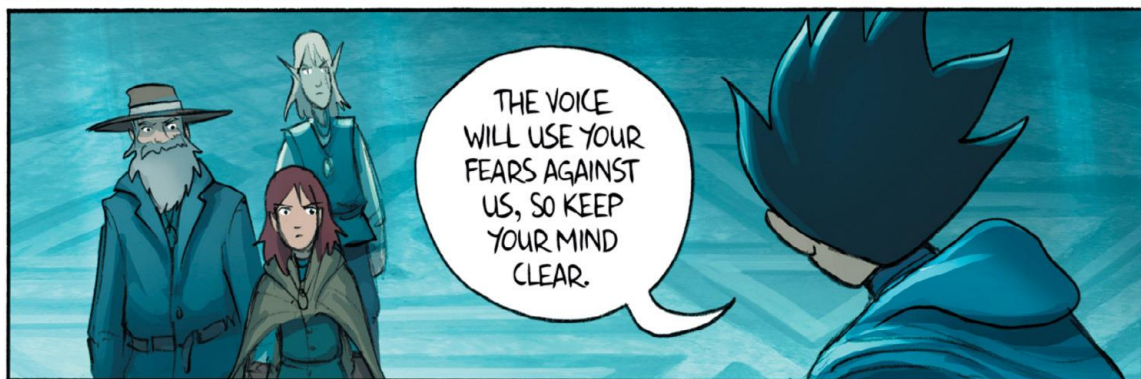






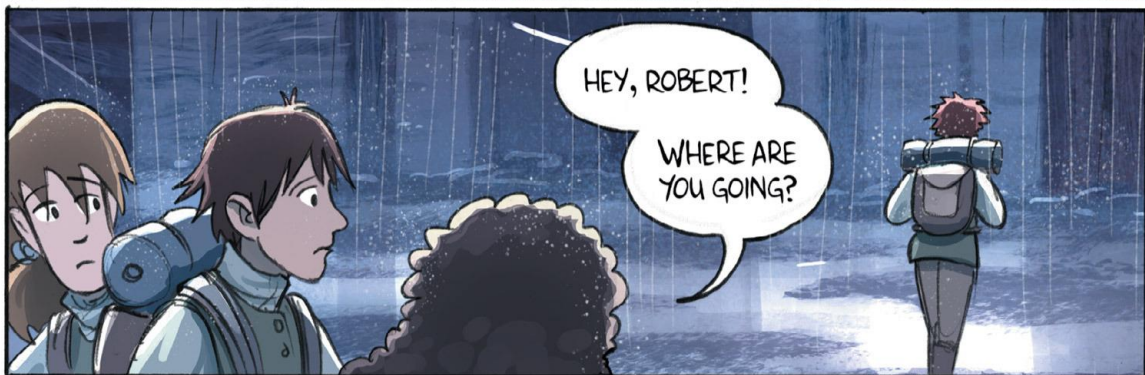
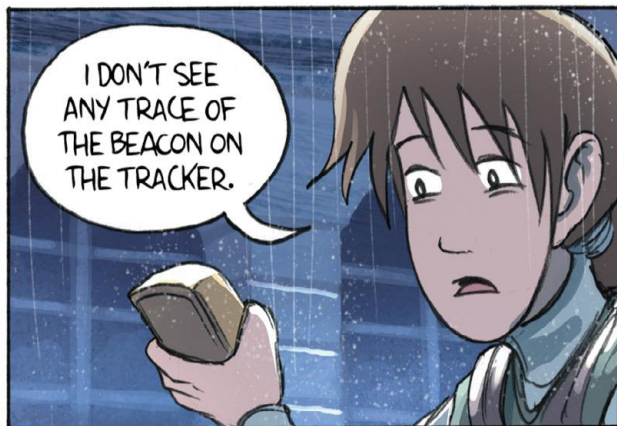




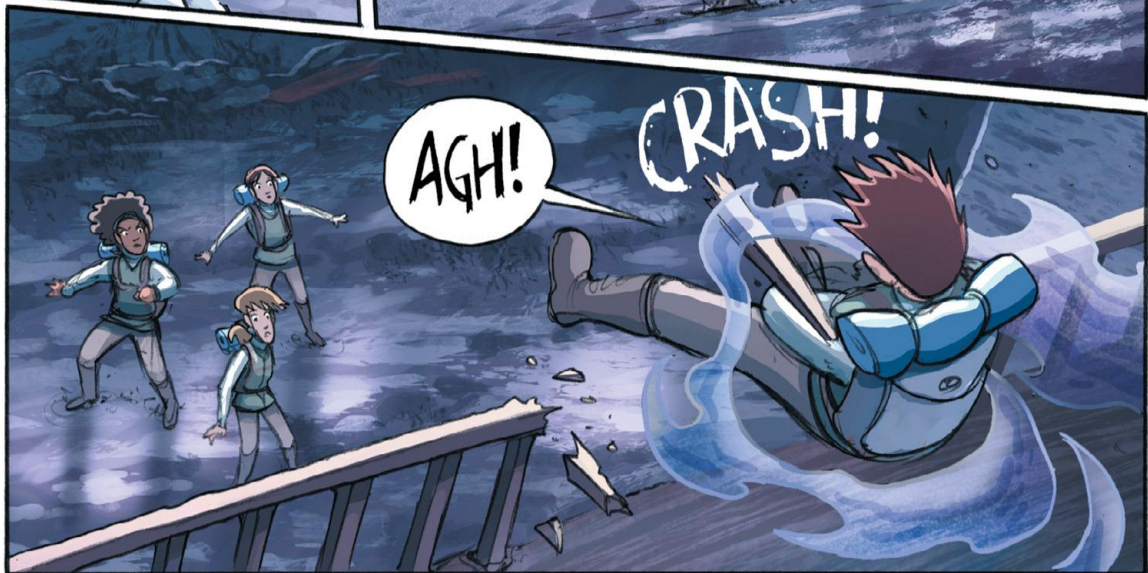
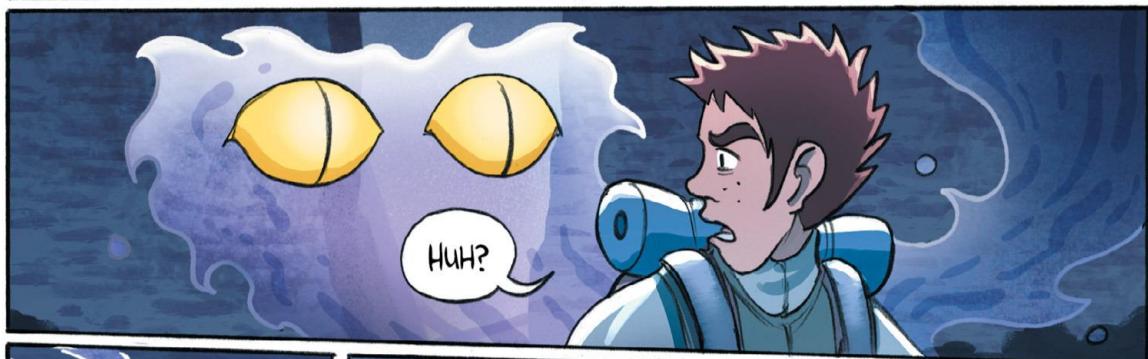
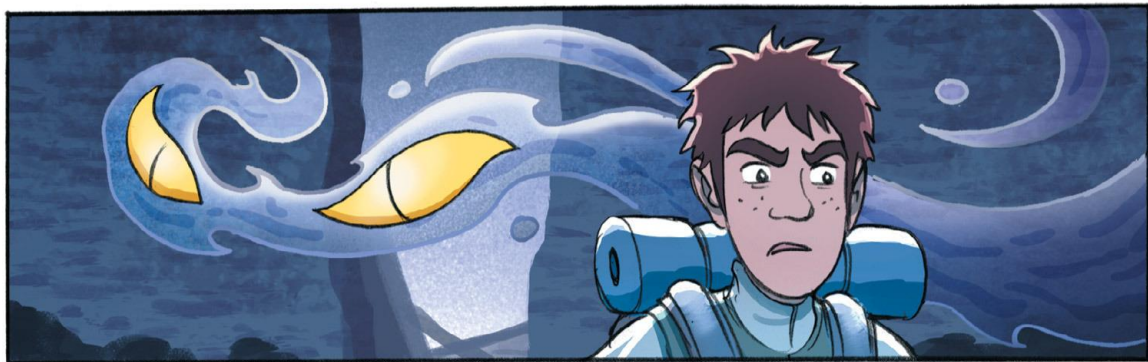


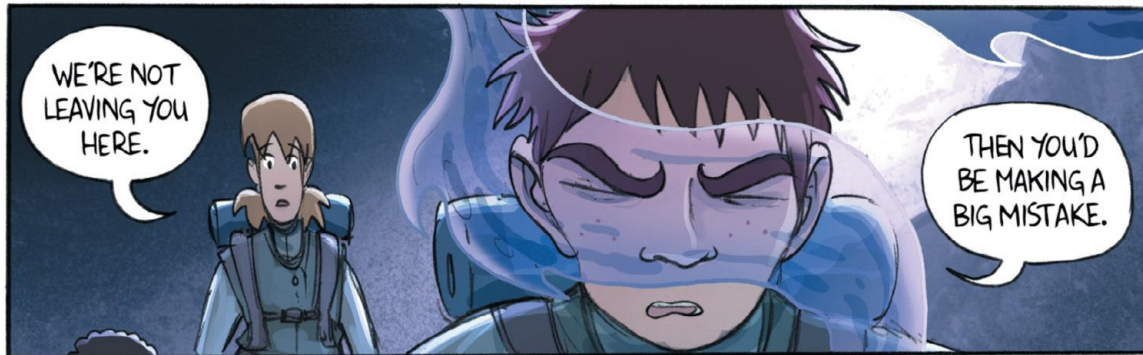


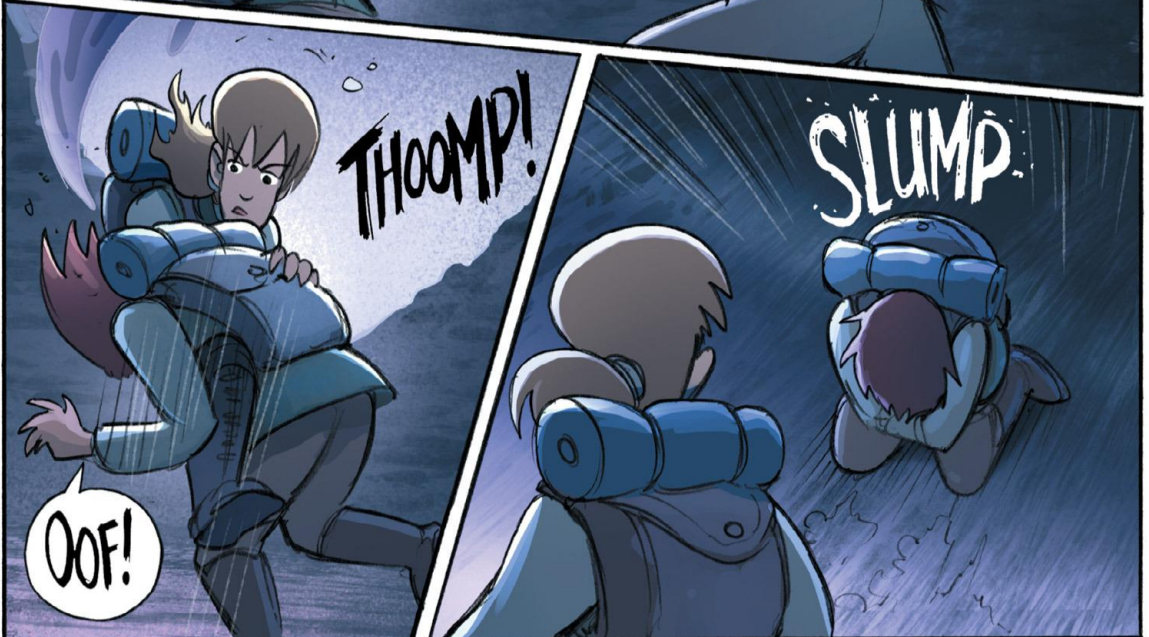
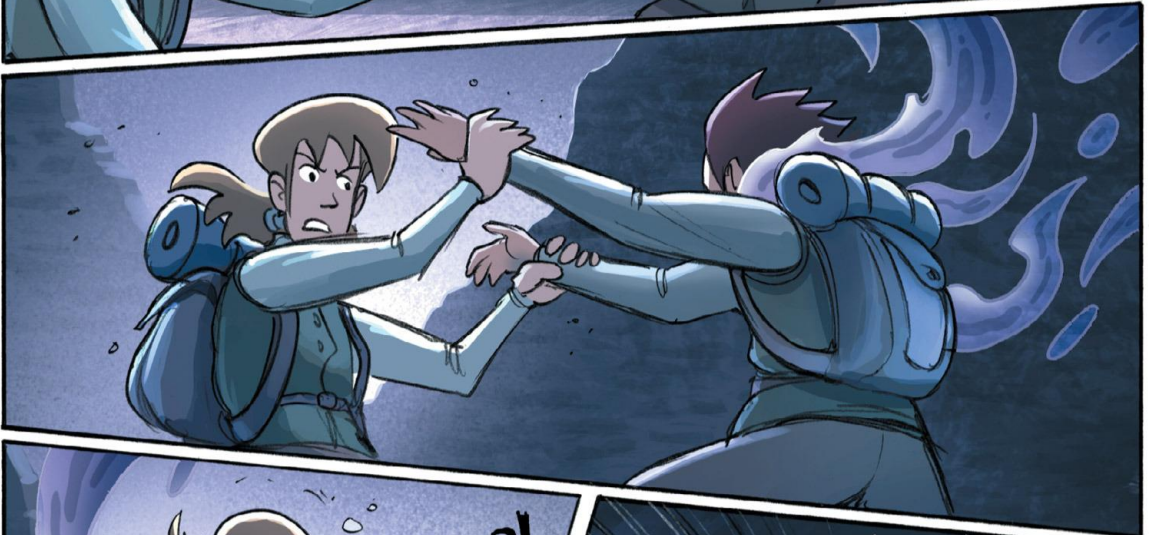


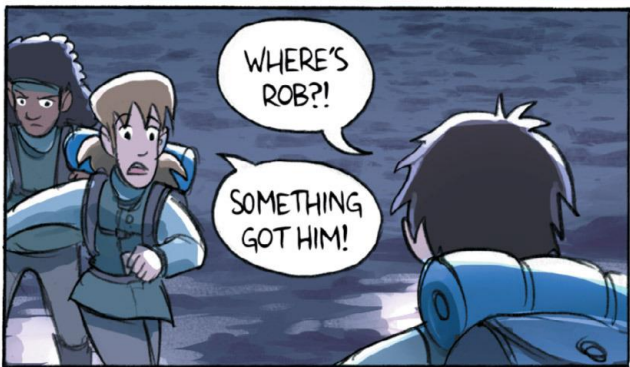


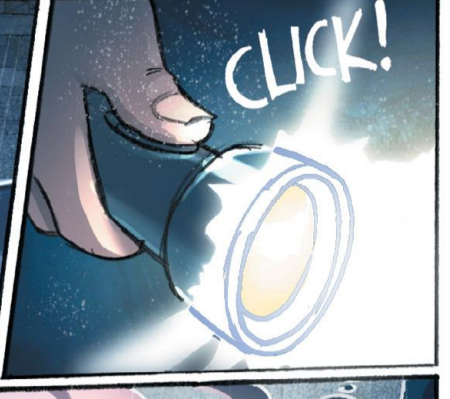








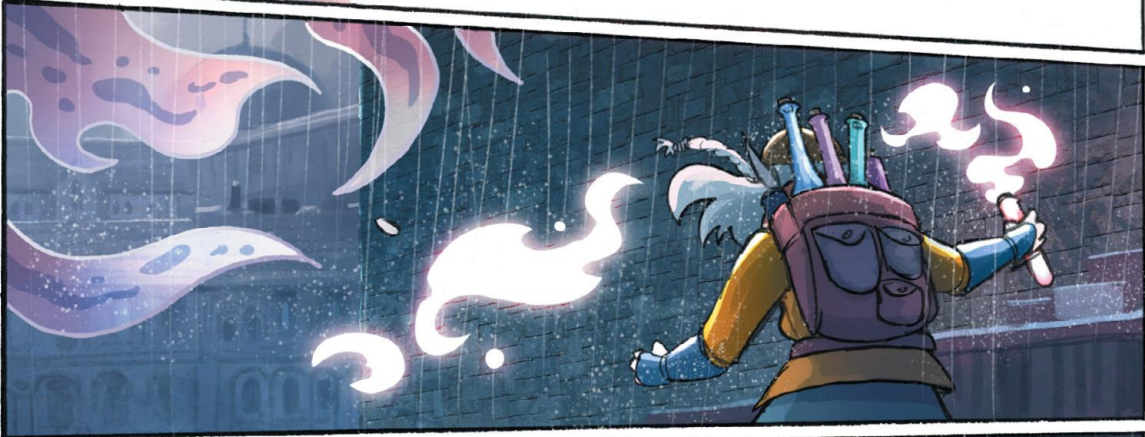


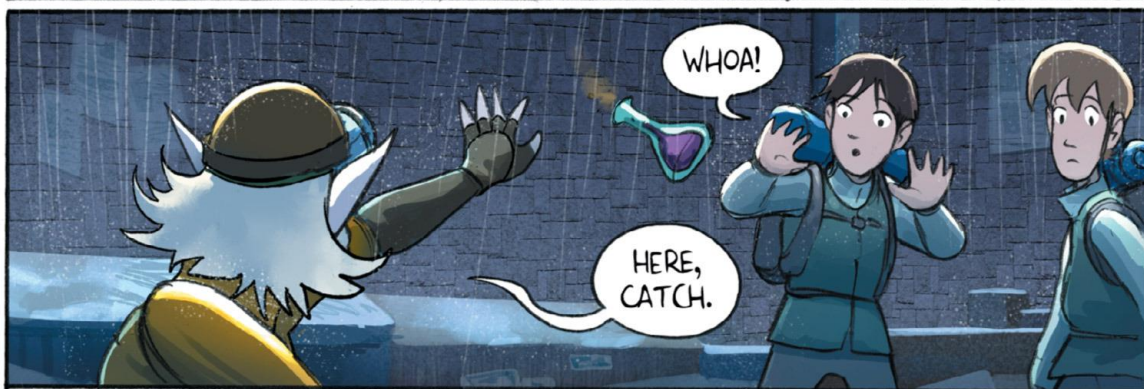














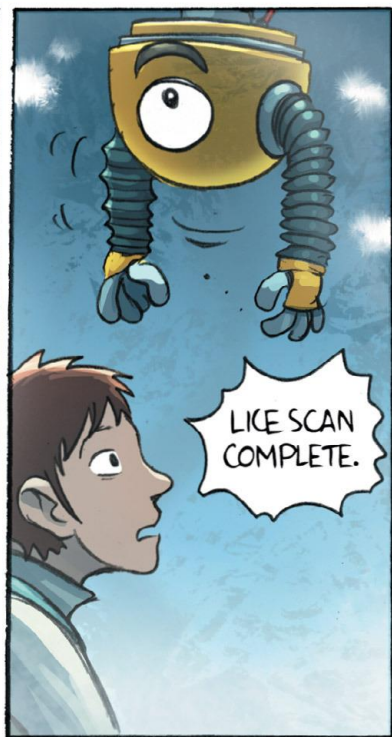
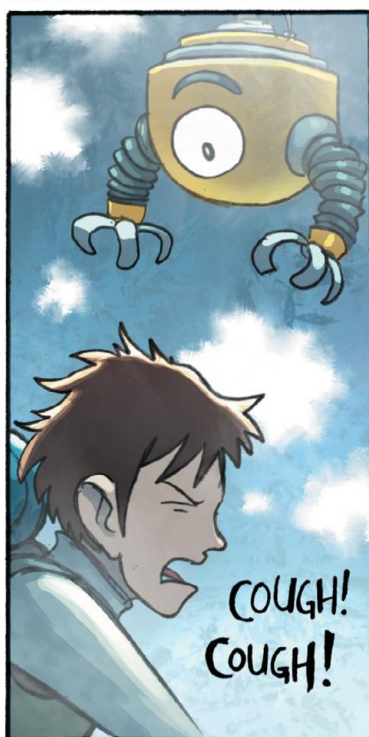


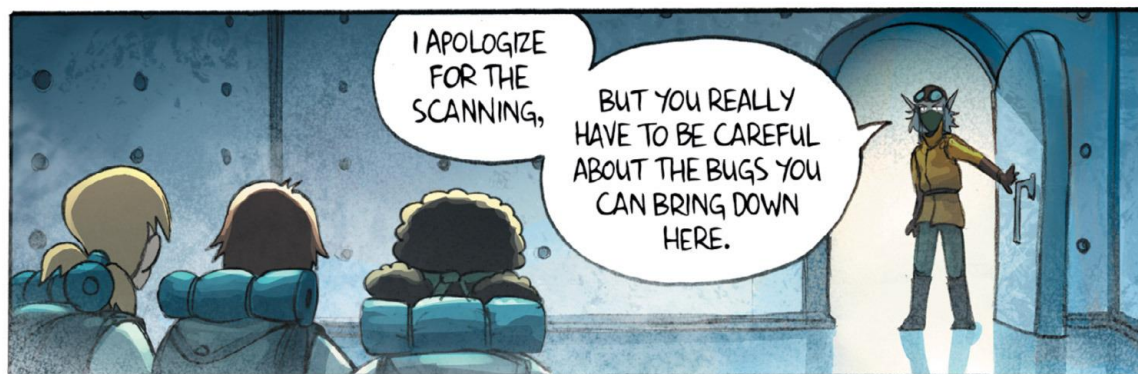






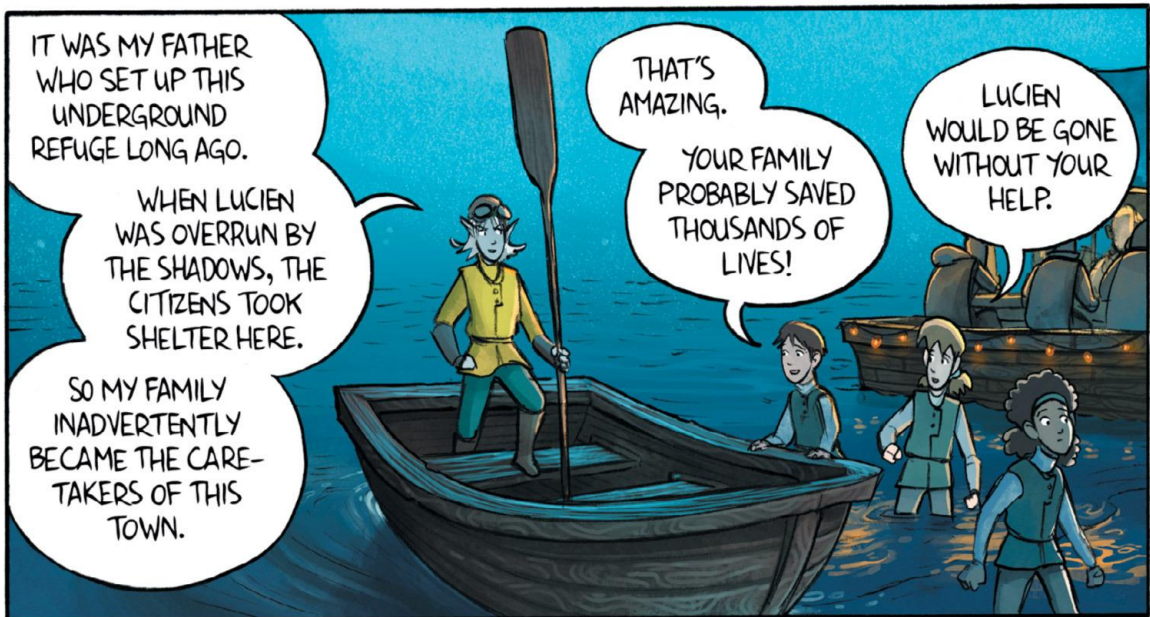












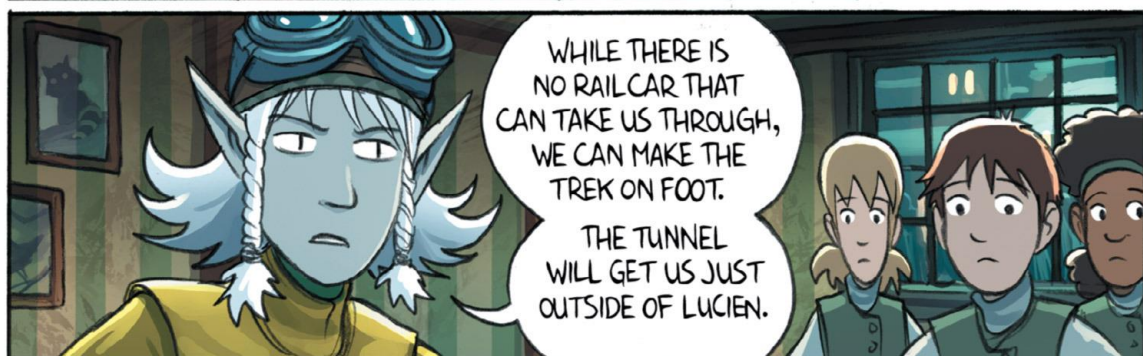
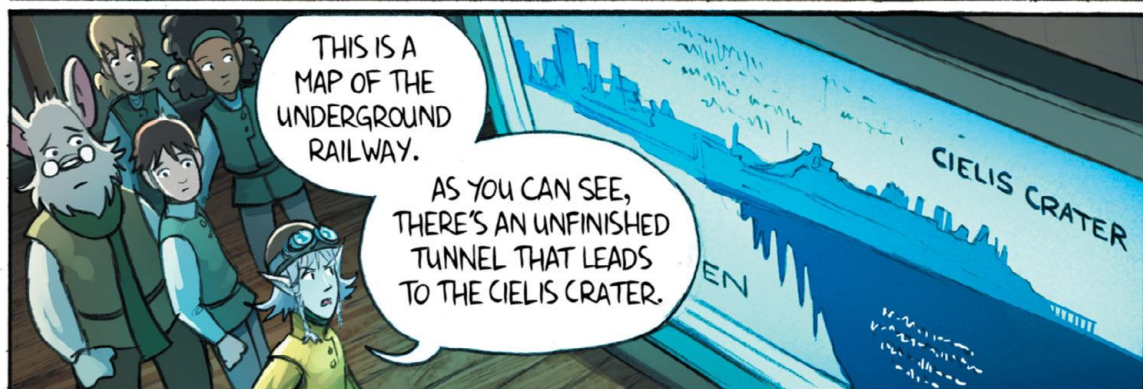


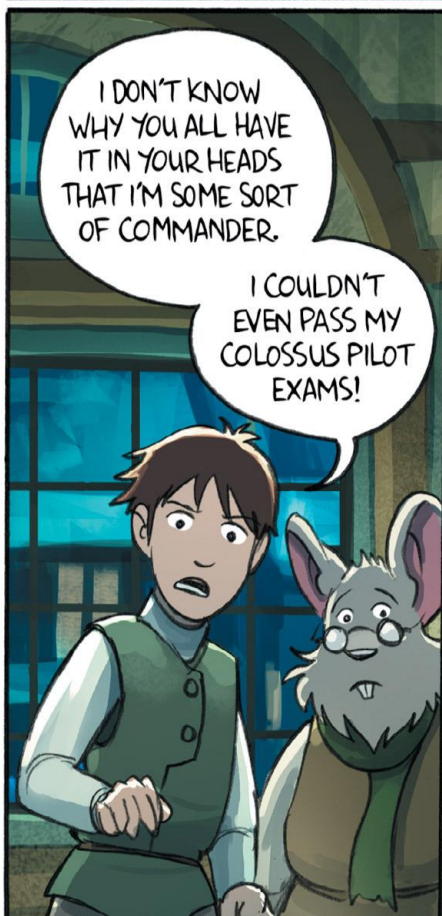


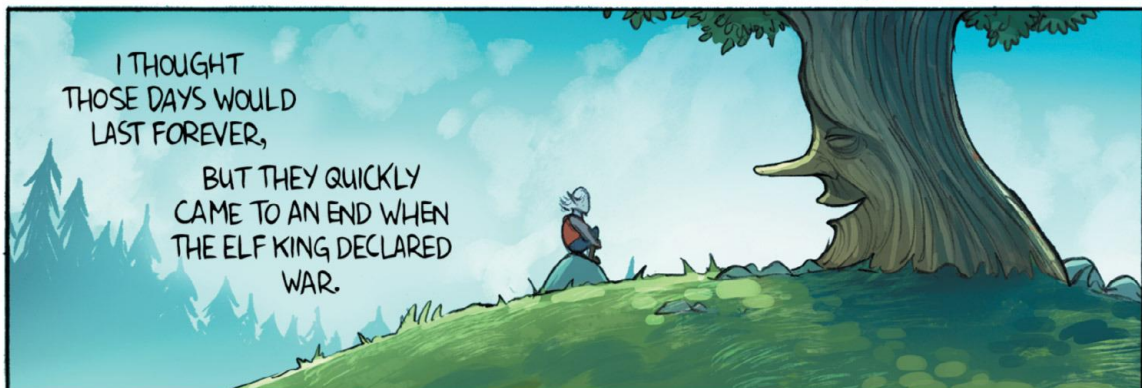
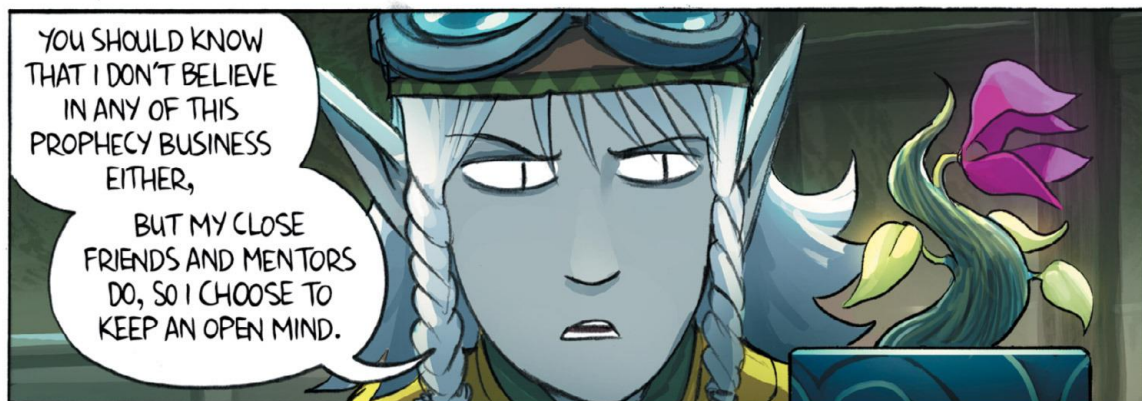














WHEN LUCIEN FELL TO THE
SHADOWS, FATHER CHARLES
BECAME GRAVELY ILL.

IN THOSE LAST DAYS,
HE SPOKE ONLY ABOUT
THE FUTURE.



HE SAID THE ARRIVAL OF
A YOUNG LEADER WOULD
SIGNAL THE START OF A
REVOLUTION THAT COULD
SAVE ALLEDIA.

HIS LAST WORDS WERE CRYPTIC,
BUT I'LL NEVER FORGET THEM.



THE SKY WILL
BEGIN TO FALL,
AND A SUN WILL
RISE AGAIN.



GET TO KNOW
THE SUN WELL.

I NEVER QUITE UNDERSTOOD
WHAT HE MEANT BY THAT.



THE NEXT MORNING,
FATHER CHARLES
DIED PEACEFULLY IN
HIS SLEEP.



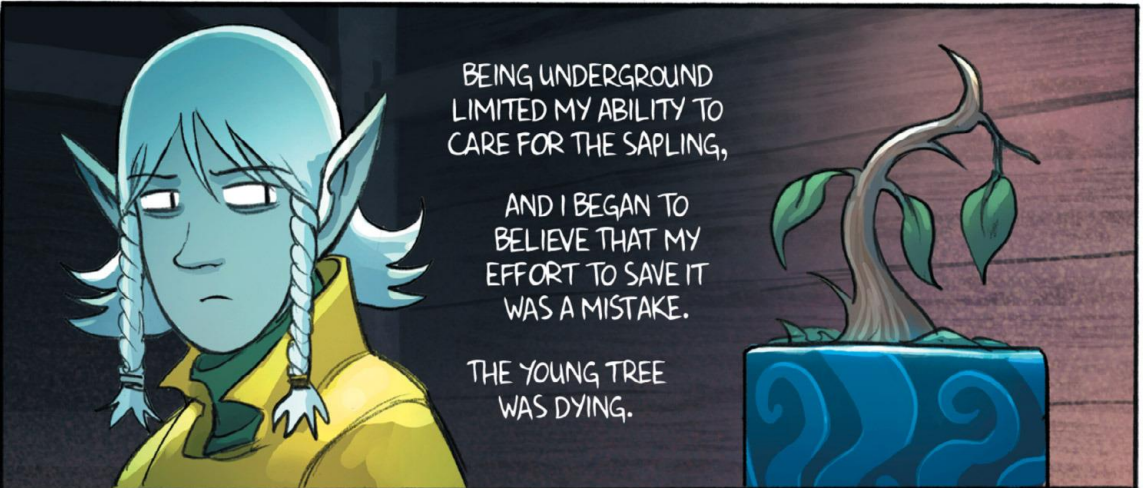
I FOUND A SMALL
TREE SPROUTING NEAR
FATHER CHARLES'S
ROOTS.

I DECIDED TO BRING
IT BACK TO LUCIEN.



I WASN'T CERTAIN THAT
IT WAS RELATED TO FATHER
CHARLES OR THAT IT WOULD
GROW INTO AN ELDER TREE,

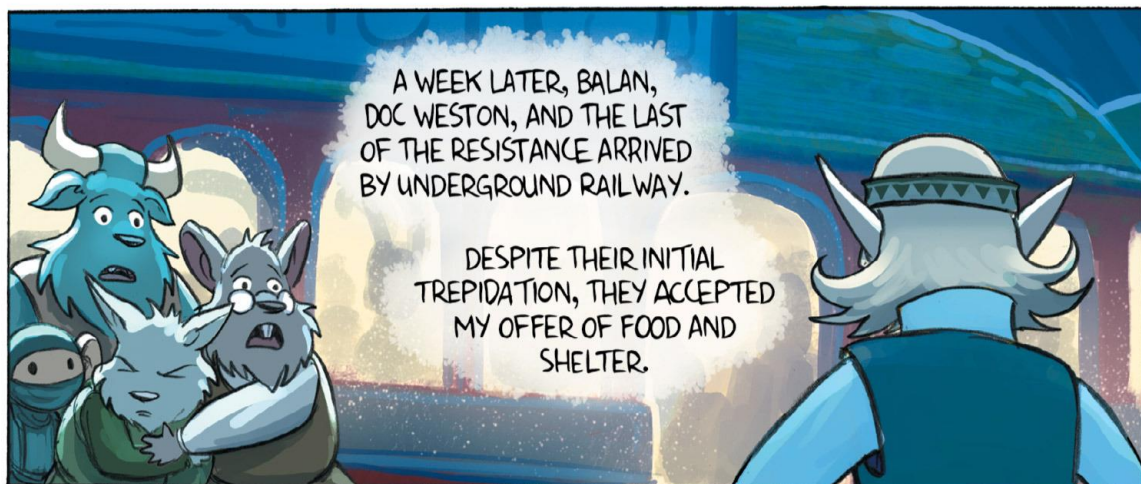
BUT I FELT THE NEED
TO SEE THE SAPLING
SURVIVE.



BEING UNDERGROUND
LIMITED MY ABILITY TO
CARE FOR THE SAPLING,

AND I BEGAN TO
BELIEVE THAT MY
EFFORT TO SAVE IT
WAS A MISTAKE.

THE YOUNG TREE
WAS DYING.



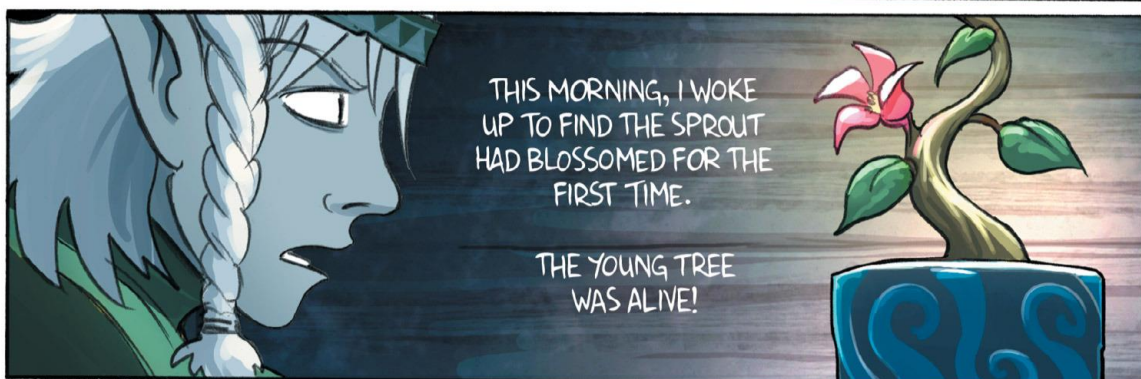
A WEEK LATER, BALAN,
DOC WESTON, AND THE LAST
OF THE RESISTANCE ARRIVED
BY UNDERGROUND RAILWAY.

DESPITE THEIR INITIAL
TREPIDATION, THEY ACCEPTED
MY OFFER OF FOOD AND
SHELTER.



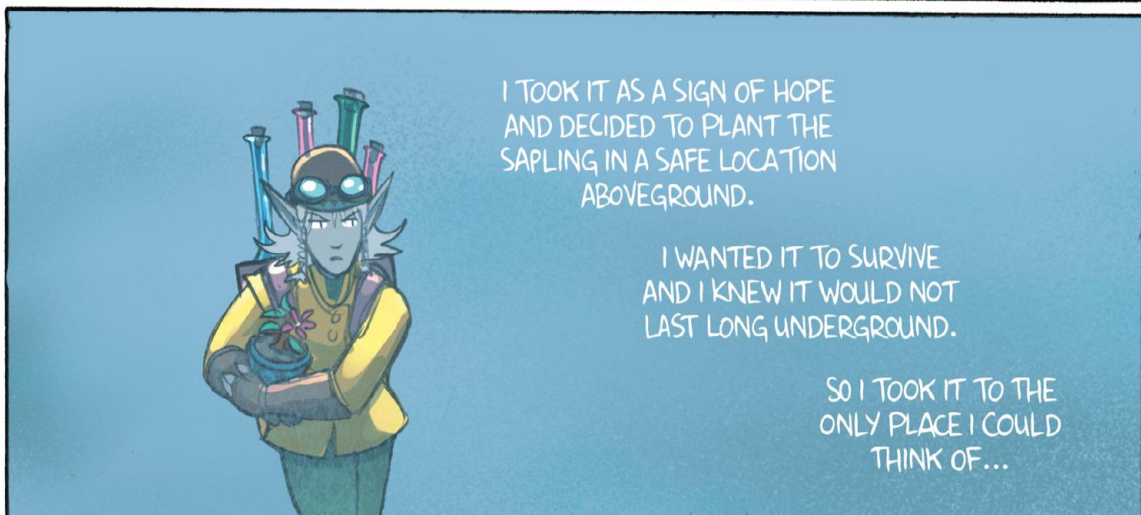
WHILE UNDER OUR CARE,
I OVERHEARD THEM TALK
ABOUT A YOUNG COMMANDER
WHO WOULD LEAD THEM...

...THEY SPOKE OF A REVOLUTIONARY
LIKE THE ONE FATHER CHARLES
TOLD ME ABOUT.



THIS MORNING, I WOKE
UP TO FIND THE SPROUT
HAD BLOSSOMED FOR THE
FIRST TIME.

THE YOUNG TREE
WAS ALIVE!



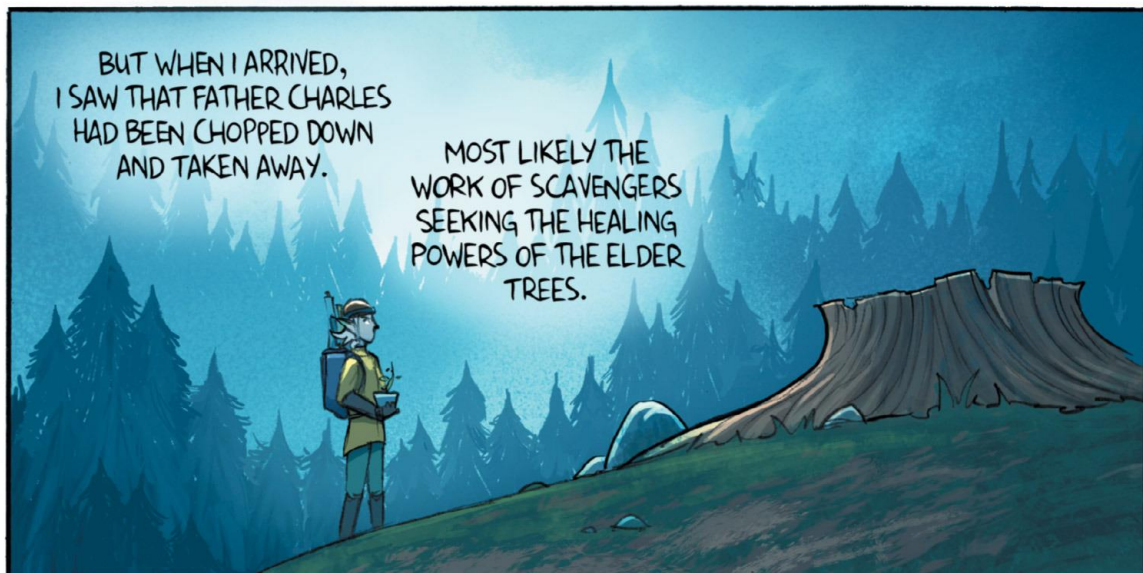
I TOOK IT AS A SIGN OF HOPE
AND DECIDED TO PLANT THE
SAPLING IN A SAFE LOCATION
ABOVEGROUND.

I WANTED IT TO SURVIVE
AND I KNEW IT WOULD NOT
LAST LONG UNDERGROUND.

SO I TOOK IT TO THE
ONLY PLACE I COULD
THINK OF...

BUT WHEN I ARRIVED,
I SAW THAT FATHER CHARLES
HAD BEEN CHOPPED DOWN
AND TAKEN AWAY.

MOST LIKELY THE
WORK OF SCAVENGERS
SEEKING THE HEALING
POWERS OF THE ELDER
TREES.



I COULDN'T LEAVE
THE SAPLING THERE.

IT NEEDED A
PROPER HOME.

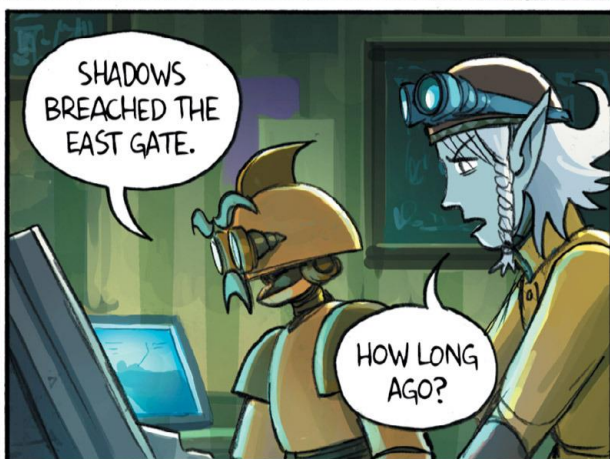
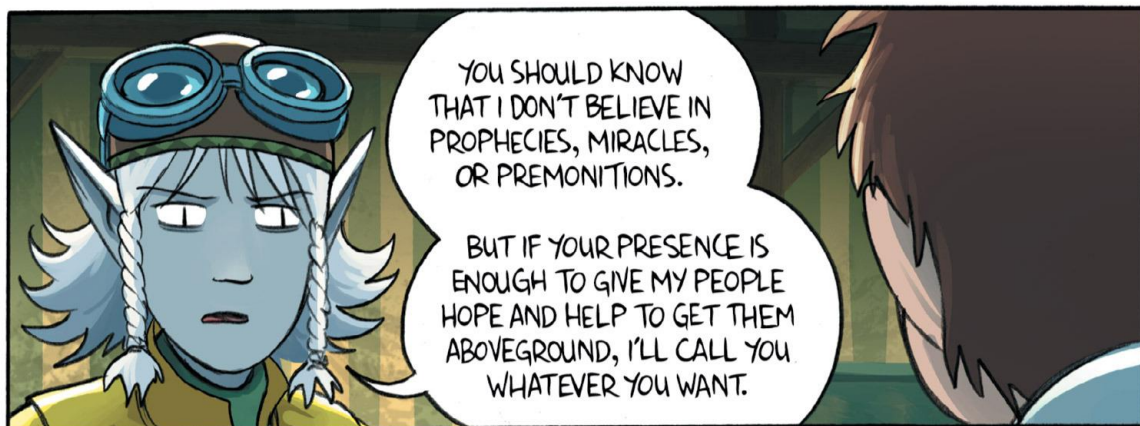


SO I DECIDED TO
TAKE IT BACK
UNDERGROUND.

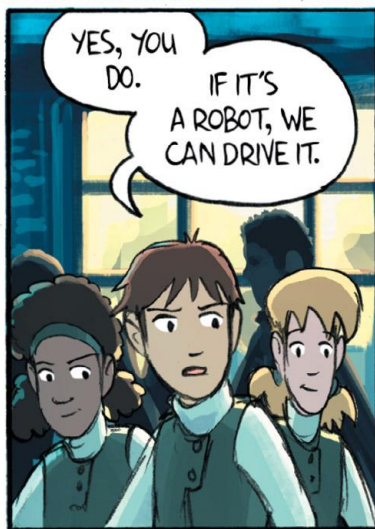


AND THAT'S
WHEN I FOUND
YOU.











WE CAN'T
JUST LEAVE!

WE NEED TO
FIND AND ACTIVATE
THE COMMUNICATIONS
BEACON.

IT'S THE REASON
WE WERE SENT
DOWN HERE.



THE COMM BEACON
HASN'T BEEN ACTIVATED
IN YEARS!

THERE'S NO
GUARANTEE THAT
IT EVEN STILL
WORKS!



PIL'S RIGHT.
IT'S NOT WORTH
THE RISK.

JUST SHOW
ME WHERE
IT IS,
AND I'LL
DO THE REST.



IF YOU HAVE
TO GO, THEN
TAKE THIS.



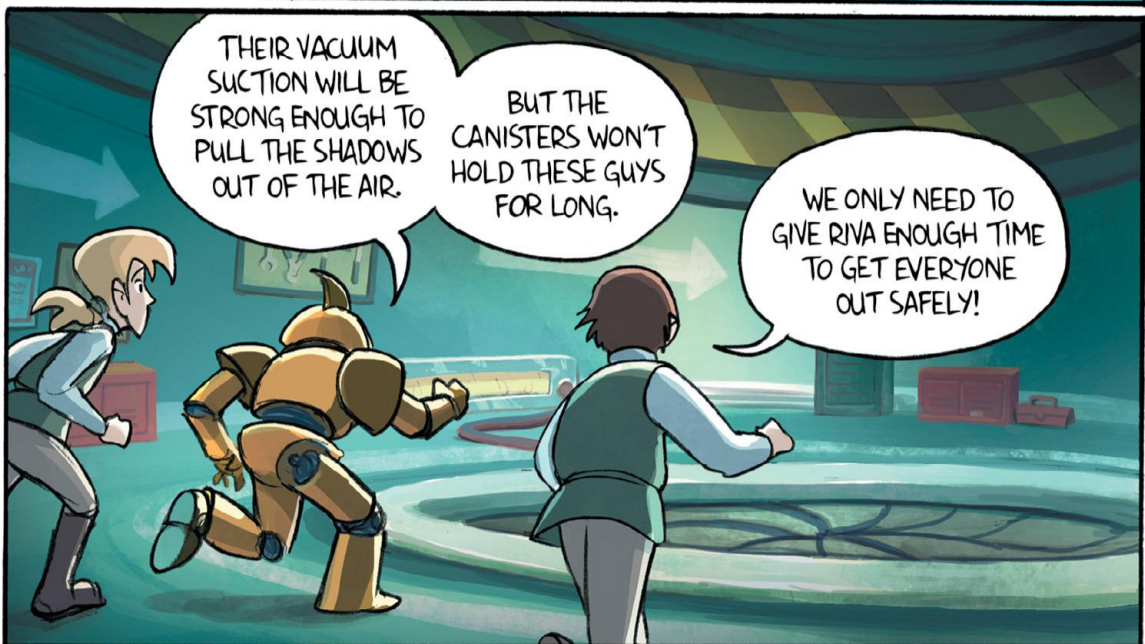
THIS MAP IS A
LITTLE OLD, BUT
IT SHOULD GET
YOU TO THE
BEACON.

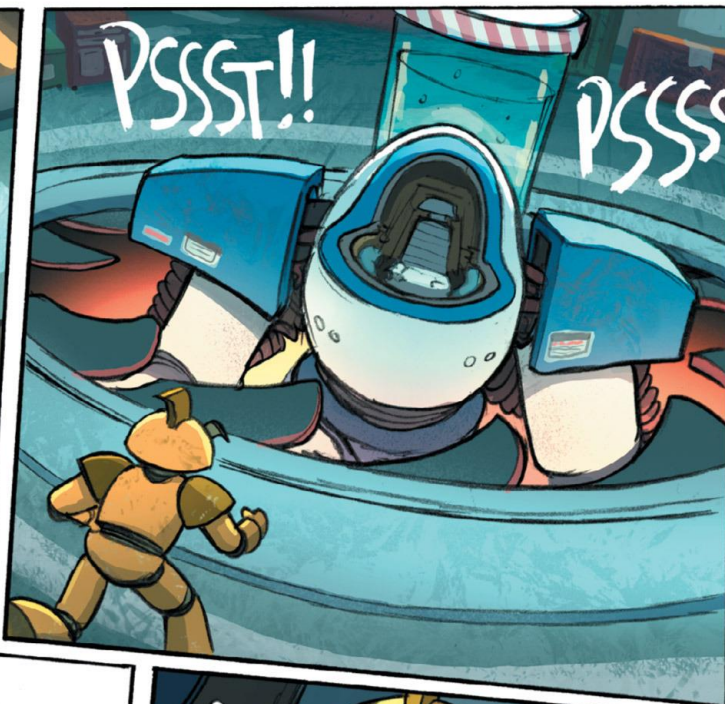
THE SHADOWS
WILL MOVE IN
QUICKLY, SO GET
OUT AS SOON AS
YOU'RE DONE.

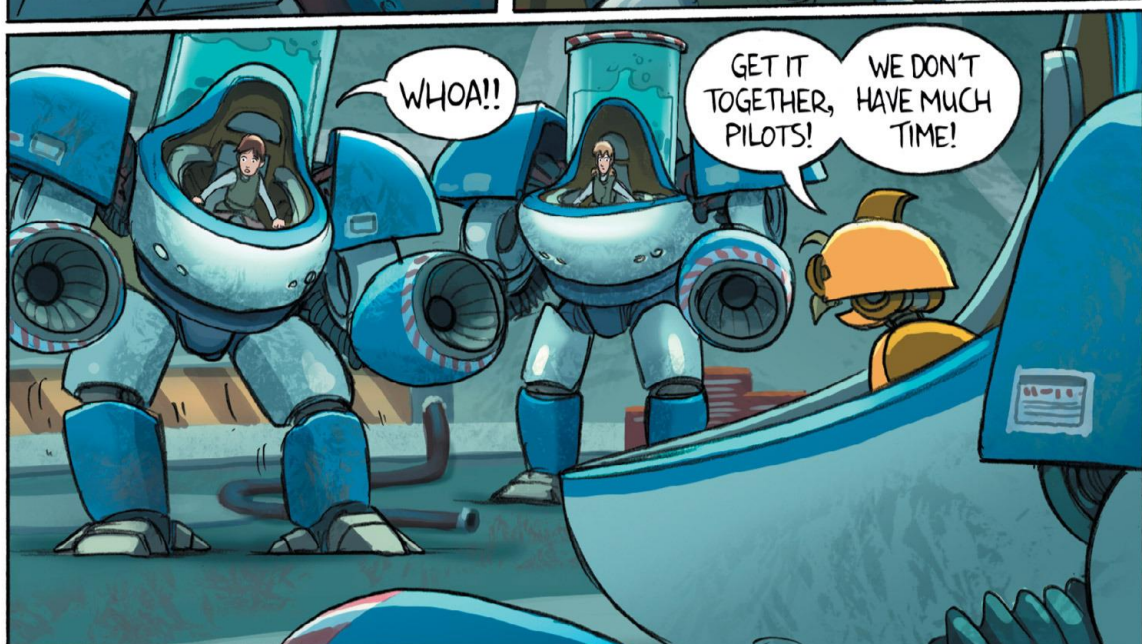
DON'T WORRY
ABOUT ME.



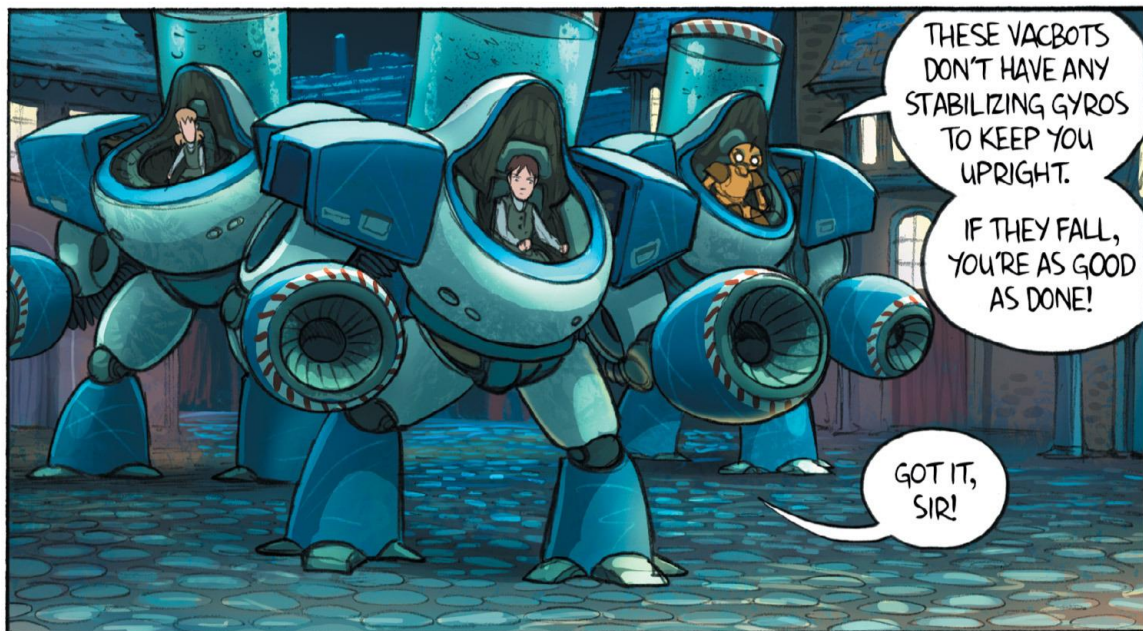








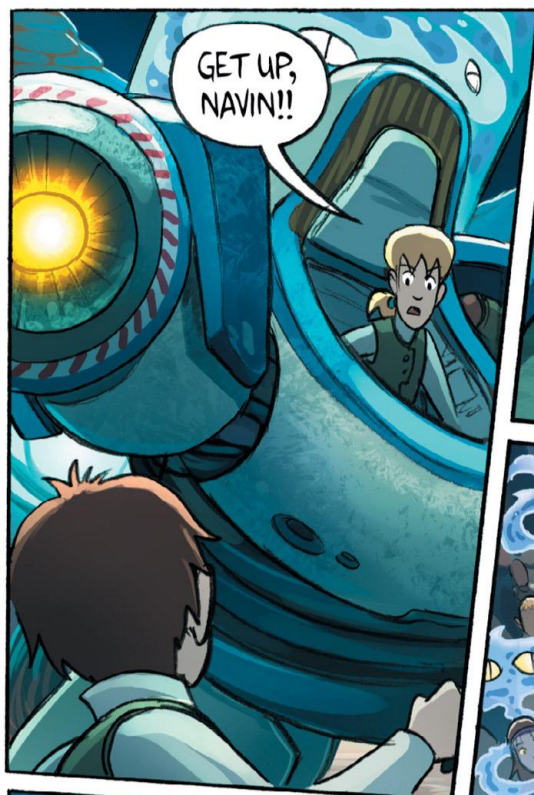


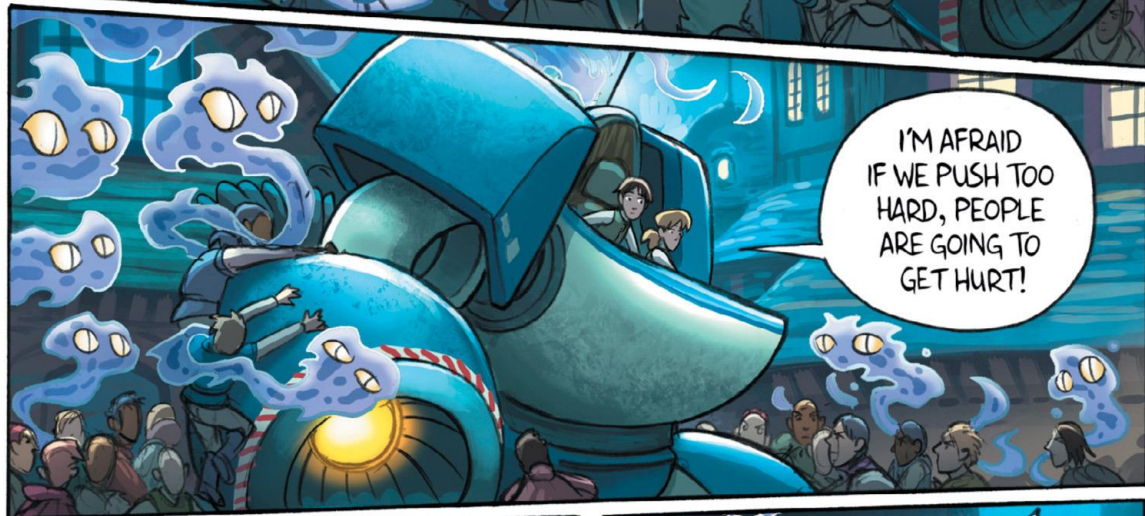
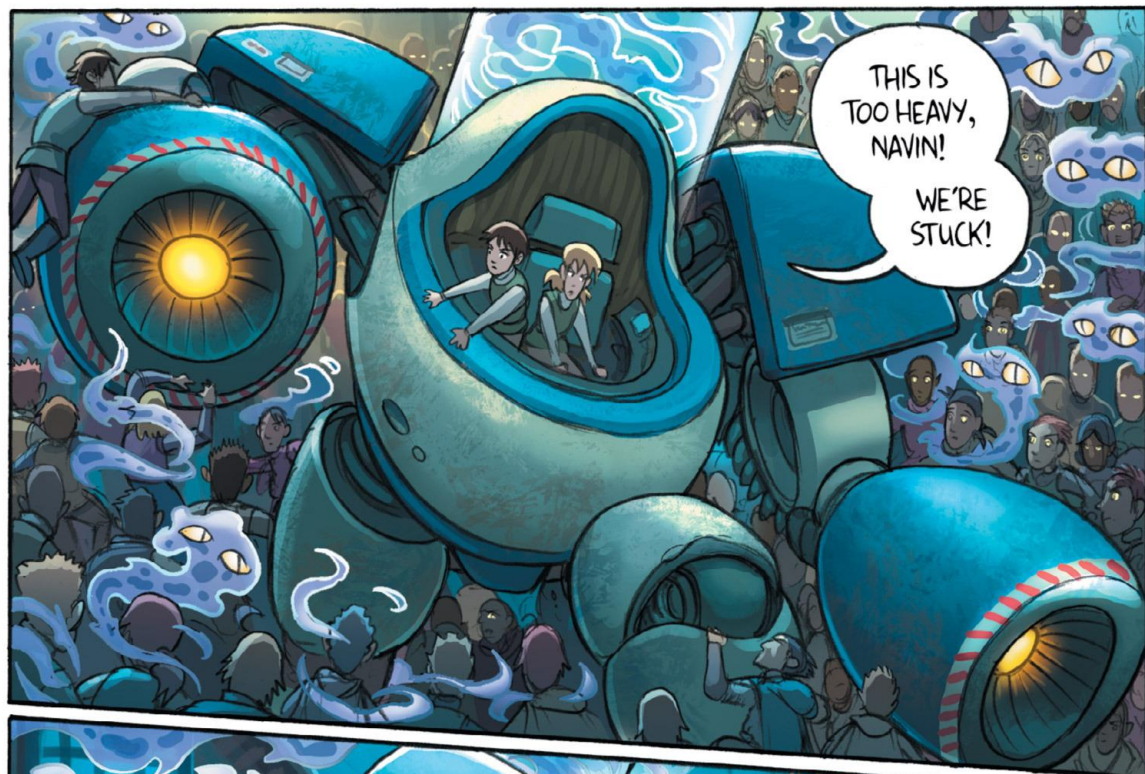


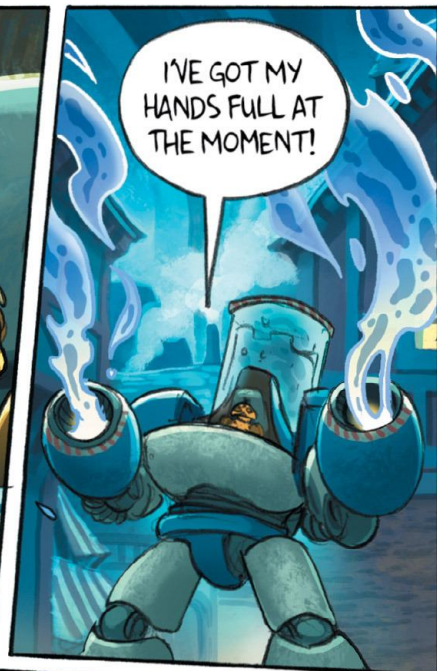




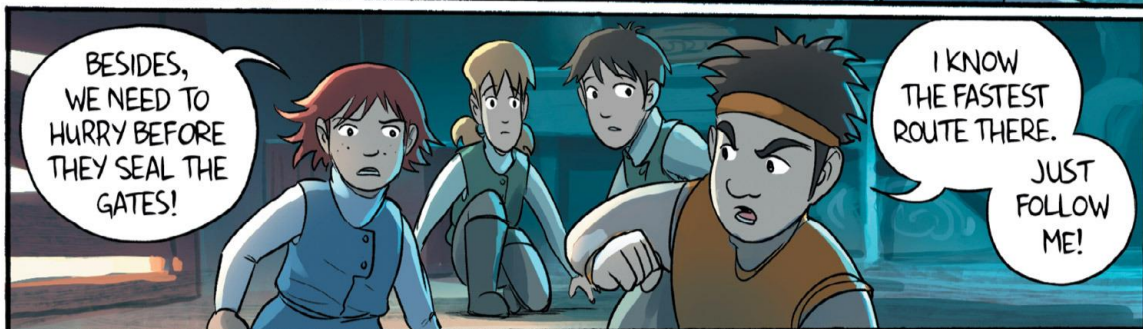






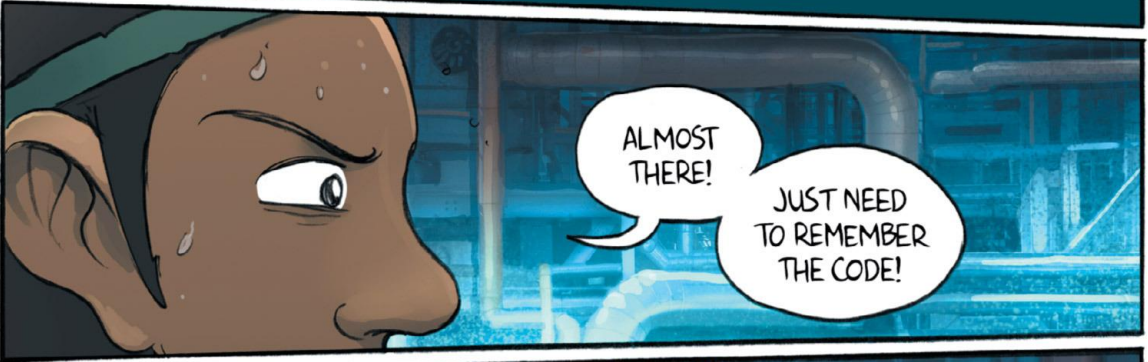














THE CODE...
REMEMBER
THE CODE...



CHOK!



NO!
LET ME
GO!!







EMILY!

ARE YOU
ALL RIGHT?

WHERE ARE
WE, VIGO?

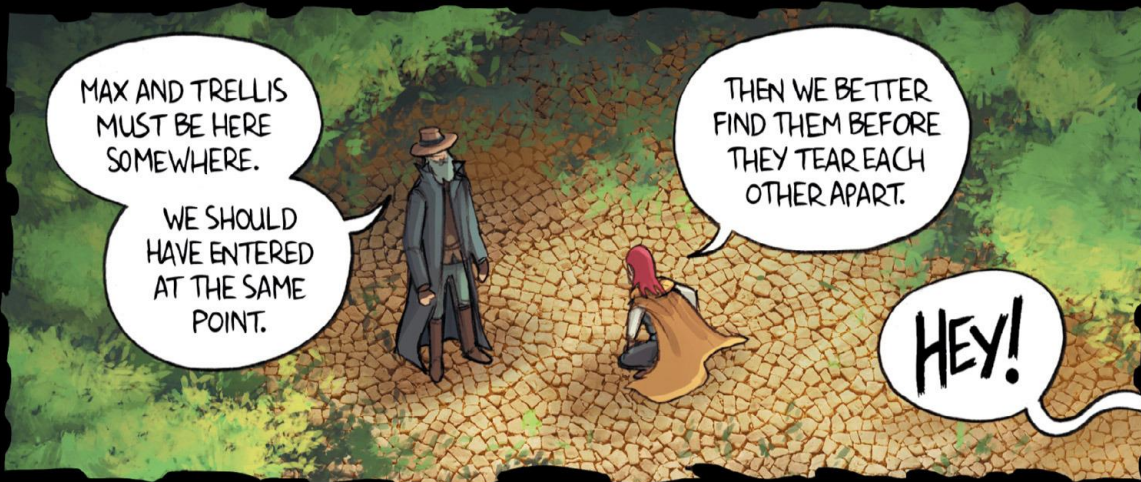
WHOSE
MEMORY IS
THIS?



IT'S
MINE.

WE'RE IN
THE GARDEN
OF KEEPERS.

WHERE
ARE THE
OTHERS?





HAVING TO DEAL WITH
LOSERS LIKE YOU IS A
SPECIAL KIND OF
PUNISHMENT I DON'T
DESERVE.

WHAT DID
YOU CALL ME,
GRIFFIN?!

YOU HEARD
ME JUST FINE--
LOSER.

I DON'T NEED
FRIENDS LIKE
YOU.

SELFISH
PUNKS...

SZRAK!

NO
HONOR.
NO
CLASS.

MAX,
STOP IT!
YOU'RE
KILLING HIM!

I... CAN'T...
BREATHE...

ERGH!

THEN DO
SOMETHING
ABOUT IT.





OOF!!



WHO DID THAT?!
SHOW YOURSELF!!



I JUST DID
YOU A BIG
FAVOR, MY
FRIEND.

VIGO!



IF THAT CLOWN
DIED, YOU'D BE PUT
IN YARBORO PRISON
FOR LIFE.

HE'S NOT
WORTH IT.

YOU OUGHT
TO STAY OUT OF
MY BUSINESS,
VIGO.



VIGO,
IS THAT
YOU?!

SO LONG
AGO IT FEELS
LIKE A FORMER
LIFE.



WE WENT ON
TO BE FRIENDS
SOON AFTER.



I WAS PROBABLY
THE ONLY OTHER
STUDENT HE
TRUSTED.

LET'S GO
FIND THE
OTHERS.



WHO IS
LAYRA?

LAYRA WAS
MAX'S BEST
FRIEND.

SHE WAS
AN ELF.



HER FAMILY WAS
CONVICTED OF CRIMES
THEY DIDN'T COMMIT
AND PUT IN PRISON.

WE ALL KNEW
THE REAL REASON THEY
WERE PUT AWAY --

BECAUSE THEY
WERE ELVES.



BUT WERE
THEY WORKING
FOR THE ELF
KING?

NO, THEY
DID NOTHING
WRONG.

IN FACT,
THEY DID A
LOT TO HELP
BUILD CIELIS.

LAYRA'S
FATHER WAS AN
ARCHITECT.



MAX TRIED TO
BREAK THEM OUT
OF PRISON...

BUT THEY DIED
DURING THE ESCAPE
ATTEMPT.

AND MAX WAS SENT
TO THE ICE PRISON OF
KORTHAN FOR HIS
ACTIONS.

AND
LAYRA?

SHE DIED
WITH HER
FAMILY.

THE MAX YOU
KNOW IS A GHOST.
ONLY A POWERFUL
CURSE KEEPS HIM
HERE.

AFTER FIFTY
YEARS, IT SEEMS
MAX HAS FORGOTTEN
THE NATURE OF HIS
ARRANGEMENT.

GOES TO SHOW
HOW NARROW HIS
FOCUS HAS BECOME
IN PURSUIT OF
VENGEANCE.

VIGO...

DO YOU THINK
ALL STONEKEEPERS
ARE CURSED?

MAYBE THAT'S
WHY WE WERE
CHOSEN.

NOT BECAUSE
WE WERE THE MOST
POWERFUL...

...BUT BECAUSE
WE WERE THE MOST
VULNERABLE.

HM.

THERE
YOU ARE!

THIS MUST
BE YOUR MEMORY
OF THIS PLACE,
VIGO.

MY VERSION
WOULD BE MUCH
LESS IDYLIC.



UNFORTUNATELY,
WE WILL NOT FIND
THE VOICE HERE.

HE INSISTS
THAT I MEET HIM
IN VALCOR.

AND YOU
OBLIGE HIM.

WE STILL HAVE
THE ELEMENT OF
SURPRISE, VIGO.



I DON'T
THINK YOU
DO, MAX.

GIVE ME
YOUR HAND.

ALWAYS THE
PESSIMIST,
VIGO.

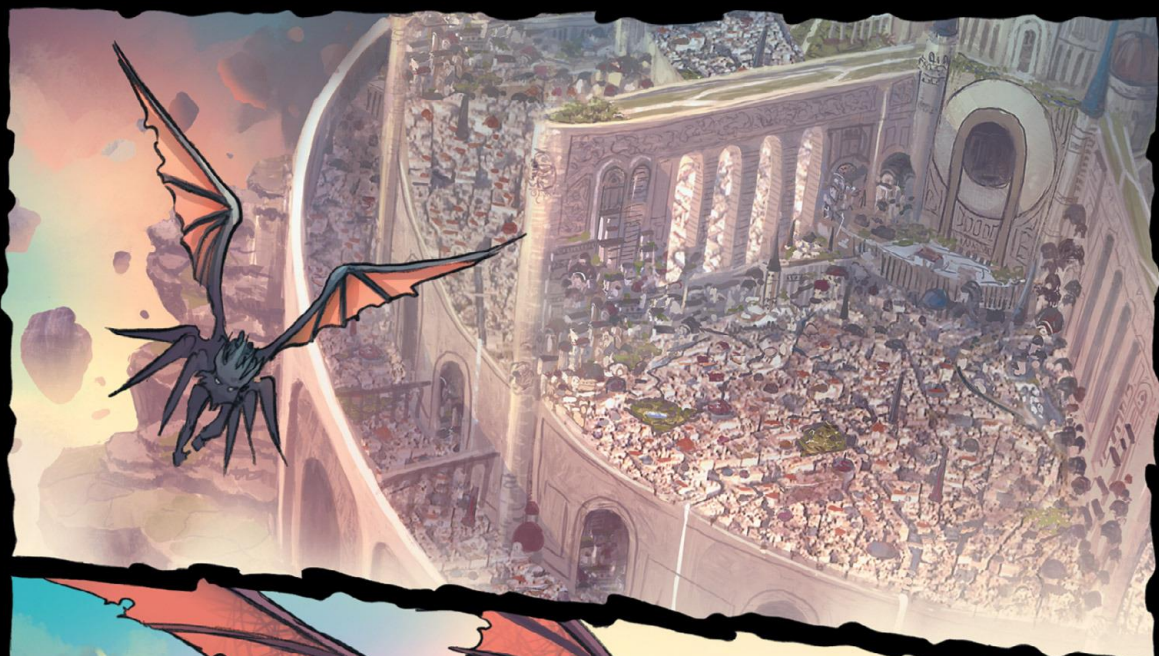
AND
ALWAYS
WRONG.



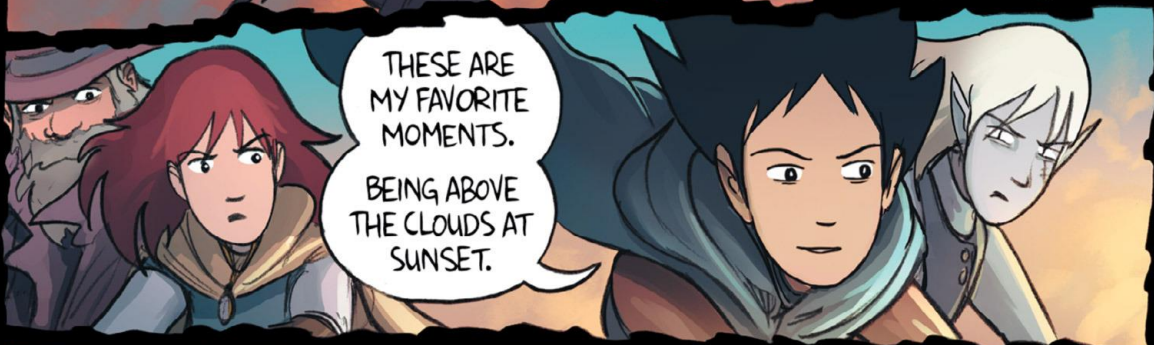
OKAY, MY
FRIEND.

WE'RE
READY!

FWOOSH!



LOOK,
EMILY.



THESE ARE
MY FAVORITE
MOMENTS.
BEING ABOVE
THE CLOUDS AT
SUNSET.

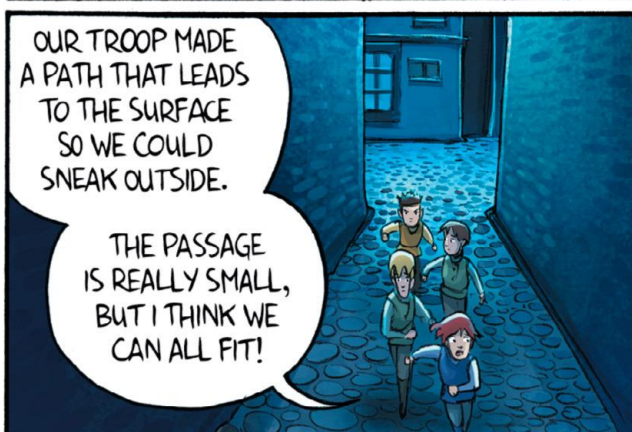


FOR JUST
A FEW SHORT
MOMENTS, I CAN
FORGET THE WORLD
BELOW.



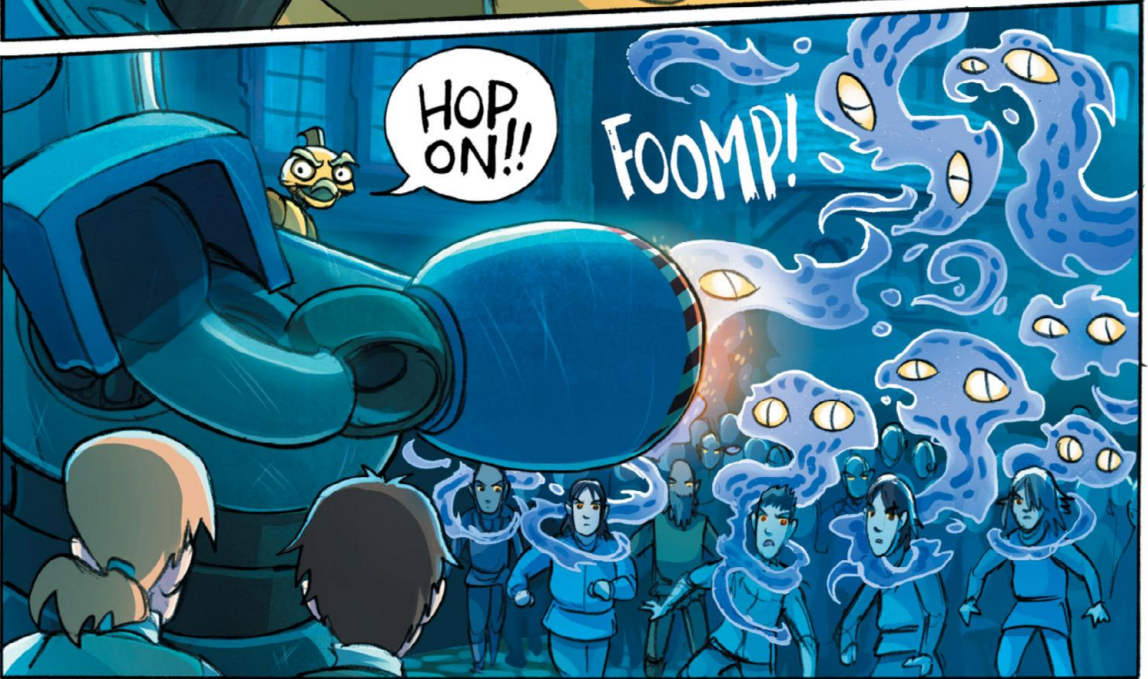
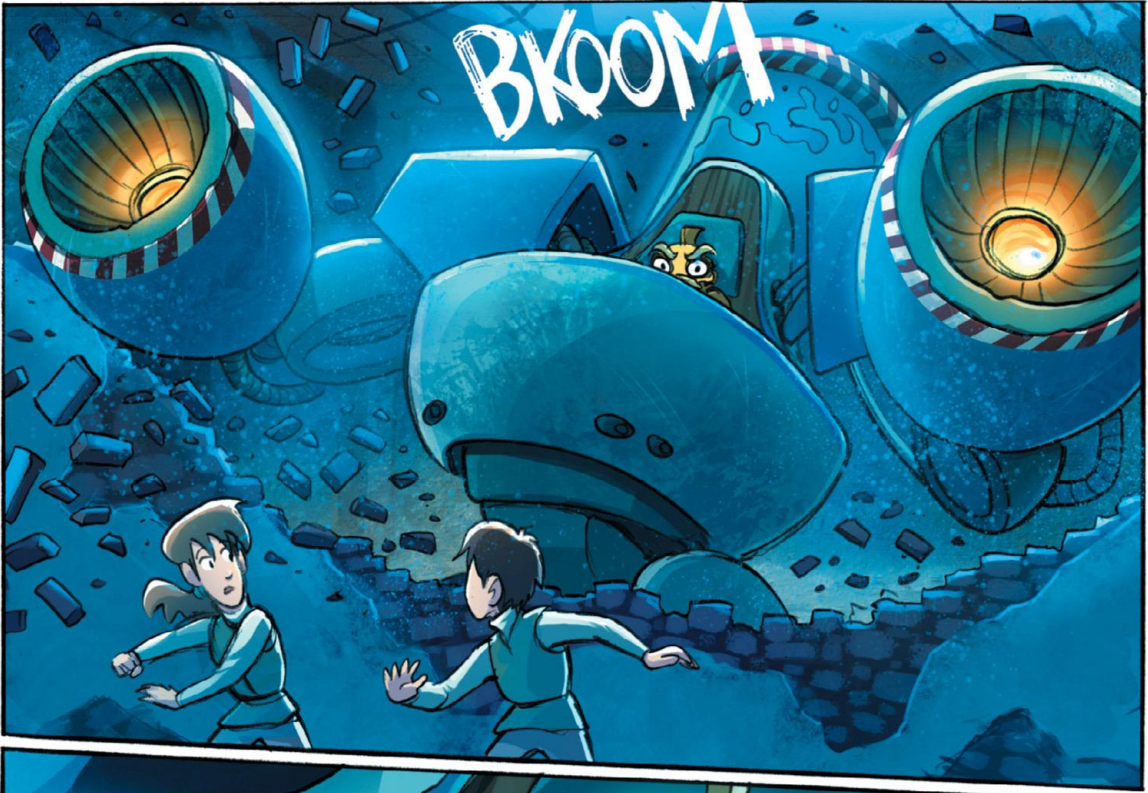


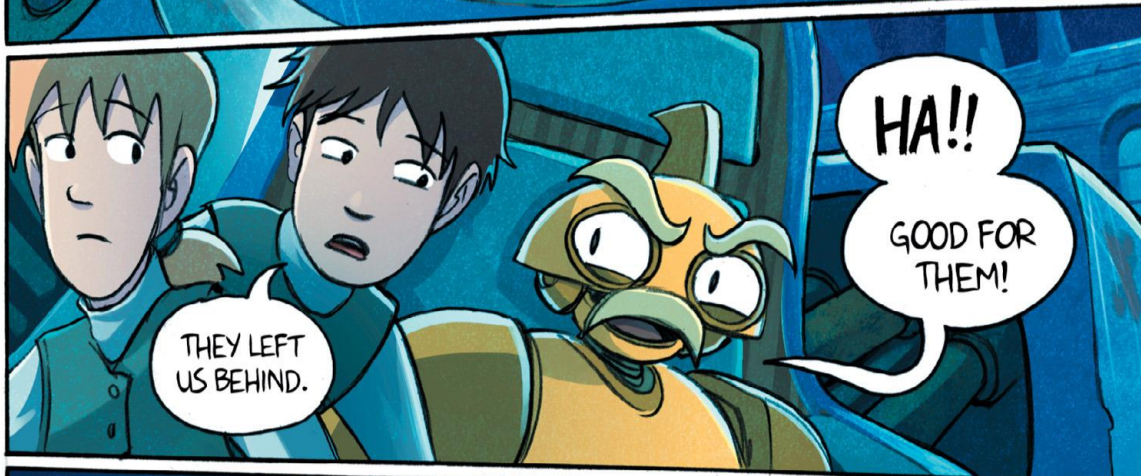
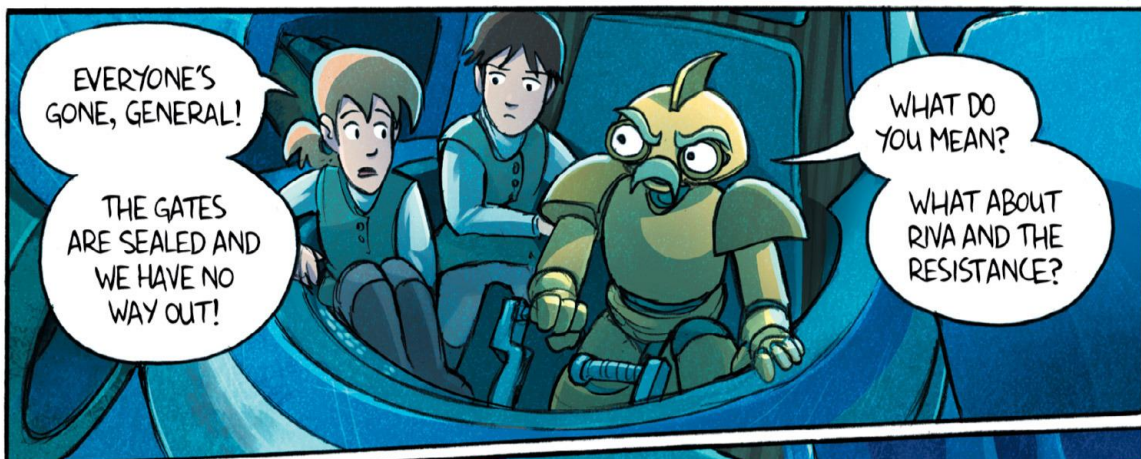


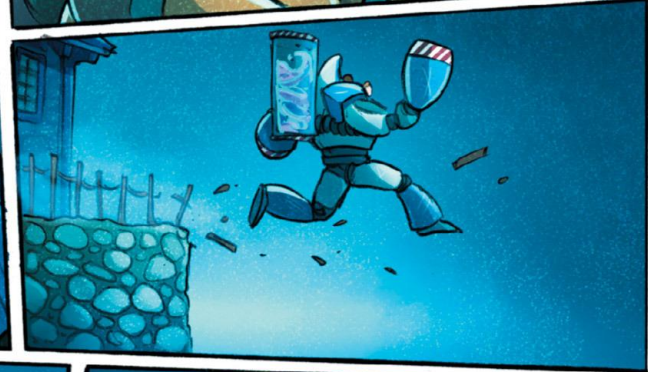
















HURRY,
GENERAL!!



CLOSE THE
DOOR!!!



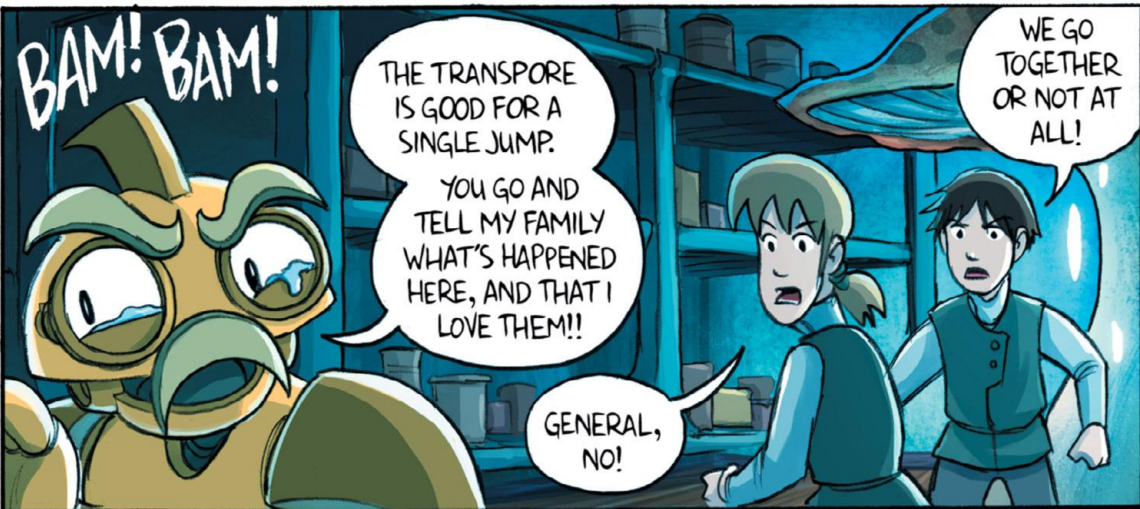
BAM!
BAM!
BAM!



I'LL HOLD
THEM BACK!

BAM! BAM!

YOU TWO
JUMP INTO THE
TRANSPORE
QUICKLY!



BAM! BAM!

THE TRANSPORE
IS GOOD FOR A
SINGLE JUMP.

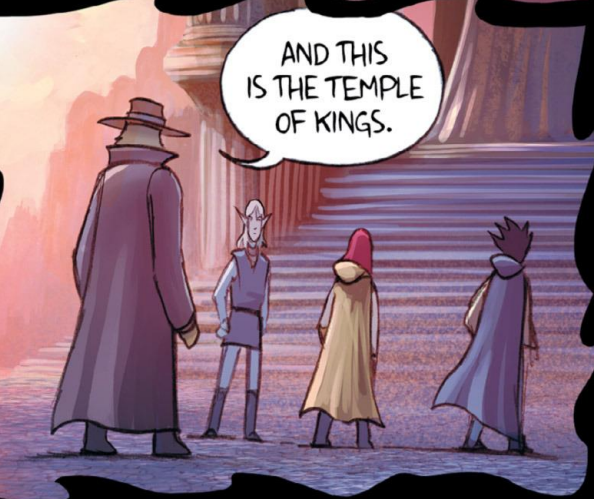
YOU GO AND
TELL MY FAMILY
WHAT'S HAPPENED
HERE, AND THAT I
LOVE THEM!!

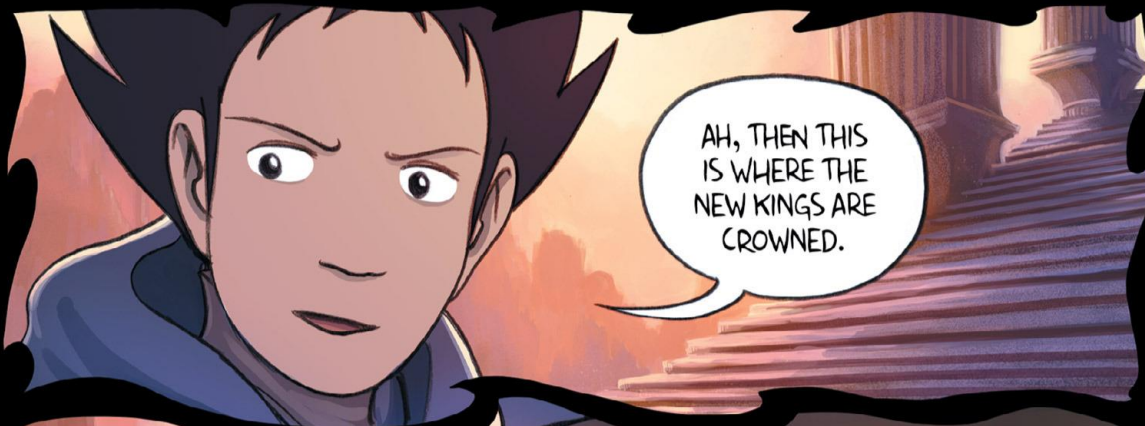
GENERAL,
NO!

WE GO
TOGETHER
OR NOT AT
ALL!









AH, THEN THIS
IS WHERE THE
NEW KINGS ARE
CROWNED.

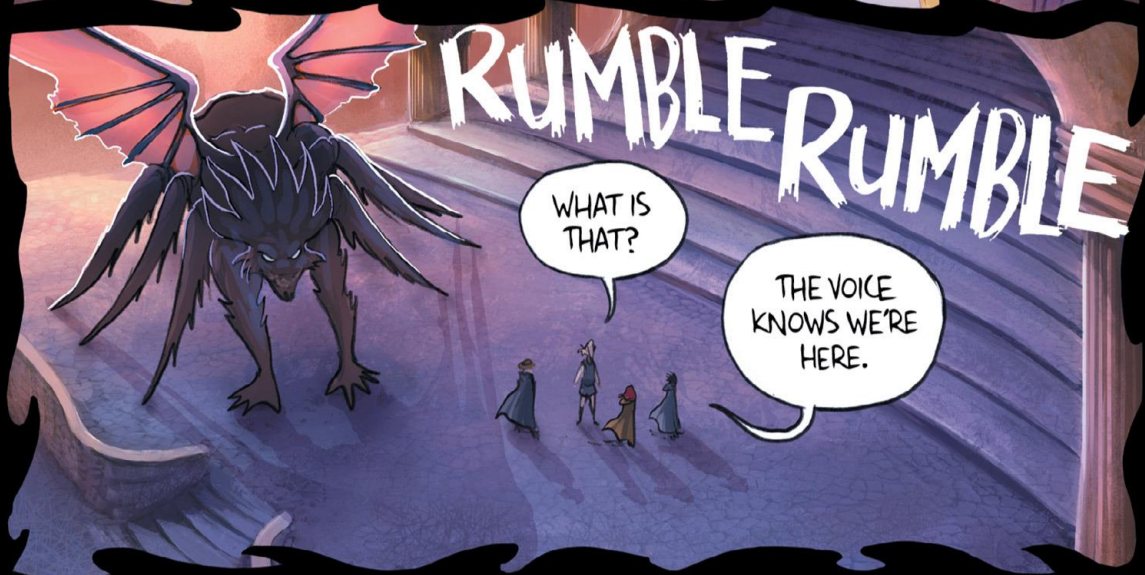


IT'S ALSO
WHERE KINGS
ARE LAID TO
REST WHEN
THEY DIE.



THEIR BODIES
ARE BURIED HERE
BESIDE KINGS OF
THE PAST.

RUMBLE
RUMBLE
RUM



RUMBLE
RUMBLE

WHAT IS
THAT?

THE VOICE
KNOWS WE'RE
HERE.



MY DEAR
MAX,
I'M VERY
DISAPPOINTED.



I SEE YOU
BROUGHT SOME
COMPANY.

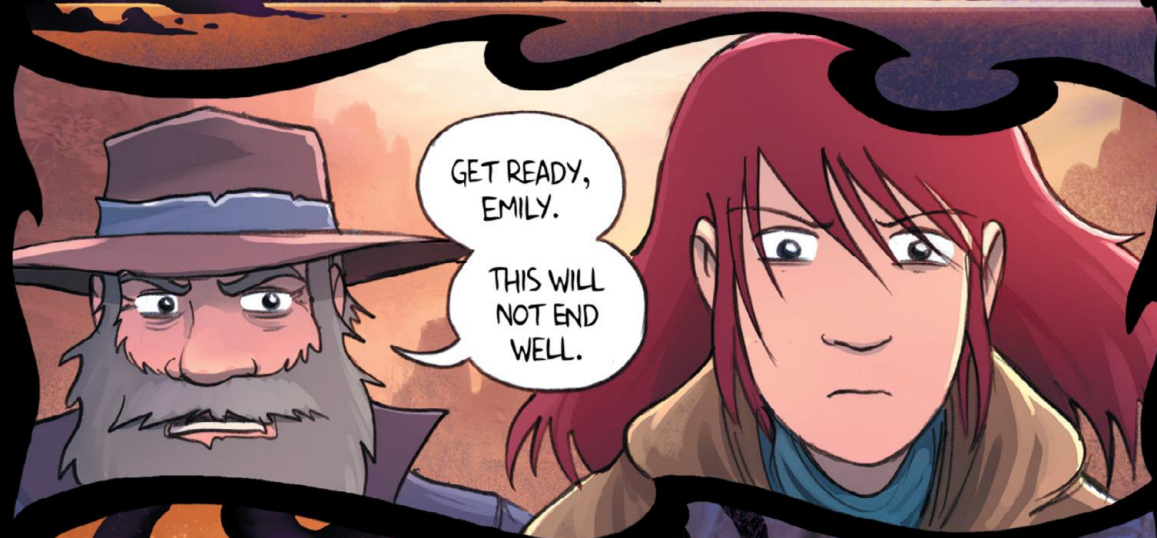
WHY DIDN'T
YOU TELL ME
EARLIER?



I WOULD
HAVE PREPARED
TEA AND CAKES.

THIS WAS NOT
MEANT TO BE A
CORDIAL EVENT.

UNLESS YOU
WANT TO THINK OF
IT AS A FAREWELL
PARTY.





AH, RIGHT.

YOUR
FAITHFUL
STEED.

I AM SORRY
MAX PULLED YOU
INTO THIS, OLD
MAN.

GOOD LUCK
IN YOUR NEXT
LIFE.

NEXT
LIFE?



No!

WAIT.

KRUNCH!

SPLATCH!

CHRONOS...

IT WILL TAKE MUCH
MORE THAN A GIANT BUG
TO INTIMIDATE ME,
MY FRIEND.

YOU'LL
PAY FOR
THIS!

FASH!

NO, I
WON'T.





YOU'VE BEEN
A GOOD HELPER,
BUT I THINK IT IS
TIME TO MOVE
ON...



PUT HIM
DOWN!



HE IS A
CANCER TO
US ALL,
EMILY.



I SAID
PUT HIM
DOWN.

AS YOU
WISH.

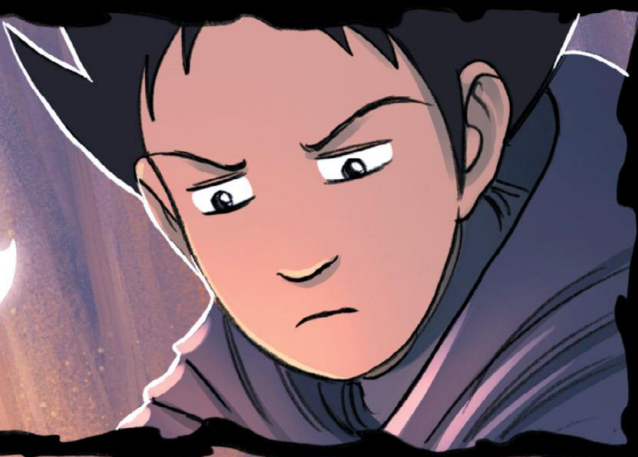


OOF!



YOU WANT
TO BE RID OF
ME...

BUT IT IS
MY CURSE
THAT KEEPS
YOU ALIVE.




DO YOU HAVE ANY
IDEA WHO YOU'RE
DEALING WITH?

THE ELF KING IS
NOT SOMEONE YOU
SHOULD TAKE
LIGHTLY.



AND FOR
THAT MATTER,
NEITHER AM I.


I GAVE YOU
A CHANCE TO
HAVE YOUR
REVENGE.



WITH THIS
CHANCE, YOU
KILLED COUNTLESS
SOLDIERS AND
CIVILIANS.

HAS IT BROUGHT
YOU THE SOLACE YOU
SEEK?

HAS IT BROUGHT
YOU PEACE?



MOST OF THE
YOUNG SOLDIERS
HAD NO IDEA WHAT
THEIR ANCESTORS
WERE GUILTY OF
DOING.



AND YET YOU
PUNISHED THEM
DEARLY.

YOU SHOWED
NO MERCY IN
YOUR ACTIONS.



TIME CAN
HEAL MANY
WOUNDS,
MAX.



UNLESS
YOU WORK
TO DISALLOW
IT.



WHY
WOULD I DO
THAT?



BECAUSE
THERE ARE SOME
MEMORIES YOU
REFUSE TO PUT
AWAY.

MAX.



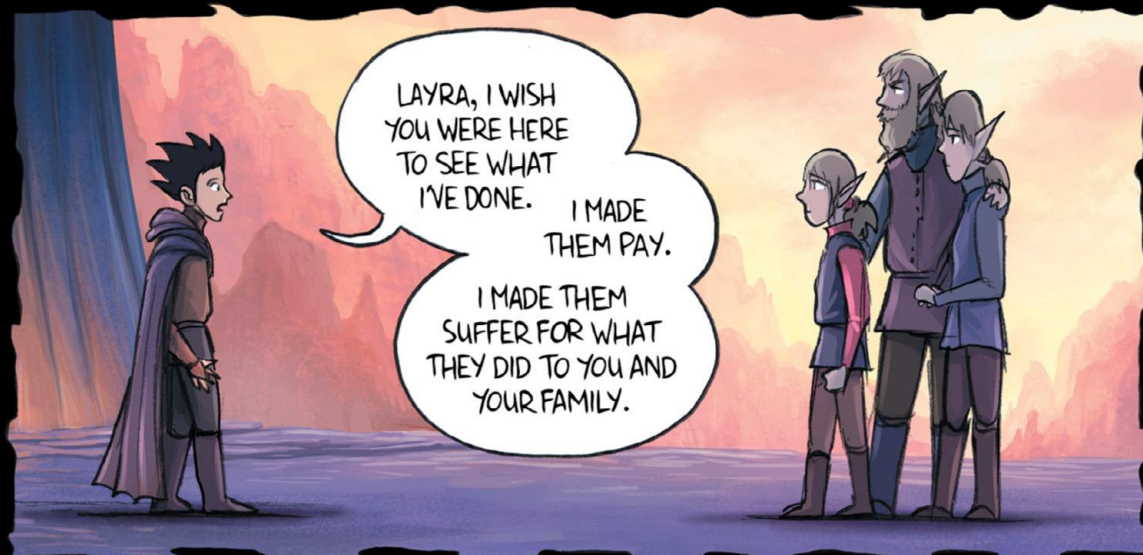
LAYRA?



WE NEVER
ASKED THIS
OF YOU.



PLEASE,
STOP.

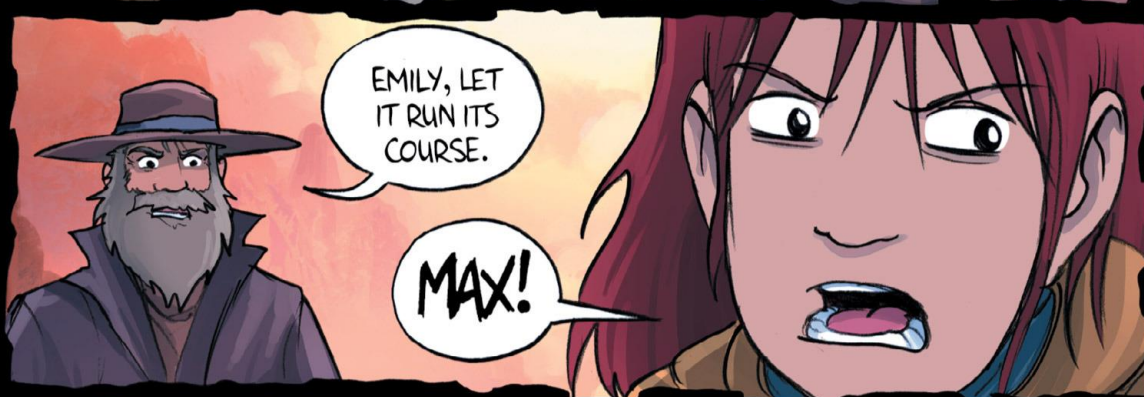


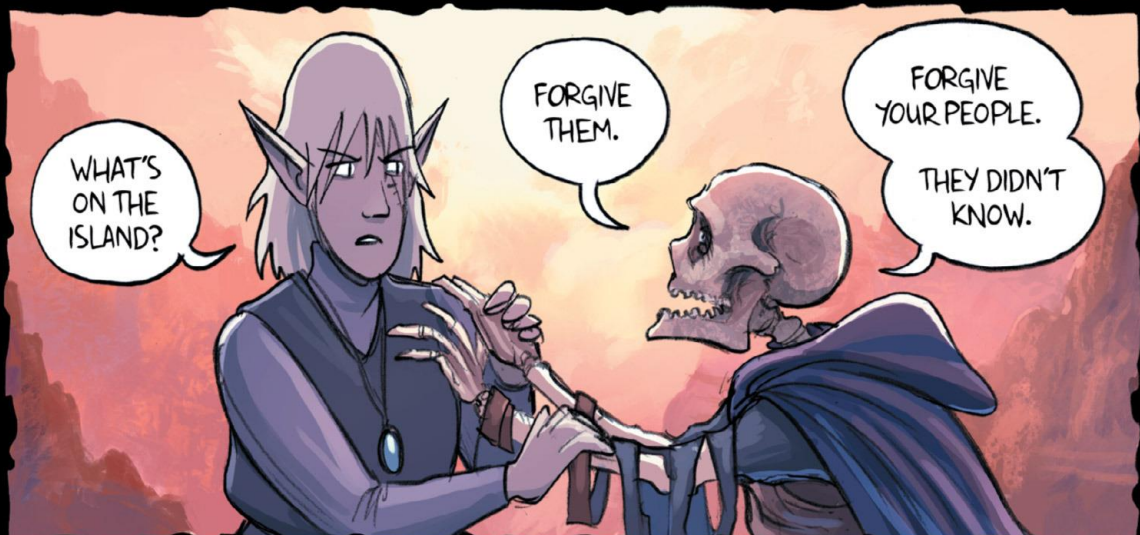


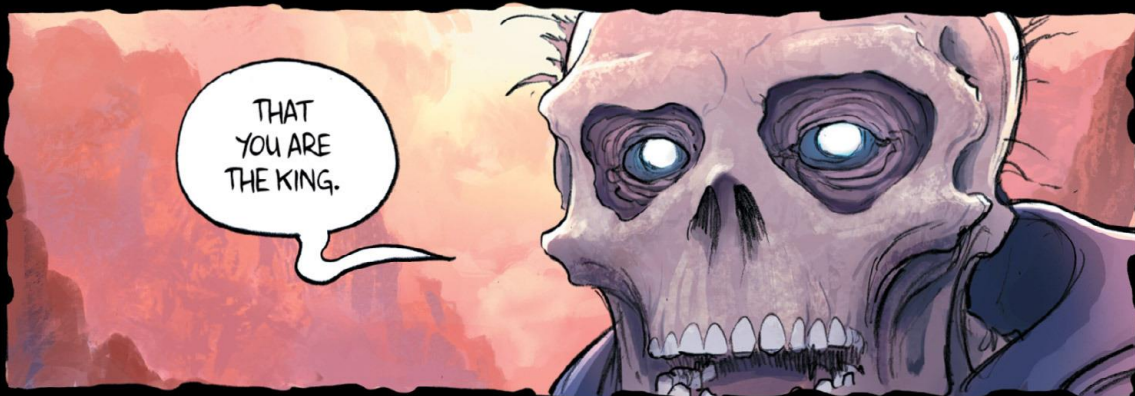














DESPITE HIS
SHORTCOMINGS,
MAX WAS A GOOD
HELPER.

BUT HIS LOSS
IS YOUR GAIN, MY
FRIENDS.



WE'RE NOT
YOUR SERVANTS.

AND WE ARE
DEFINITELY NOT
YOUR FRIENDS.

KRAKOOOM!

LOOK
OUT!

THOOM!

THE SHIP YOU BOARDED
WAS KEPT AFLOAT BY
MAX'S CONSIDERABLE
POWERS.

WITH HIM
GONE, THE
SHIP WILL
FALL.

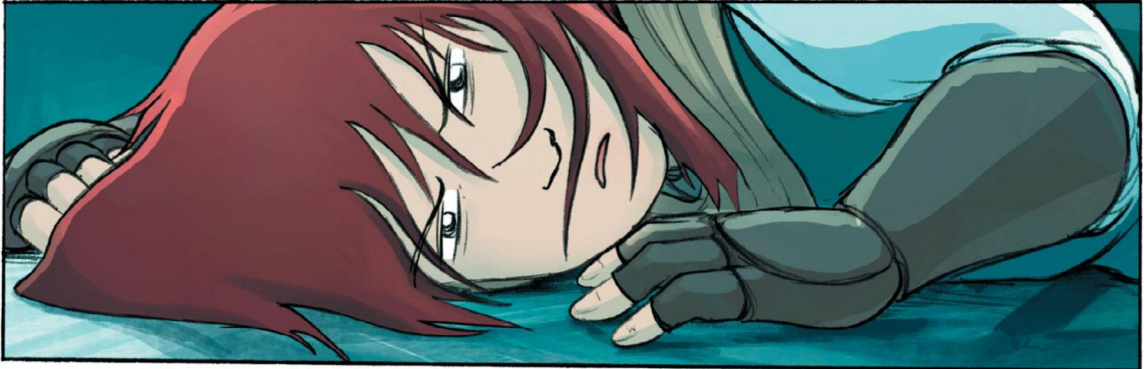
I HAVE DONE WHAT I CAN
TO KEEP THE SHIP FROM
CRASHING, BUT I CAN'T
HOLD IT FOR LONG.

WHY
HELP
US?

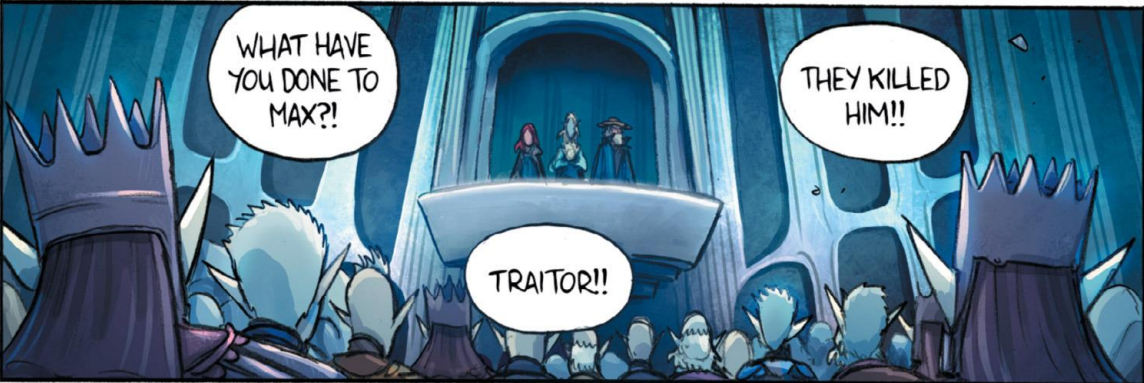
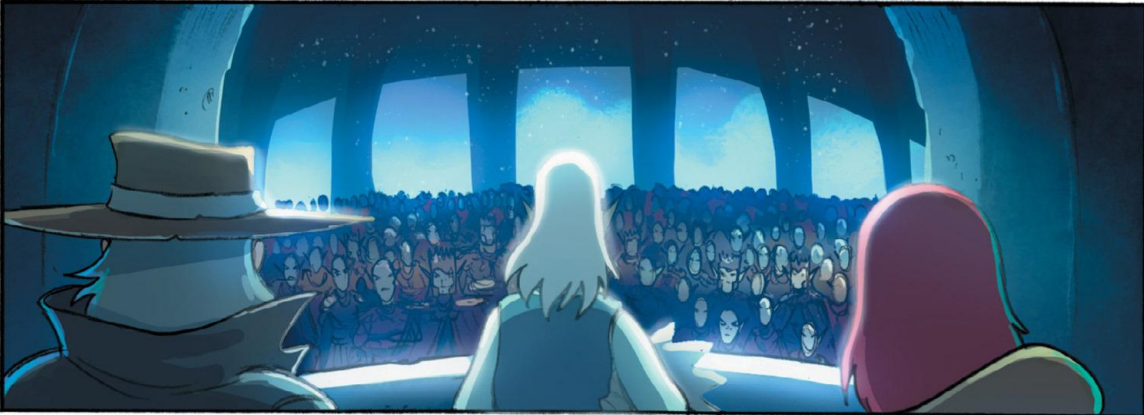
I LIKE TO
TAKE CARE OF
MY INVEST-
MENTS.

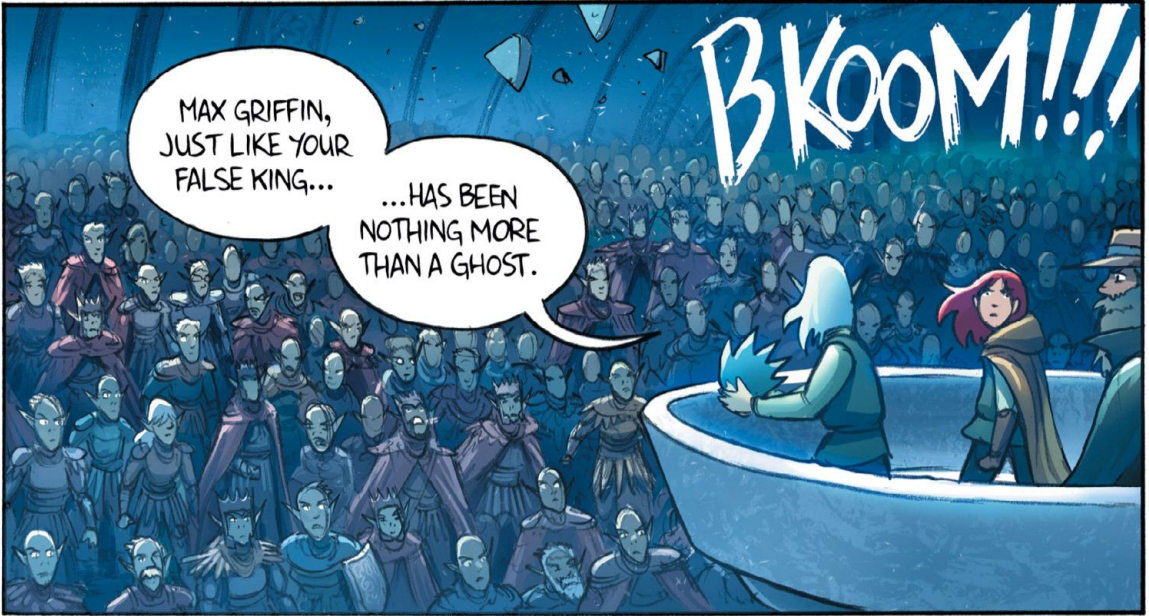
NOW
GO. STAY
ALIVE.



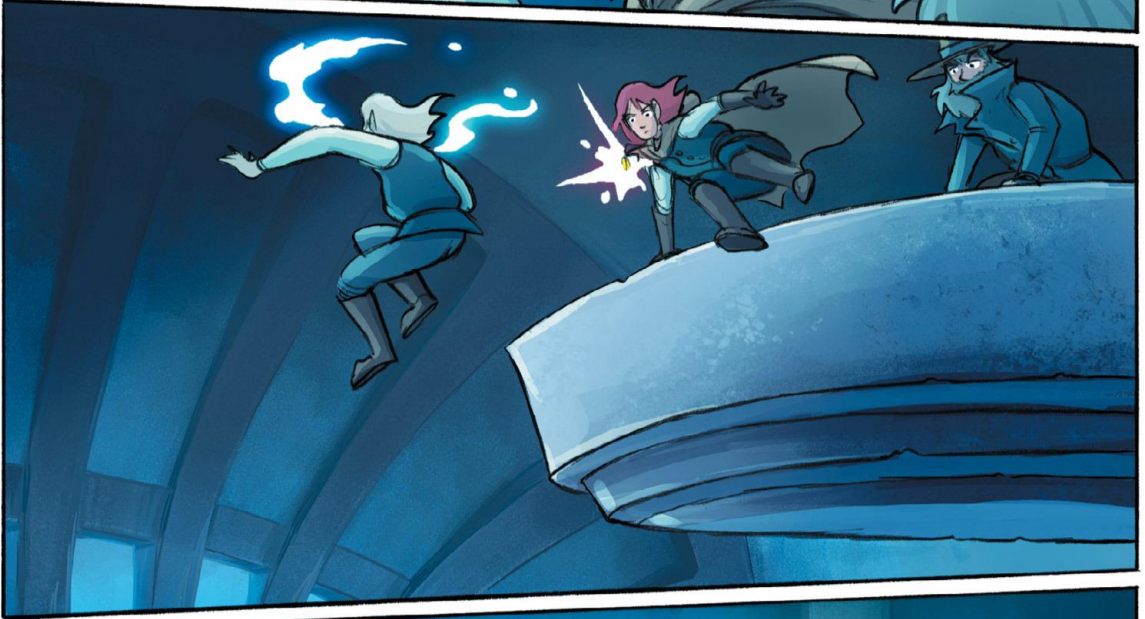


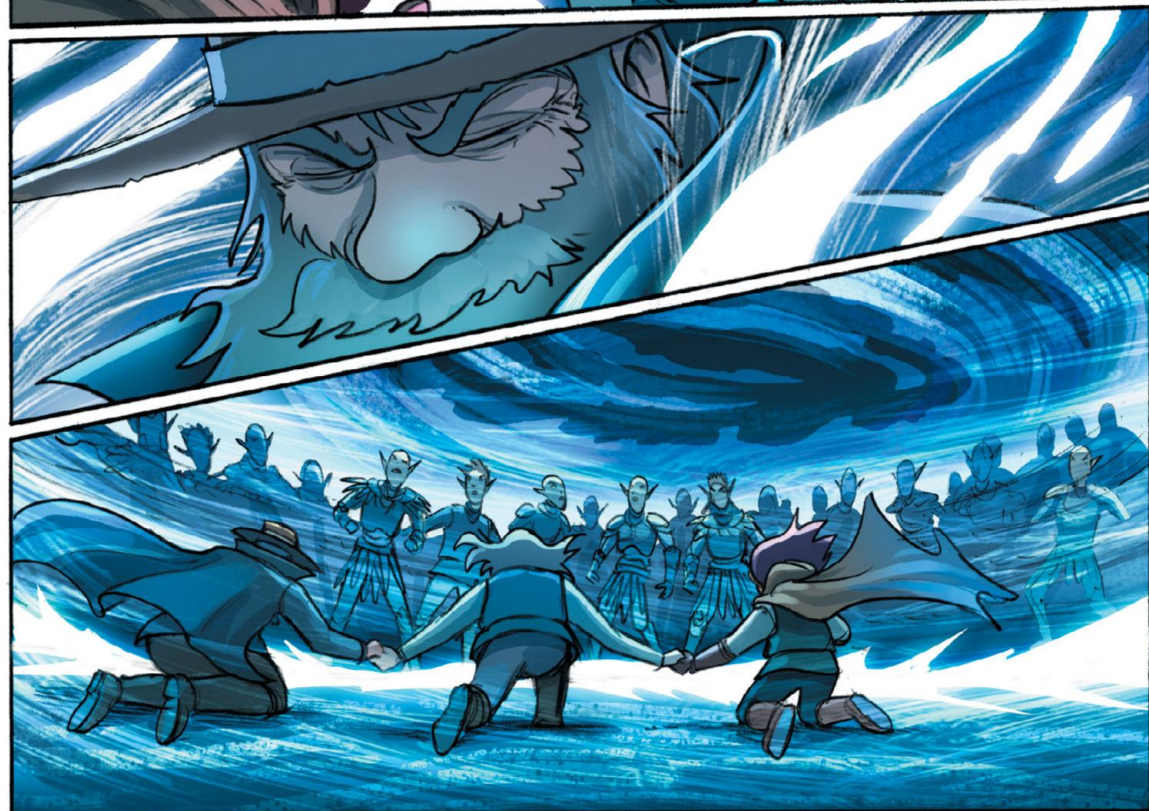
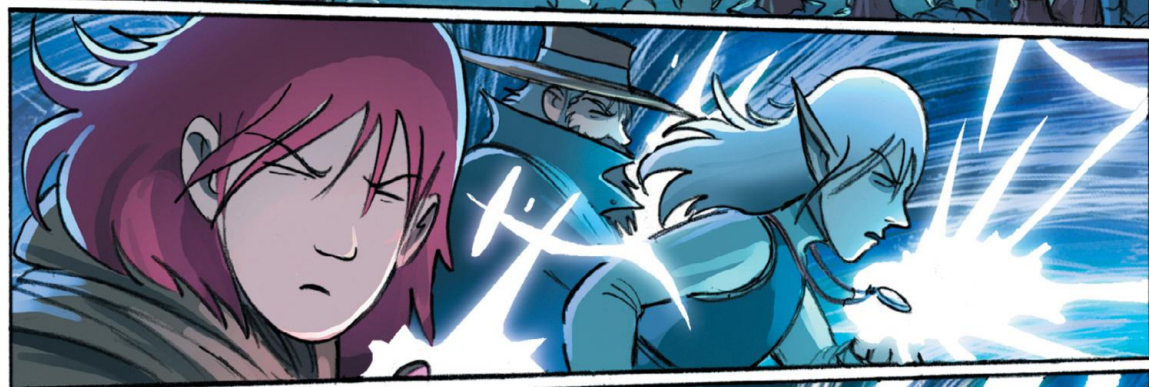
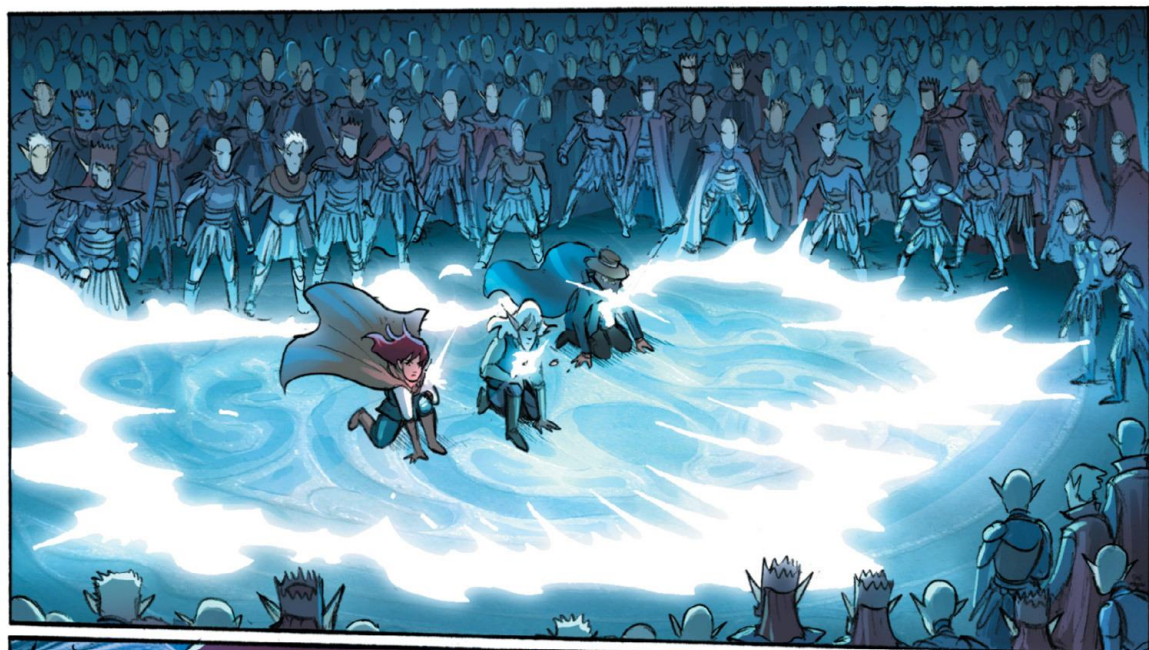








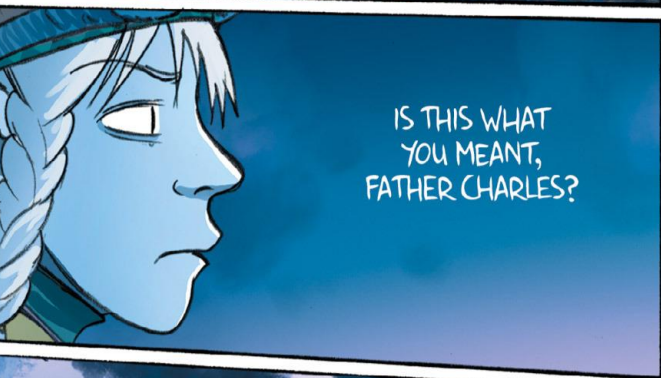


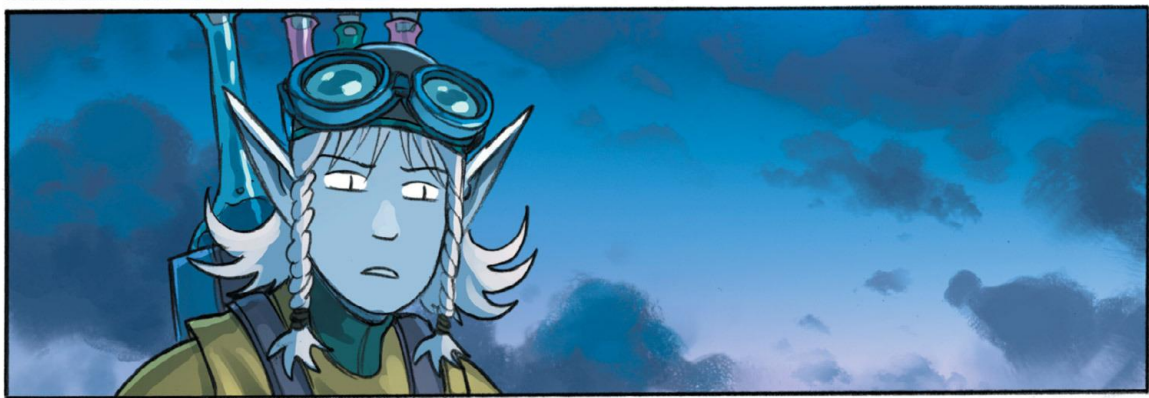


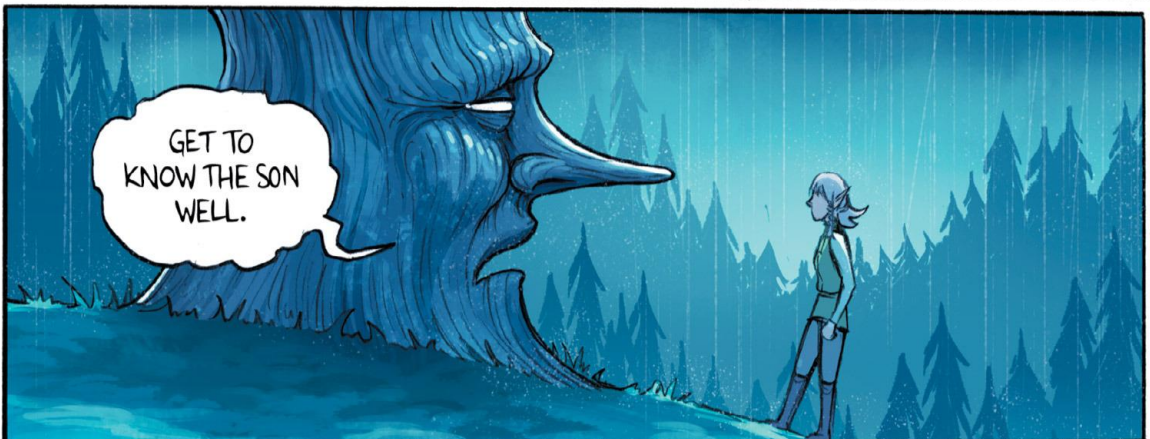




THE SKY WILL
BEGIN TO FALL...



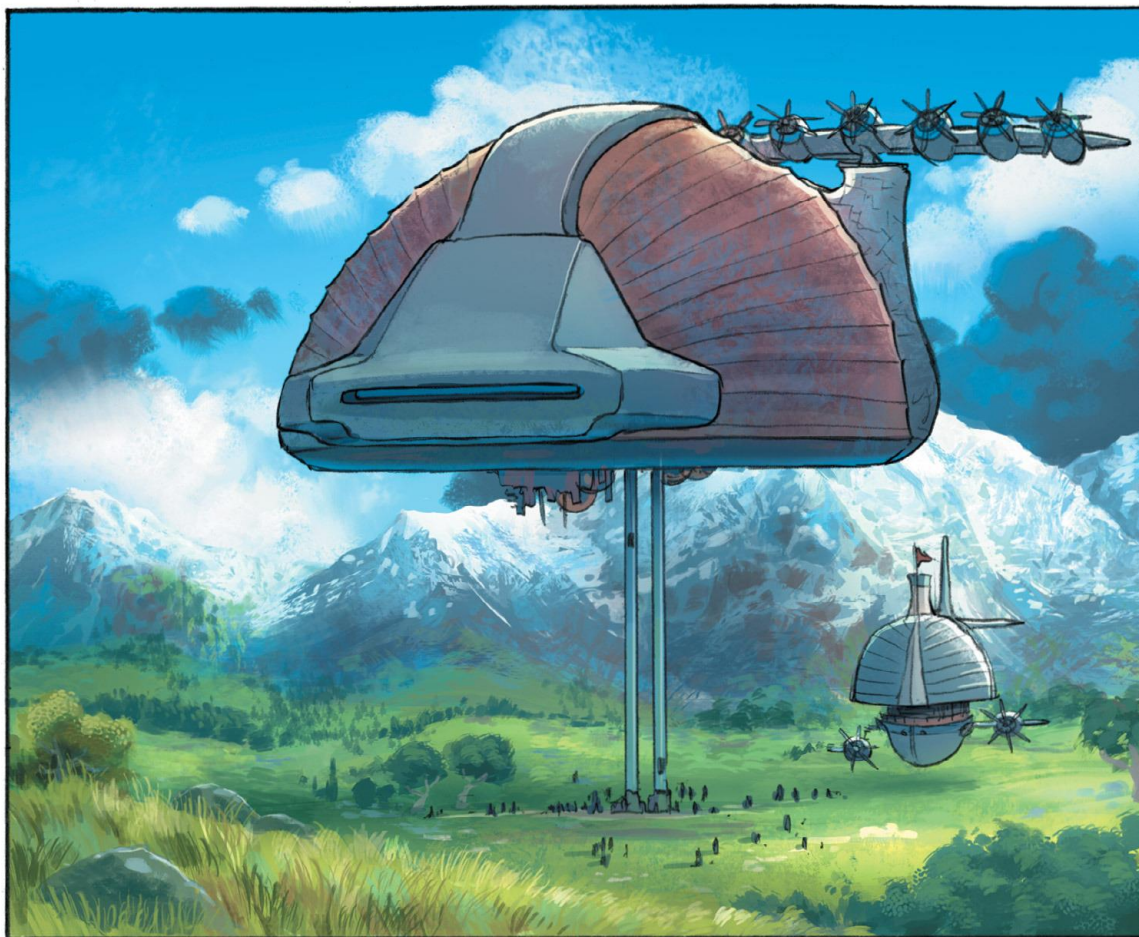


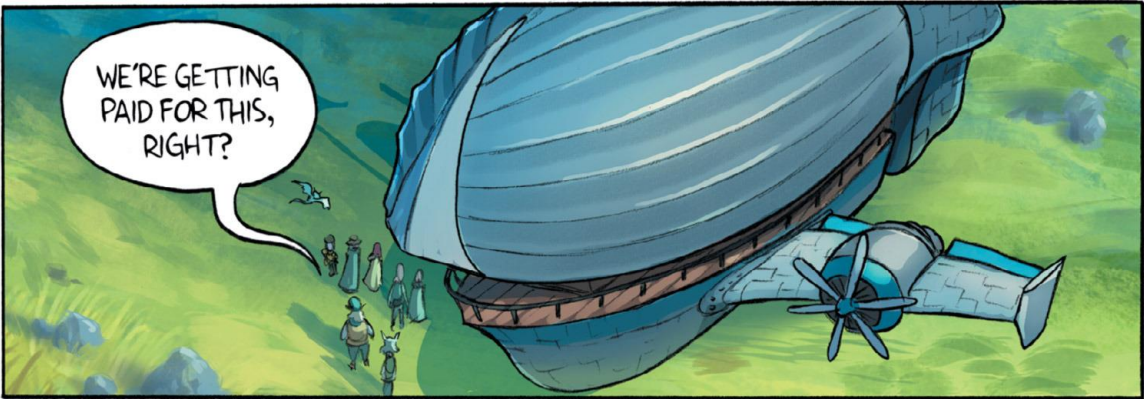


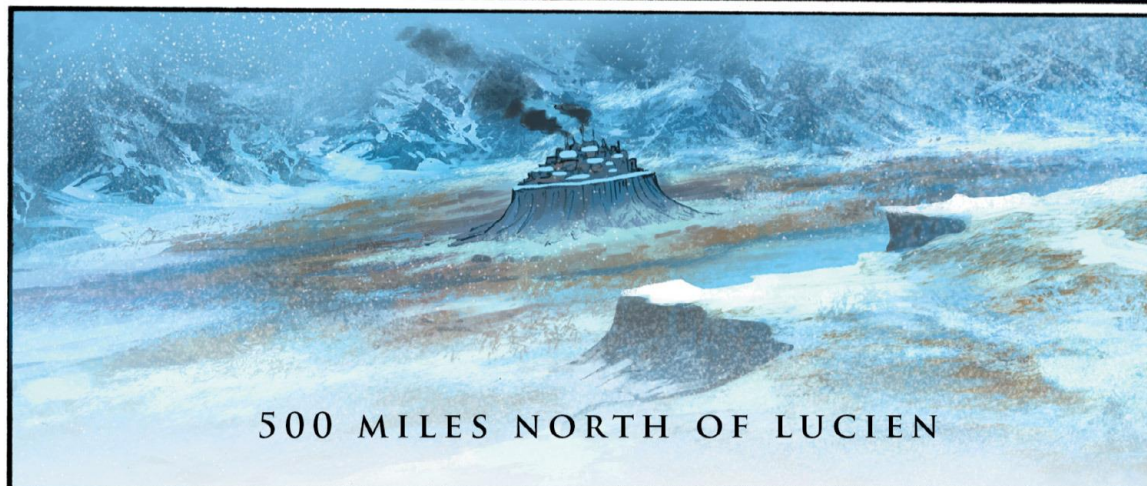


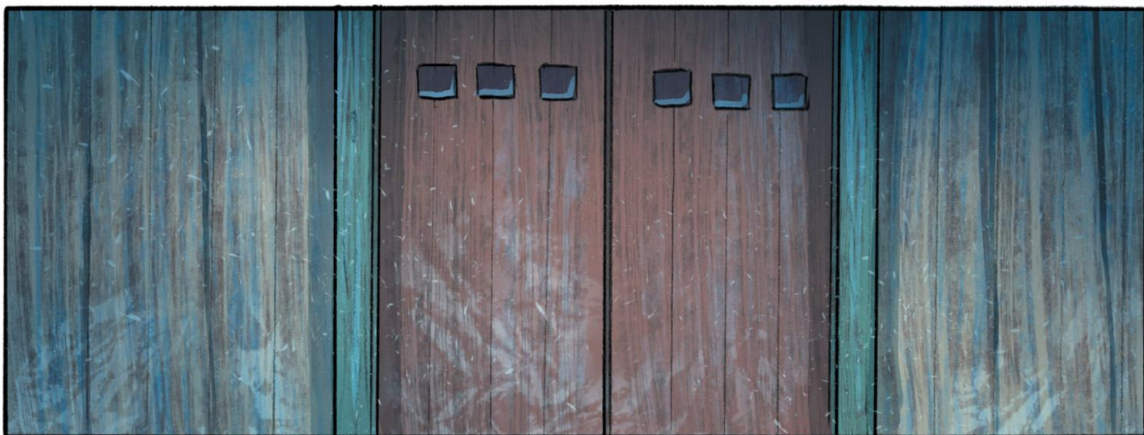
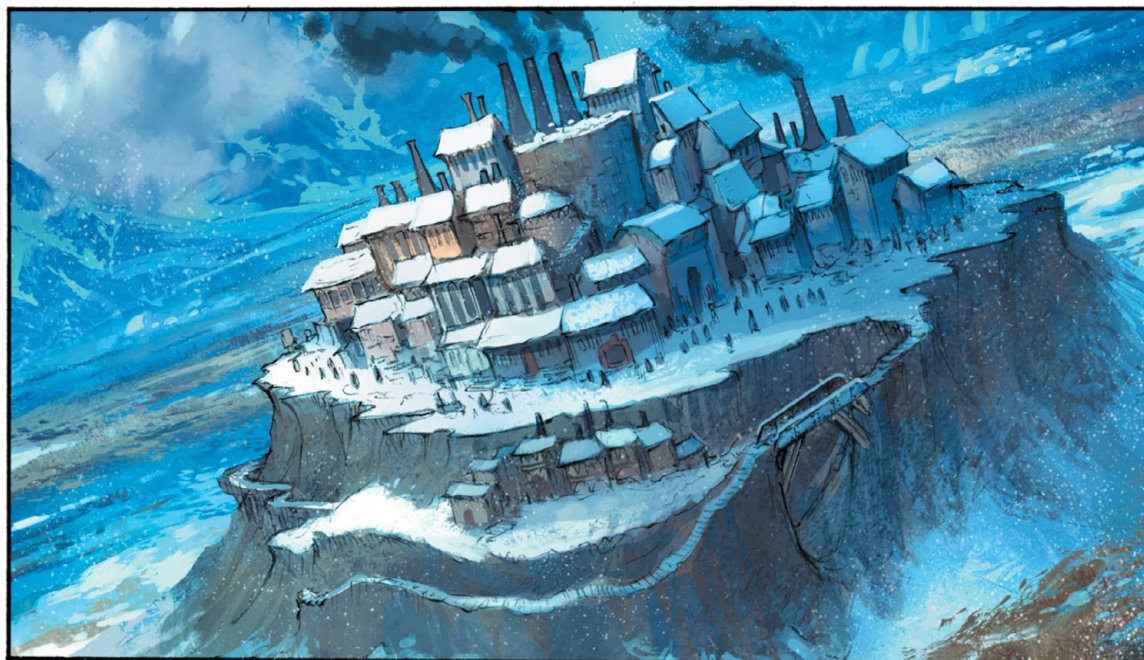


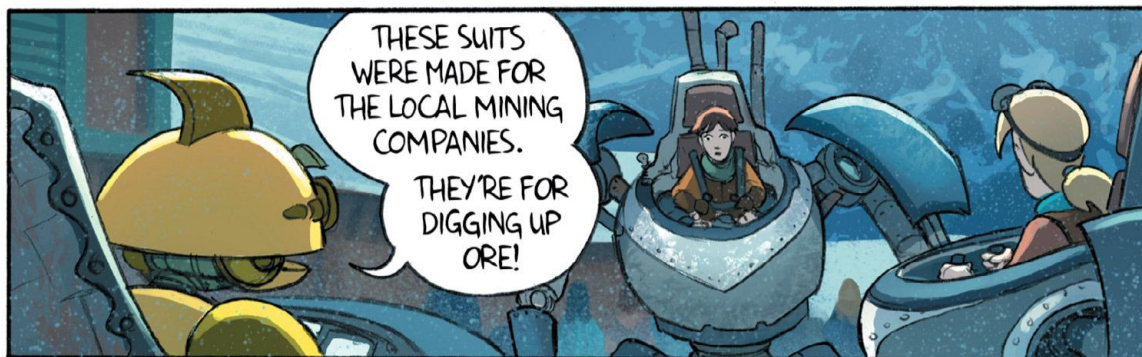
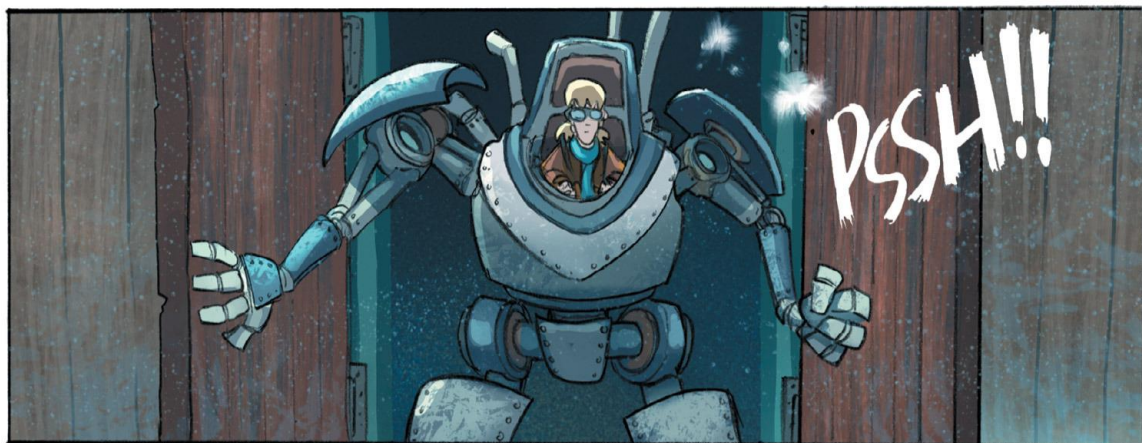


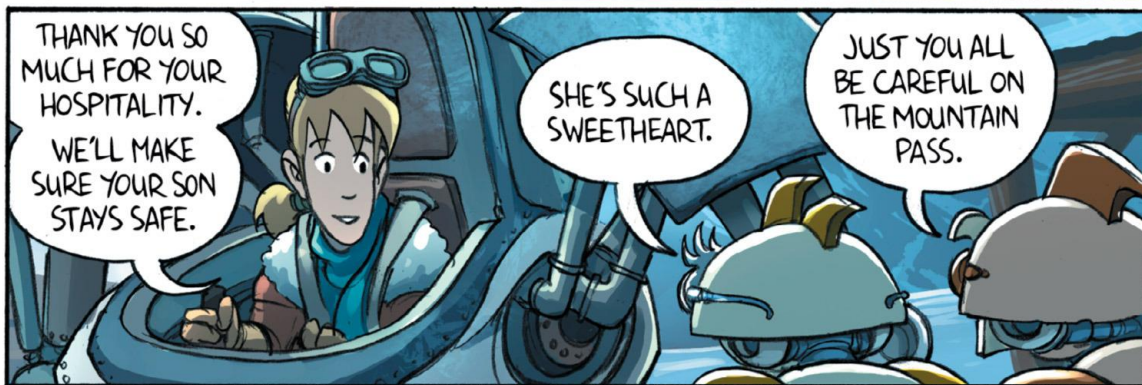
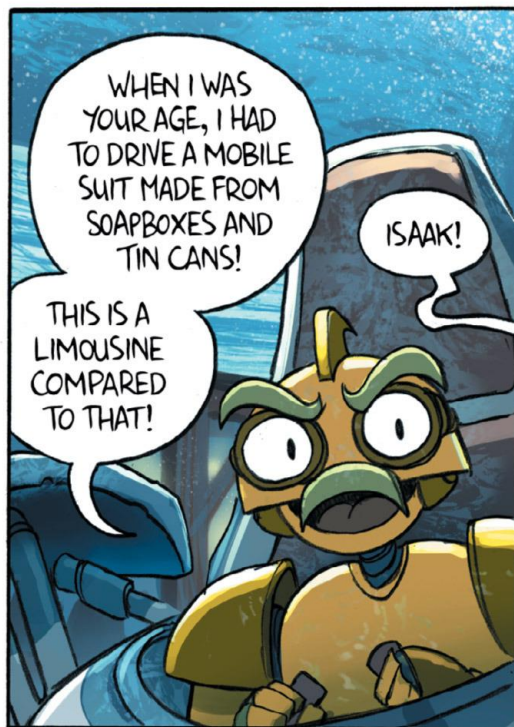














WITHOUT A
TRANSPORE, WE
HAVE A LONG ROAD
BACK TO LUCIEN.

IT MAY TAKE
US WEEKS TO
GET THERE.



WE'RE NOT
GOING BACK
TO LUCIEN.

BY THE TIME
WE GET THERE,
THE OTHERS WILL
BE GONE.

WE'RE GOING
TO VALCOR.

THAT'S WHERE
EMILY IS GOING
TO BE.

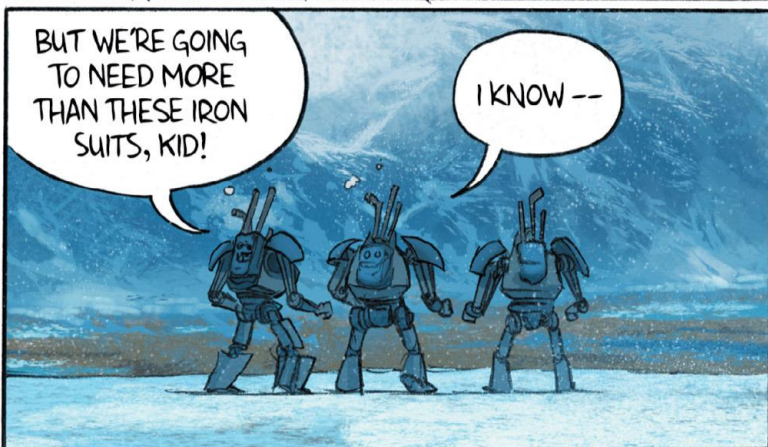


YOU THINK
SHE'S GOING
TO TAKE THE
FIGHT TO THE
ELF KING...



WE CAN
STIR UP SOME
TROUBLE INSIDE
THE HORNET'S
NEST!

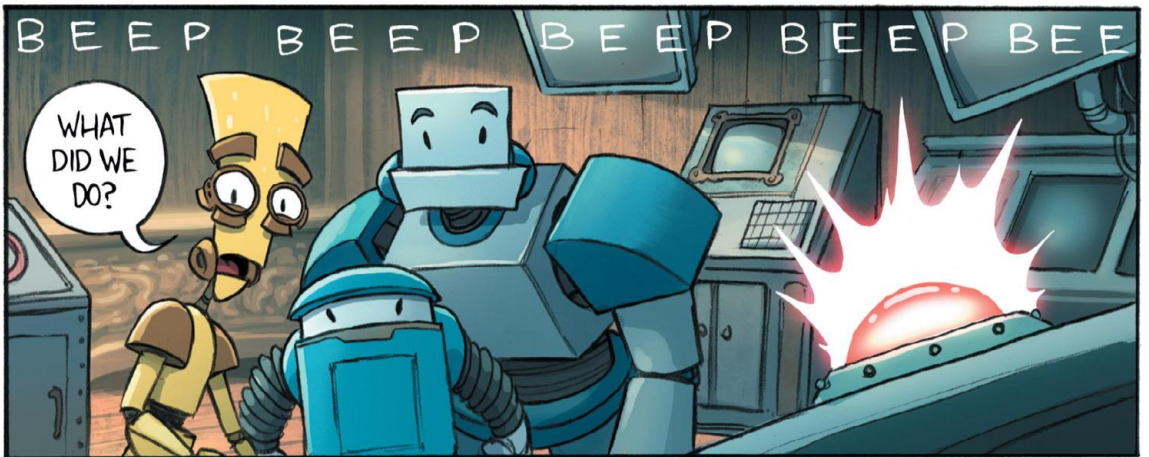
I LIKE IT!



BUT WE'RE GOING
TO NEED MORE
THAN THESE IRON
SUITS, KID!

I KNOW --



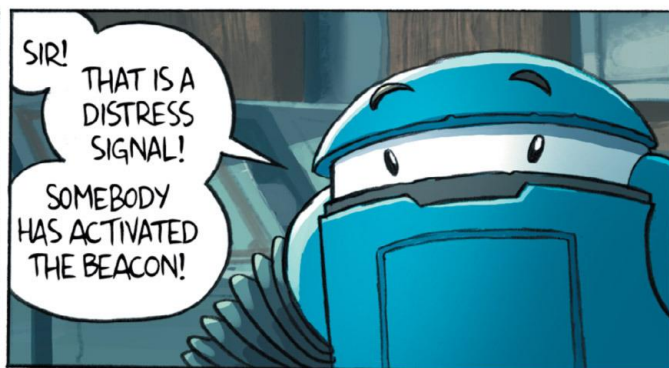




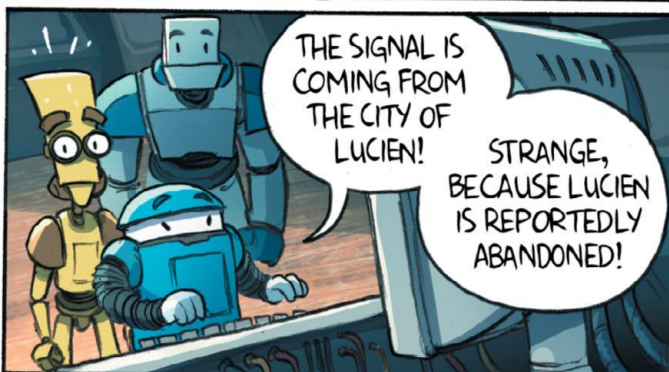
I THOUGHT
WE REPAIRED
EVERYTHING!

WHAT MORE
DO YOU WANT
FROM US,
HOUSE?!

BEEP!



SIR!
THAT IS A
DISTRESS
SIGNAL!
SOMEBODY
HAS ACTIVATED
THE BEACON!



THE SIGNAL IS
COMING FROM
THE CITY OF
LUCIEN!

STRANGE,
BECAUSE LUCIEN
IS REPORTEDLY
ABANDONED!



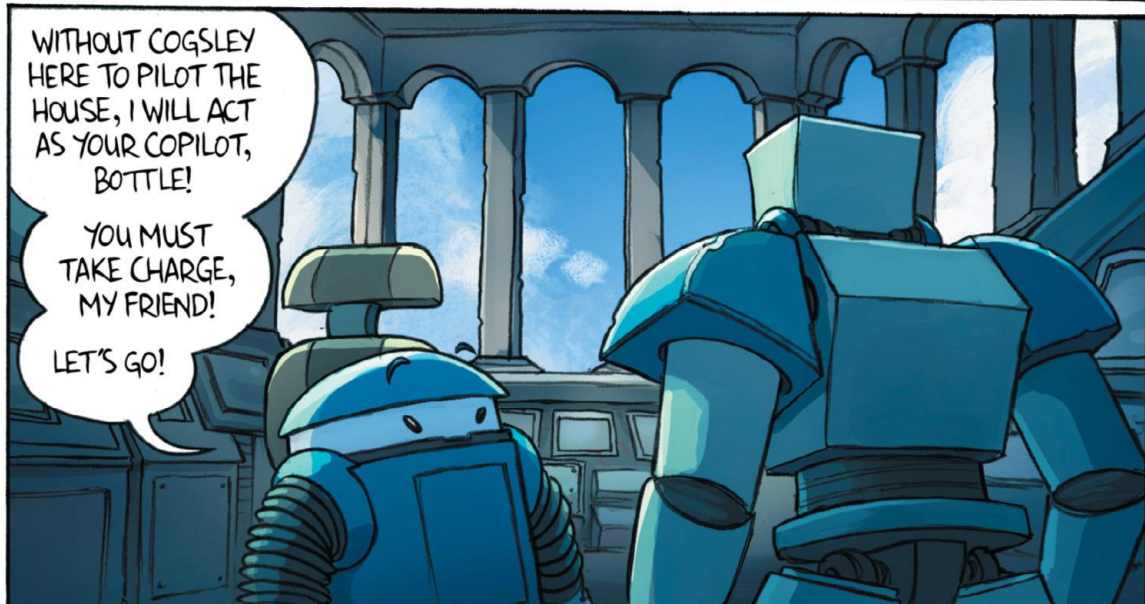
THEN MAYBE
THE SIGNAL IS
A MISTAKE.

LET SOMEONE
ELSE HANDLE
THE CALL.

SILAS
WOULD NOT
DO THAT! WE
MUST ACT!



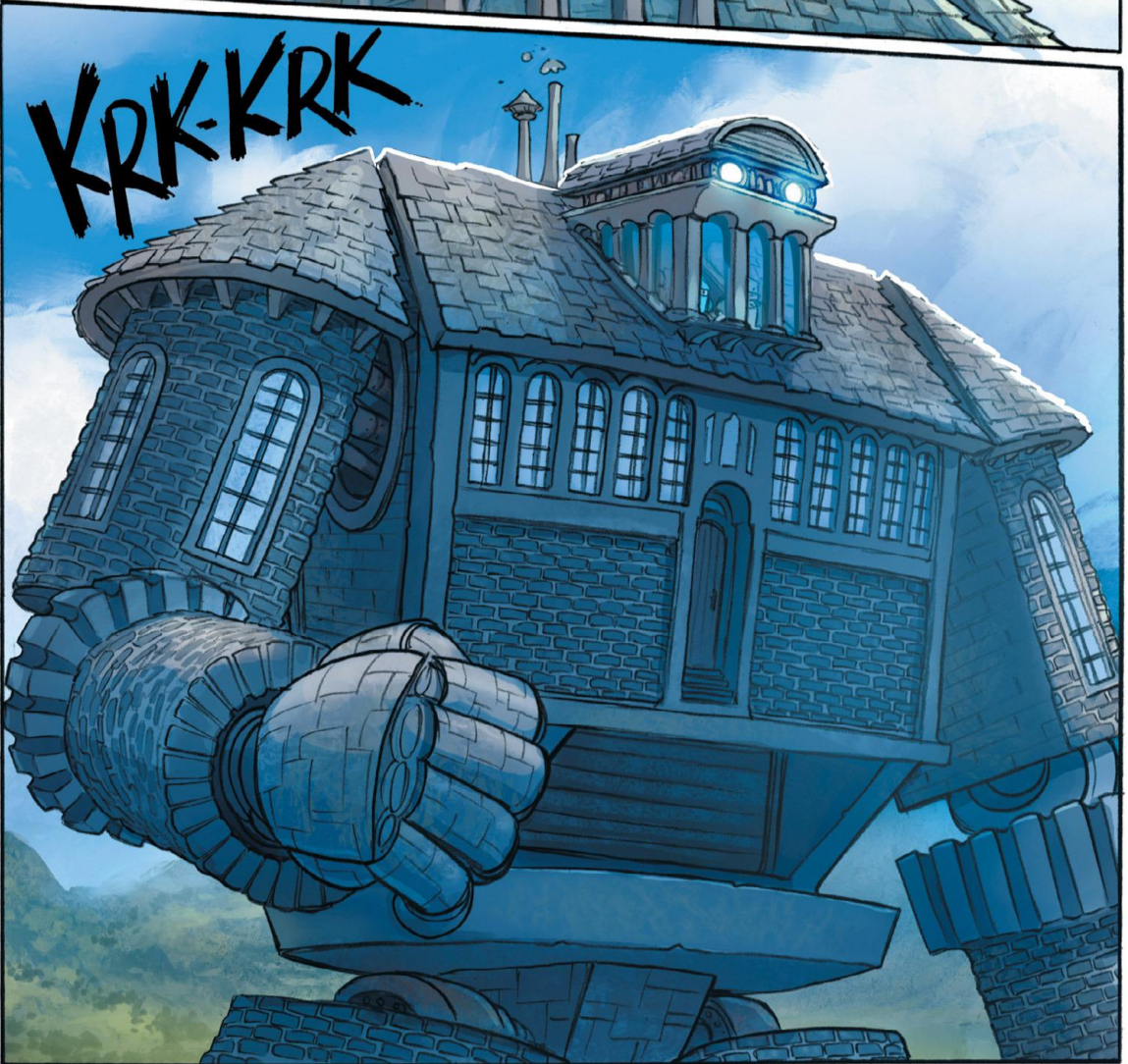
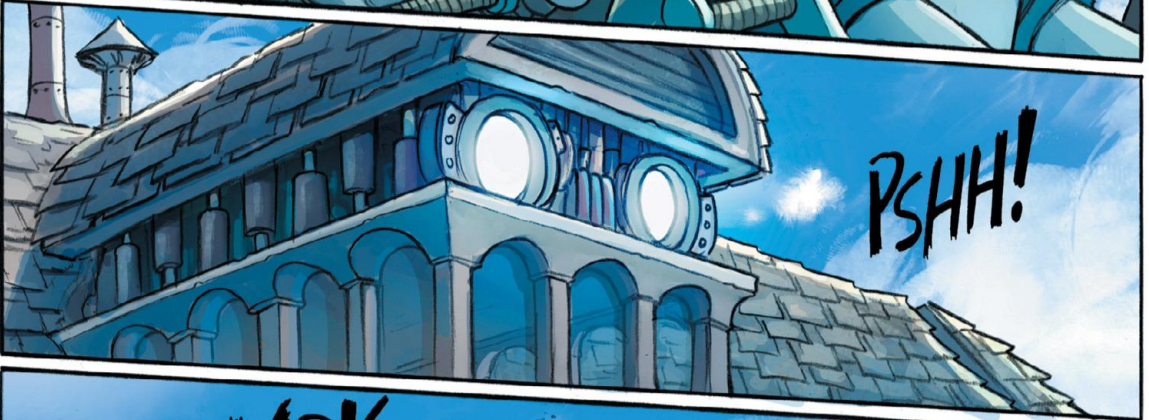
LET'S
DO THIS!



WITHOUT COGSLEY
HERE TO PILOT THE
HOUSE, I WILL ACT
AS YOUR COPILOT,
BOTTLE!

YOU MUST
TAKE CHARGE,
MY FRIEND!

LET'S GO!





END OF BOOK SIX

CREATED AT
BOLT CITY
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

KAZU KIBUISHI

LEAD PRODUCTION ARTIST

JASON CAFFOE

COLORS & BACKGROUND

JASON CAFFOE

KAZU KIBUISHI

TIM PROBERT

ALICE DUKE

JEFFREY DELGADO

DAVE MONTES

MARY CAGLE

PAGE FLATTING

MARY CAGLE

PRESTON DO

CRYSTAL KAN

MEGAN BRENNAN

STUART LIVINGSTON

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ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.



ALSO BY
KAZU KIBUISHI

